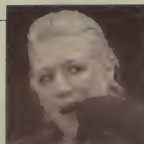


**Sodomy regulations upheld**  
Nation's highest military court  
upholds man's conviction.  
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**Campaigns come alive in Dist. 5**  
An assortment of labor groups  
announce candidate endorsements.  
**page 12**



**'A gay old time'**  
Marianne Faithfull on  
ACT's 'The Black Rider.'  
**see Arts section**



# BAY AREA REPORTER

Vol. 34 • No. 35 • 26 August 2004

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## STD director derided on Viagra stance

by Matthew S. Bajko

**N**ews that a San Francisco health official has asked the federal government to classify Viagra as an illegal substance is being met with cackles by some and derision as misguided by others. Instead of focusing on gay men using erectile dysfunction drugs, other health officials say the real emphasis needs to be on addressing how many sexual partners men have and combating crystal use.

Dr. Jeffrey Klausner, director of San Francisco's sexually transmitted diseases prevention section, filed a citizen petition on August 5 with the Food and Drug Administration asking the agency to reclassify the erectile dysfunction drug as a controlled substance and require Pfizer, the maker of the drug, to warn users that "Viagra increases the risk for new STDs, including HIV infection" in its labeling.

Not everyone agrees with Klausner's stance. Dr. John Stansell, the associate chief and medical director of the Positive Health Program at San Francisco General Hospital, laughed out loud when asked if Viagra should be made illegal.

"I think that is silly," said Stansell, a professor of medicine at the University of California at San Francisco. "The personal use of Viagra itself does not lead to STDs or seroconversion nor is it associated with such a significant habituation or adverse ef-

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## Are these guys cute?

Pageant courts 'Cutest of the Castro'

by Tyson Gillfillan

**F**acing increased competition and a donation drought, fundraisers are searching for creative ways to support nonprofit organizations. San Francisco's Don Spradlin thinks he may have an answer in his search for "The Cutest of the Castro."

The fundraising tactic taps into an American mainstay – the beauty contest – putting a gay twist on the traditional pageant formula in order to support Maitri, a Castro hospice caring for people with AIDS.

Spradlin, known for producing large dance party fundraisers, said such traditional venues are falling out of favor, making the timing right for a new type of benefit. "The [big parties] are on a downward cycle – people are less willing to pay \$50 for a produced dance event. Cutest of the Castro is different – it's fresh and unique."

Spradlin's event isn't alone. In light of this summer's search for "Mr. Gay.com," the considerable draw of events such as International Mr. Leather and similar local competitions, and America's manic appetite for reality TV, experts say the energy for pageant-patterned events is bubbling.

Cutest of the Castro, which organizers hope to grow into an international Mr. Gay Universe competition, is promoted as an "every-man" contest. "[Contests like] the Imperial Court and IML are very successful niche market events representing drag and leather communities," Spradlin said. "We wanted to create something that was more middle-of-the-road with universal appeal."

Hopeful cuties are competing in Castro-area bars through preliminary competitions sponsored by Moby Dick, the Pendulum, the Edge, Mix, Badlands, and Harvey's. The preliminaries are open to all ages, body types, and genders.

"I was very excited when we had a lesbian participate at the Moby Dick contest," said Spradlin. "Cute is about being sassy, it's an energy ... when the contestants are having fun, the audience goes wild for that *joie de vivre* [joy of life]."

The winners from the preliminaries will compete with six sponsor-entered contestants onstage at the Castro Street Fair on Sunday, October 3. The winner will represent the competi-

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## Home at last

Derek Silva tenants back after building renovation

by Cynthia Laird

**W**alter Cornell displayed his humorous side when showing his studio apartment to visitors from Catholic Charities and Mercy Housing last week. But beneath the laughter was the reality that after months of construction work, the building that houses the Derek Silva complex was almost finished and most of the tenants had returned.

"We knew it was going to be a lot of work," Cornell said, "but we never realized how much work was done."

Cornell, 54, was one of the few tenants that decided to remain in his apartment during the renovation. Most of the 68 units are occupied, and Cornell said his fellow neighbors are happy to be back in their own homes. Many were relocated during the reconstruction, which started in March 2003.

Derek Silva is one of several Catholic Charities CYO (Catholic Youth Organizations – the two entities have merged) housing programs for people living with HIV/AIDS. The tenants of Derek Silva are extremely private

about this fact, so much so that when a Catholic Charities staff member mentioned HIV in the context of explaining the duties of other staff members to a reporter during an August 12 tour, a resident who had been in the lobby and heard the comment later took her aside to talk with her about it. Cornell requested his medical history not be discussed, and staff at Catholic Charities requested the address of the building not be published.

The renovation project came about nearly three years ago, when the building's previous landlord could no longer commit to housing the residents. Catholic Charities holds the master leases for the tenants and provides supportive services on site, although it is an independent living program.

"This is the most independent supportive housing," noted Glenn Motola, Psy.D., director of HIV services for Catholic Charities. "Support services are available on site, but are not mandatory."

Tenants pay about 30 percent of their income toward their care, but no one is turned away for lack of funds. Onsite staff provide counseling, referral, advocacy, and other di-

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## Remembering a murder victim

**M**inister Donald Seastrunk, center, leads friends and family members in a prayer of remembrance for transgender murder victim Toni Green, who was also known as Delicious. The August 22 memorial was held in front of Ms. Green's home in the Bayview, where she lived with her extended family. About 125 people attended Sunday's vigil, including representatives from Community United Against Violence. Ms. Green, 45, was found murdered at the Francisco Motel on Third Street on August 13. San Francisco police are investigating the homicide, and have not released information about the crime.

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# CA becomes first state to oppose FMA

by Kevin Davis

The California Legislature gave final approval Tuesday, August 24 to a resolution that opposes any federal constitutional amendment restricting the rights of same-sex couples. The Assembly voted 43 to 26 in support of the measure.

Assembly Joint Resolution 85 makes California the first state in the country to take an official stand against the Federal Marriage Amendment that would prohibit same-sex marriages. The amendment, supported by President Bush, recently failed in the U.S. Senate.

AJR85 petitions Congress, declaring the California Legislature's respectful opposition to any amendment "designed to prohibit or restrict the provision of rights and obligations under the law for same-sex couples and their families."

The resolution, by lead author Assemblyman Mark Leno (D-San Francisco) and 40 other co-authors, was endorsed by 50 labor, religious, and civil rights groups. Equality California sponsored the measure.

"First and foremost this is a strong statement by California that our Constitution should speak to the great promise and hope of our democracy, not to its fear and ignorance," said Leno.



Assemblyman Mark Leno

"It has more than symbolic value because of the process by which we amend the Constitution," added Leno.

Leno said that should the FMA pass in both houses of Congress and receive ratification in 37 states, "We'd need 13 states to oppose it. This says California is the first of those 13."

"California has always been the leader of social change," Leno added. "That is its historic role."

The resolution, written with the assistance of the National Center for Lesbian Rights, goes on to affirm that "alleviating discrimination against these families furthers the state's interest in supporting stable family relationships, promoting personal and fiscal responsibility, and encouraging parents, rather than the state, to provide financial support for children."

ships, promoting personal and fiscal responsibility, and encouraging parents, rather than the state, to provide financial support for children."

As the official policy of California, the resolution contrasts with efforts nationwide and in Congress to amend state and federal constitutions.

Missouri voters recently approved a state constitutional amendment banning same-sex marriage. As many as 10 more same-sex marriage initiatives will be on state ballots around the nation this November.

The resolution does not need the approval of Governor Arnold Schwarzenegger, and copies will be sent to the president, members of Congress, and each state's legislature.

Also expecting final approval before week's end is AJR60 by Assemblywoman Sally Lieber (D-Mountain View) urging Congress to pass the U.S. Permanent Partners Immigration Act, currently pending, allowing American citizens and permanent residents to sponsor their same-sex partner to live in the U.S., just as spouses can under the principle of family unification.

"These individuals are in monogamous, committed relationships, demonstrating the same love and devotion for one another that opposite-sex couples do," Lieber said.

Also pending final approval is Assembly Bill 2208 requiring insurance providers to treat registered domestic partners and married spouses equally. Authored by Assemblywoman Christine Kehoe (D-San Diego) and sponsored by state Insurance Commissioner John Garamendi, it prohibits insurance providers from issuing policies including health, life, auto, renters and homeowners insurance that discriminate against registered domestic partners.

On August 23 the Assembly voted 51 to 23 in favor of SB1234 by state Senator Sheila Kuehl (D-Santa Monica). SB 1234, the 2004 Omnibus Hate Crimes Act, will create a uniform definition of a hate crime, clarify the law, and provide tools designed to reduce such crimes. The bill now returns to the state Senate for a concurrence vote on amendments that the Assembly adopted, and if passed goes to the governor for his signature. ▼

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# SF Giants to host LGBT singles night

by Kevin Davis

The San Francisco Giants are playing matchmaker to formerly isolated single LGBT baseball fans. "LGBT Singles Night Out," to be held Wednesday, September 1, was instigated by a gay Giants employee and his friend, and will be the first such event for a California ball club.

"I think particularly, our players, who live here and have grown up in the culture of San Francisco, have a sensitivity and understanding for the gay community," Giants President Peter Magowan told the *San Francisco Chronicle* in September 2003. "We know the gay community comes out and supports us in our games."

Noting Magowan's comment and watching scoreboard and TV broadcast promotional ads

for heterosexual-targeted singles nights, Jeff Ward, a part-time usher supervisor in guest services in the AAA Club Level at SBC Park, suggested marketing directly to the LGBT community in a letter to Magowan last March.

A week later the franchise's events department responded and sought more promotional input from Ward such as contacting the gay and lesbian softball league and listing on gay sports bulletin boards.

"The idea of a LGBT singles night out was on the back burner until my letter brought the issue up on everyone's radar, as an employee recommending it," said Ward, who works full time fundraising for Project Inform. "They were turning it around in their heads last fall."

In his letter Ward stressed the business sense of a gay marketing

campaign, pointing to studies showing consumer loyalty for gay-supportive companies.

"The Giants have a unique opportunity to help dispel the notion that professional baseball would be a hostile work environment for an openly gay player," Ward's letter read.

"His letter was the impetus to get us going," Giants special events manager Todd Lindenbaum said. "The future of these events depends on the success of this one," he added.

Lindenbaum nonetheless has depended solely on what he calls "grassroots" promotional work.

"We don't really have an advertising budget," he said. "That's our challenge."

Ward's friend Carl Stein sent his own e-mail in the summer of 2003 to the Giants marketing department, also receiving a positive

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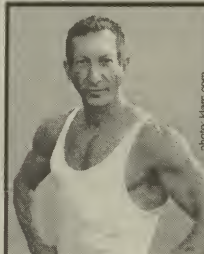
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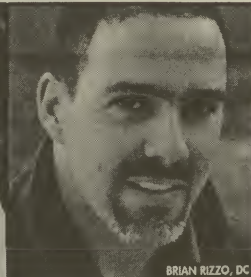
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# News in brief

compiled by Cynthia Laird



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## Wedding fashion show

Gay wedding fashions will be on display when Magnet, the men's health center in the Castro, hosts "Going to the Chapel: Gay Wedding Fashions from Inguise Clothing" this Saturday, August 28 from 8 to 10 p.m. Designed by Angle, Mr. Gay San Francisco, this unique fashion show will affirm gay men's right to marry and highlight the incredible gay wedding attire designed by Angle. Organizers bill the event as a fashion show and political statement rolled into one night of gay male models, fashions, and the community's continuing march toward full marriage equality. For more information, call (415) 581-1605. Magnet is located at 4122 18th Street.

## New HRC commissioner

Cecilia Chung, a longtime transgender activist, has been appointed by Mayor Gavin Newsom to serve on the San Francisco Human Rights Commission. Chung previously served on the HIV Health Services Planning Council and was president of the LGBT Pride Committee. She has submitted her resignation to the planning council.

"I feel honored that Mayor Newsom has entrusted me with such an important role," Chung

said in an e-mail to the *Bay Area Reporter*.

Chung said that some of the issues she is interested in are the inclusion of intersex individuals into the broader LGBT community, and following up on a recent HRC hearing on the intersex community. She also cited the recent allegations of racism in the Castro as another important issue for the commission to address.

"There are challenges on the state level that need to be addressed in a more immediate manner — our rights to get married and health benefits for transgender individuals," she added.

Joe Caruso, Newsom's director of neighborhood services, said that Chung replaces former HRC Commissioner Theresa Sparks, who resigned earlier this year after being appointed to the Police Commission by the Board of Supervisors.

"The mayor is happy to have her" as a member of HRC, Caruso added.

## Café artwork reception

The Three Dollar Bill Café at the LGBT Community Center is hosting an exhibition of small artworks in a variety of media titled "Small Works: A Local Collective" from September 2 through October 16. A reception will be held next Thursday, September 2 from 7 to 9 p.m. at the café, located at 1800 Market Street.

The featured artists are members of the Belcher Artists Collective, including present and past

residents of the program in the Castro/Lower Haight area. Featured artists include Charles Stinson, Marcia Teusink, Michael Mullins, Amy Bond, Julie Alland, Keith Ingram, Peikwen Cheng, Rebecca Szeto, and William Salit.

The exhibition and reception are free and open to the public. Artwork will be for sale. Belcher artists will be participating in Artspace's upcoming Open Studios and will be showing more of their work at 69 Belcher Street during the second week-end of that event, scheduled for October 8-10.

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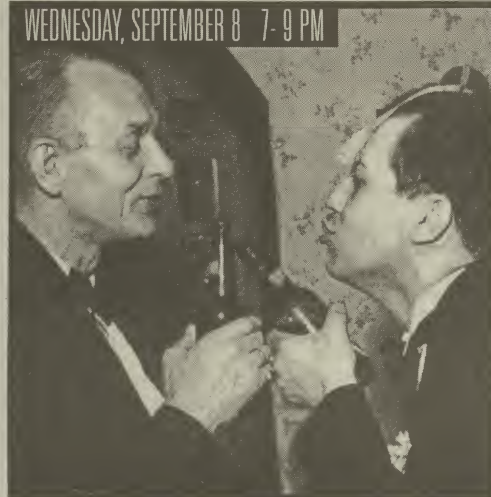
The Academy of Friends, producers of the popular annual gala celebrating the Academy Awards, will host a special evening with Dame Edna in her pre-Broadway show *Dame Edna: Back With a Vengeance* Thursday, September 2. The evening includes a 6 p.m. cocktail reception followed by the performance at 8, at the Curran Theatre, 445 Geary Street, in San Francisco. Tickets are \$78 per person and will be available at the reception.

Proceeds will benefit AOF's 2005 beneficiaries serving AIDS/HIV organizations in the Bay Area. This year, AOF distributed \$450,000 to 13 organizations from its event in February. Currently, AOF is in the midst of planning for its 25th season, which will culminate with its gala Oscar party on February 27. For more information on the organi-

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26 August 2004

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## OPEN FORUM

## No change of heart for Cheney

One thing about Vice President Dick Cheney: his timing is impeccable. On Tuesday, during a campaign stop in Davenport, Iowa, with wife Lynne and lesbian daughter Mary in tow, the vice president offered his most detailed views yet on gay marriage by saying that "freedom means freedom for everyone," and that "people ought to be able to enter into any kind of relationship they want to."

At first glance, those words sound supportive, and we're sure he meant it when he said, "Lynne and I have a gay daughter, so it's an issue our family is very familiar with." The fact is, however, that the vice president hasn't changed his position on the subject and, more importantly, President Bush hasn't changed his stance on backing a constitutional amendment that would ban same-sex marriage. Cheney's comments, just days before the start of the Republican National Convention, are part of the party's efforts to project a moderate image to middle America and undecided voters.

Don't fall for it.

Not a lot happens in the Bush-Cheney campaign by accident, as *Wall Street Journal* correspondent John Harwood pointed out on CNN Tuesday night. Suddenly, while the GOP platform is being hammered out this week, before the Republicans gather in New York City next week, the vice president is softening the administration's position on gay marriage. Cheney acknowledged that Bush sets the policy in the administration, but said that his own preference is to maintain the status quo that leaves laws relating to marriage to the states.

That's nothing new, and mirrors Cheney's comments made during the 2000 vice presidential debate, when he actually sounded better on the issue than Senator Joseph Lieberman, then the Democratic vice presidential nominee. At that time, Cheney said that "different states are likely to come to different conclusions, and that's appropriate." He reiterated that position in January 2004. In February, of course, Bush publicly backed the constitutional amendment banning gay marriage and in early

March Cheney said he supported the president's position.

If Cheney really intended to support same-sex relationships, he should have backed away from supporting the president in March, when it would have meant something. Since then, of course, numerous states have placed measures on ballots calling for state constitutional amendments banning gay marriage — many if not all of which will pass this fall. Missouri already passed such an amendment. Had Cheney made his "freedom means freedom for everyone" comments then, it might have opened a real dialogue among conservatives and would have demonstrated Cheney's real independence from the administration on the issue.

Cheney's latest comments throw a bone to the Log Cabin Republicans, the gay group that is fighting for a so-called unity

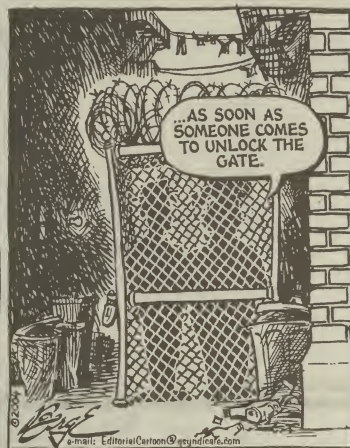
plank in the party platform that states, "...Republicans of good faith may not agree with all of the planks in the party's platform ..." particularly regarding abortion, family planning, and gay issues.

There's little chance that the plank will pass, as it was reported Wednesday that those working on the platform have included draft language strongly supportive of the constitutional amendment and calling heterosexual marriage "the most fundamental institution of civilization."

One of the criticisms of this administration has always been that the vice president is really running the show. The other subtle message Cheney delivered with his comments is this: Bush is an independent decision maker because in this case it looks like he isn't doing everything Cheney says. By speaking supportively of gay relationships, Cheney has proven that in one area, he's playing second fiddle. ▼



## Editorial



## An open letter to McGreevey

by David Ortmann

I hope these words can be a source of strength for you in the days ahead. Although I live in San Francisco and work as a psychotherapist and writer, you and I have more in common than the fact that we are both gay men.

We were born not far from one another in New Jersey. Before you were governor, you were the mayor of my home township. Like you, I was raised Irish Catholic and was an altar boy. Also, I knew I was different and, although I wasn't sure quite how or why, I knew that this "differentness" must be very bad and very wrong. I was called "fagot" before I even knew what the word meant, and was beaten up so often that my parents actually signed me up for karate classes.

At 13 I was molested sexually, which shoved me further into a closet I was not yet aware I was locked in. Later that year, my chemistry teacher called me a fagot in front of our entire class. I didn't tell anyone. I hid. I was afraid. I felt imprisoned and crippled.

You came out last week. I never got that chance. I guess I was outed by that chemistry teacher. I was outed by my college friends the very day after I first had sex with a man. I was outed by my family at age 22 when they found a picture of my first boyfriend and I kissing; a picture that I kept securely hidden, face-down, in the pencil case of my day-planner.

I felt robbed of my coming out experience because it was either forced upon me or taken from me. I guess that's why I am so open about being a proud gay man today. Some people say I flaunt it. I say fuck 'em. It feels powerful to finally claim the right to say and be who I am.

You did the same thing two weeks ago,

and I thank you for your dignified public announcement. Rather than succumb to the pressures of blackmail, you chose instead to be honest. I know for a fact that your administration could have handled the circumstances facing you quietly, efficiently, and effectively. You could have entirely avoided disclosure and continued your life and career without interruption. Instead, you chose to come out. I have tremendous respect for that choice. I only wish you chose to remain governor. But that is not my choice to make. I do hope you will remain in office, despite pressure, until the date of your scheduled step down.

Thank you for not attaching shame to your sexual orientation. You did attach feelings of shame to your hiding and lying, but not to your orientation. This is an important distinction and I thank you for making it clear.

You also expressed shame and regret for betraying your marital union, and this has been a source of some criticism. The American public has no way of knowing what kind of a relationship you and Dina have, nor should they; though I find it difficult to believe that you and she didn't have some kind of understanding or arrangement. I do know that to admit to a negotiated open marriage is nearly impossible for any politician. Even President Clinton, during the Lewinsky scandal, couldn't say it, although it was probably true. That said, it is no one's business what type of marriage you and Dina have. I am heartened that she is a support to you, especially now, and wish her well as I do you.

I understand the church is praying for you. Don't take too much solace in that. The Catholic Church's position on homosexual-

ity is, at best, "love the sinner, hate the sin." The operative word being hate. Your God made you in His image, or that's what your religion teaches. Logic follows that he loves you as you are. Your church is not synonymous with God. Remember this church that is now praying for you, is the same church that condemned you when you and your first wife divorced. Mixed messages anyone?

You are subject to a great deal of criticism right now. Will reactionary conservative religious forces use your actions to smear the gay community? Probably, but that is not your fault. Some members of the gay community are criticizing you as well, arguing that you were "forced" to come out and are somehow casting a pall over gays everywhere. Whatever. Between you and me, I think these people may have forgotten exactly how hard it is to come out and

how many excruciating years of pain, denial, self-hatred, and darkness precede it.

I am glad that you have found your truth. I had to leave New Jersey to find, and embrace, my truth as a proud, unapologetic, gay, American man. I hope that your actions help to pave the way for a more embracing and accepting world. Perhaps gay men and women in the future will not have to leave New Jersey, or wherever their homes may be, to live their lives in truth, dignity, and integrity.

I wish you well, Governor, and I hope that your political career is far from over.

And before I forget, may I say, with pride, "Welcome, Jim." ▼

David Ortmann is a San Francisco based author and therapist. He can be reached at [www.davidortmann.com](http://www.davidortmann.com).



## Guest Opinion



## LETTERS

**A declaration, not an admission**

I strongly take issue with Wayne Friday's use of the phrase from the fourth paragraph of his column "...that McGreevey openly admits to being a gay man" ["N] governor comes out," *Our Man Friday, August 19*. I carefully read his speech and also saw a video of it on both the Internet and television. McGreevey's statement was more of a declaration than an admission. We normally admit to things of which we are ashamed: e.g. I admit I was unkind to a friend. We normally do not admit to things of which we are proud. No one admits to being a concert pianist or being Jewish; they are open and proud of it, or they might acknowledge it to someone who does not know this fact about them. I do not think that such a person would ever be admitting this to someone. Friday's use of the term suggests that he believes that McGreevey's statement showed his unhappiness with being gay. On the contrary, I found his statement to show pride in his gay identity, hardly something one would call an admission, or something to be ashamed of.

It is bad enough when straight people attack us for who we are. It is extremely sad when gay people themselves use language that suggests that we think being gay is something so shameful that it can only be stated as an admission.

David Goldman  
San Francisco

**Surprising claim**

"Ex-gay" evangelist Sidney Reddy, preaching in San Francisco's Mission District, was quoted as saying that he had been converted by "an American Universalist evangelist" in South Africa ["Ex-gay minister preaches in Dolores Park," *August 12*]. If Mr. Reddy was quoted correctly, that would be a surprising claim.

In the 18th century, Universalists believed in universal salvation for all, and rejected the possibility of eternal damnation. In the 20th century, they merged with the Unitarians, to form the Unitarian Universalist Association, which strongly supports equal human rights for all, including us queers.

Tortuga Bi Liberty  
San Francisco

**District 9 squabbles**

As one of the founders and president of the Lower 24th Street Neighborhood Association I was compelled to respond to Mr. Bob Hernandez who stated Tom Ammiano has helped District 9 [*Mailstrom, August 19*].

As a gay Latino activist and a resident of the Mission District for over 40 years, I would like to provide Mr. Hernandez with some history and facts regarding our neighborhood. Mr. Hernandez mentions that Tom has helped the 24th Street Merchants Association by securing permanent police officers to the lower 24th Street area. There is no 24th Street Merchants Association. This has been made up. Our association has been trying to secure beat officers in our area for the last six years.

On February 5, 2002 our association sponsored a forum around quality of life issues and drugs and violence, held at the Brava Theater. During the public's request to have beat officers on 24th Street, Mr. Ammiano stated, "I am no big fan of the police."

In May 2003, out of frustration and fear with the continued violence, and no permanent beat officers, we circulated a petition in the neighborhood and collected over 350 signatures. We can provide Mr. Hernandez with a copy of this petition.

Today we still struggle with the inconsistency and lack of officers on our streets. Twenty-one elderly Asian women were beaten and robbed in the Portola neighborhood this year not to mention the violence we experienced over this last weekend and the killing of one of our neighbors, Luis Mendez, on June 26. So if anything has been done, it has not been effective, as it is evident in the continued drug dealings, gang violence, and killings in our district. Mr. Hernandez should not play with people's lives. It is time for change. The general public can no longer be fooled.

Erick Argüello, President  
Lower 24th Street Neighborhood Association

**Gay marriage support in District 1**

Hey! There's actually someone who supports us and gay marriage in the Richmond District. I found it difficult to believe myself, and I've lived there for 12 years. Judge Lillian Sing (retired) is running for supervisor in District 1. I've seen her posters up in more and more residential and business windows lately so I called her campaign office one morning. She answered the phone herself and took time to talk to me.

I asked her where she stood on gay marriages and gay rights in general (my partner of nine years and I were married on February 14), and she said she has always supported gay rights and is very much in favor

of gay marriages. The Alice B. Toklas LGBT Democratic Club endorses her, and I now support her. In the past few years I've seen more and more rainbow stickers on cars in the Richmond District - a sight that warms my heart. It's comforting to me to think I can have a supervisor in my neighborhood that will support and represent me.

On August 28 I'm going to help her by going door-to-door in my neighborhood to hang her signs. Want to help? Check out her Web site at [www.lil-liansing.com](http://www.lil-liansing.com). Her biography is impressive.

Anne Ludwig  
San Francisco

**What's all this fuzz about Hairrison?**

The bear community has long been a big supporter of fundraising and community outreach. As the founders of one of this country's largest bear (and their admirers) gatherings, Lazy Bear Weekend, we were proud to have experienced the recent Hairrison Street Fair. Team Hairrison (made up of an amazing group of bears and non-bears) put on a first year party that was well organized, fun to be at, not alienating of any member of the community, and let us mention again, fun, fun, fun! After producing Lazy Bear Weekend for the past nine years it was a pleasure to be able to go to an event as a patron, let our hair down, and not worry about the politics that this city can sometimes fester on when it comes to street fairs and large parties.

With the Bears of San Francisco's International Bear Rendezvous in February and Lazy Bear Weekend in July, Hairrison is an important and welcomed event produced by people who care.

Congratulations to Pete King and Team Hairrison for making these (not so) lazy bears happy.

Harry Lit and Allen Eggman  
Castrobar Presents  
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**Congrats to bear fair organizers**

The recent Bear Street Fair was an amazing experience. I want to congratulate Pete King, Danny Glover, Mark Katzenberg, and the many volunteers for putting on such a great first time event. The day was perfect, I guess we have to thank to the gay gods for that one. The footprint of the event was just right with the Best Western and the Lone Star and Harrison Street as the location. They did a great job of turning the Best Western's parking area into a private celebration space, something that has never been done there before. The main stage was great despite the less than adequate sound system. The Sundance dance area under the tent was perfect, and the naked man in the pool was over the top. I hope the Hairrison Street Fair can build on this event and have a bear fair every year.

Steve Gaynes  
San Francisco

**Last sidewalk sale**

The last Pine Street Sidewalk Sale is this coming weekend. After 18 years of raising tens of thousands of dollars for our favorite charity, the AIDS Emergency Fund, it is time for the Pine Street Volunteers to call it quits. The winds of change have taken their toll on many of our volunteers - creaking bones, aching backs, friends passing, moving away - the list goes on. So this will be our last sidewalk sale.

The final sale is this Saturday, August 28 and Sunday, August 29 at 1174 Pine Street (cross-street: Leavenworth) from 10 a.m. to 5 p.m. If any of your readers would like to donate items, they can bring them to the sale on Saturday. All proceeds benefit AIDS Emergency Fund. Items not sold by Sunday evening will be taken to Community Thrift and designated for AEF. Please come and join us in our farewell sale. Volunteers are always welcome: contact me at (415) 775-9145. Bring your pennies for the jumbo piggy bank.

I want to thank all our volunteers, donors, buyers, and all who have made it possible these last 18 years. A big "thank you" goes to "Lips" at the bar and to the public who has supported our fundraising efforts for many years and still believes in our cause.

David Slocombe  
San Francisco

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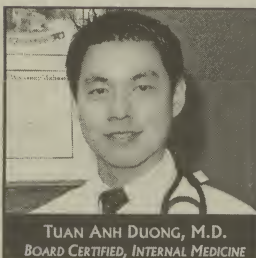
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# McGreevey causes grief

by Paula Martinac

New Jersey Governor Jim McGreevey's self-outing may ease the emotional burden of living in the closet, which he has endured for years. But in the current climate of anti-gay baiting, McGreevey's "personal" revelation politically impacts a community he has never been — and may never be — part of.

McGreevey was annoyingly vague about why he was resigning, although the reasons will undoubtedly be revealed soon; speculation runs high that he is stepping down because an imbroglia much bigger than a sex scandal will be unfolding. In a way, it's a bizarre kind of progress when being gay is viewed as the good news preceding some unspecified bad news to come.

Unfortunately for gay people though, McGreevey chose to lump his departure from office together with a tortured assertion of being "a gay American." And worse, he used the word "shamefully" to describe his affair with a man, although my guess is that it's the extramarital nature of it that he is ashamed of.

Given McGreevey's choice of timing and words, straight and gay people alike were justifiably confused about why he was resigning. After all, New Jersey is not Mississippi. Indeed, Jersey commuters interviewed on their way home from work in Manhattan made remarks to *New York Newsday* like, "He resigned because he is gay, but why?" and "There's a lot of people in politics who are homosexuals, so what the heck." The National Stonewall Democrats' one-sentence statement also seemed to assume McGreevey had resigned out of deep shame: the group's executive director wrote that he looked forward to a time when being gay "is simply an honest component of daily life and no longer a consideration in public service."

As a consequence of McGreevey's obfuscation, the mainstream press has been rife with misleading headlines like "N.J. Governor Resigns Over Homosexual Affair" and "Gay Affair Ends Career." It's no wonder that

most gay leaders have chosen to steer a broad course around the controversy, being careful not to embrace the governor and only issuing brief, cautious statements of concern. The National Gay and Lesbian Task Force said, for example, that "our hearts go out" to him, while the Human Rights Campaign hoped that he and his family "will come to a place of understanding."

Other gay groups have been forced to try to clean up the mess McGreevey's "personal" statement makes for our movement. The National Lesbian and Gay Journalists Association hurriedly issued an advisory to the mainstream media requesting "caution in framing the reasons for McGreevey's resignation," as it is "an oversimplification to say McGreevey resigned solely because he is gay."

The Gay and Lesbian Victory Fund, whose mission is to help elect openly gay people to public office, also undertook damage control. The Victory Fund bemoaned the governor's lack of honesty with his family and issued a reminder that "over 275 openly gay and lesbian officials serve in public office across the United States, from city councils, to county commissions, to state senates, to the U.S. House of Representatives. The vast majority... ran for office and serve openly with little criticism or extra attention from the public."

Right now I feel more sympathy for the Victory Fund and all the wonderful lesbian and gay candidates it supports than for New Jersey's misguided governor. In the minds of many Americans with limited knowledge of gay people, McGreevey will now be conflated with "Gay Politician," the kind of guy who hides his "shameful" secret, gets the underqualified object of his desire a lucrative, taxpayer-funded job, and then is forced out of office by threat of exposure, causing his family great emotional pain.



(Never mind how many politicians are guilty of a heterosexual version of the same thing.) At the same time, hundreds of lesbians and gay men are McGreevey's polar opposites: they've chosen to be honest and out as they pursue public office, forthrightly making their way up the political ladder one rung at a time.

Consider, for example, a very different "gay politician." Representative Tammy Baldwin (D-Wisconsin) didn't catapult into the U.S. Congress. She started her political career on the Madison City Council, then went on to the county Board of Supervisors and the Wisconsin state Assembly before making a run for Congress as an out lesbian. There are many similar stories of gay politicians who chose a slower path to higher office, taking small, incremental steps that many heterosexual politicians don't have to because they aren't contending with society's homophobia. George W. Bush, for example, went from unsuccessful businessman to governor of Texas to president in the blink of an eye.

I am confident that eventually one of the Tammy Baldwins of our community will make it all the way to the governor's mansion of some state. And that election — unlike the strange coming out of Jim McGreevey — will be a triumph for the gay community. ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of *Q Syndicate*. She can be reached care of this publication or at LesbianNotions@qsyndicate.com.

## Oakland Pride under way



Artistic director Michael Carlson, right, salutes the Bridge and Tunnel Boys, an ensemble of the Oakland East Bay Gay Men's Chorus. They performed as part of the fifth annual Invitational Pride Concert that was held Saturday, August 21 as part of this month's Pride festivities in Oakland. The fun continues this Saturday, August 28, with the Sistahs Steppin' in Pride Dyke March. That event meets at 10 a.m. on Lakeshore Avenue off MacArthur Boulevard (on the lawn across from the Chevron station). A festival runs from noon to 6 p.m. at Snow Park, 20th and Harrison Streets, in downtown Oakland. For more information, visit [www.sistahssteppin.org](http://www.sistahssteppin.org).



## POLITICS

# Part-time California Legislature a bad idea

by Wayne Friday

**A**nti-tax advocate **Ted Costa**, the Republican-financed activist who successfully led the charge to recall Governor **Gray Davis** last year, has begun collecting signatures for an initiative to create a part-time Legislature in California. This is the worst of a lot of truly bad ideas being bandied about regarding the oftentimes lethargic state Legislature.

Though Costa has plenty of time to collect 600,000 valid signatures in order to qualify for the next election, in March 2006, and while Governor **Arnold Schwarzenegger** said back in April that he wanted to pare back the Legislature to part-time status, the governor appears to be backing away from the idea. He told *The Tonight Show's Jay Leno* recently that "it was just something that I mentioned; just an idea," adding that he might still have something more to say about the idea "at a later date."

While trimming back the legislative branch—that now has Democratic majorities in both houses—would surely shift more power to the executive branch, most feel that in order for Costa's effort to become successful he will need a backer with a lot of money to get the necessary valid signatures, and unless Schwarzenegger gets behind the idea, such a financial backer would probably not come forward.

Though an argument can certainly be made that lawmakers in Sacramento regularly embarrass themselves by continuing not to pass a budget on time, among other things, a part-time Legislature to govern the sixth-largest economy in the world wouldn't solve the problem. And while most California voters don't like the current Legislature, a recent Field Poll said they oppose a part-time Legislature by a margin of 52 percent to 33 percent.

San Francisco has two good Assembly members: **Leland Yee**, a Democrat from the 12th District, and **Mark Leno**, a Democrat from the city's 13th District. The city is also currently very well represented by two state senators, Democrats **John Burton** and **Jackie Speier**, both of whom will soon be termed out of office. Burton, in the city's District 3, likely will be replaced later this year by **Carole Migden**, a veteran officeholder.

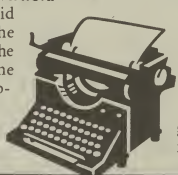
Forget about returning California to a part-time Legislature; it clearly is a very bad idea. One thing that should be changed, however, is term limits—they should be done away with, or at minimum, lengthened. The six years (three two-year terms) for Assembly members and the eight years (two four-year terms) for state senators produces too many rookie lawmakers and forces those already in office to spend too much time jockeying for the next available office, and too little time thinking about doing their jobs, taking care of the state's future.

Some would have you think that a so-called open primary—

one that appears on this November's ballot as Proposition 62—is somehow the answer. Proposition 62 is a terrible idea, opposed by both the Democratic and Republican parties, and deserves to be decisively voted down on November 2.

Not happy with your Assembly member or state senator? Then vote to change him or her, but don't buy into political gadfly Costa's ill-conceived scheme to go back to a part-time Legislature—it would cause more problems than it could possibly solve, and this large state would suffer beyond comprehension.

## Politics and people



### Our Man Friday

Plan C, a moderate San Francisco civic group, recently announced its endorsements for the upcoming election. The group's 500-strong membership has voted to endorse the following supervisory candidates:

District 1: **Lillian Sing**; District 2: **Michela Alioto-Pier**; District 3: No endorsement; District 5: **Andrew Sullivan**; District 7: **Sean Elsbernd**; District 9: **Miguel Bustos**; District 11: a co-endorsement of **Rebecca Silverberg** and **Myrna Lim**.

State Senator **Don Perata** (D-Oakland) will be the next leader of that body, following a secret vote by senators Tuesday, August 24. Perata beat out fellow Senators **Martha Escutia** (D-Whittier) and **Sheila Kuehl** (D-Santa Monica), who would have been the first out lesbian to lead the legislative body. Perata's selection keeps one of the legislative leadership posts in Northern California.

Democrats now expect to do very well, perhaps even winning back control of the U.S. Senate on November 2. Former Clinton aide **Erskine Bowles** is expected to retain **John Edwards's** seat in North Carolina; **Barack Obama** is highly favored to win a GOP-held Illinois seat; **Tony Knowles**, a former Democratic governor, is expected to take the seat in Alaska that GOP Governor **Frank Murkowski** appointed his daughter to, a move that angered even Alaska's Republicans. The House of Representatives is clearly a different matter for Democrats, but the Senate will very likely be won by **John Kerry's** party; there are currently 48 Democratic senators; I'd bet the next Congress will have 51 Democrats, plus one independent, **Jim Jeffords**, who votes with the Democratic Party for Senate alignment purposes.

November California propositions: Proposition 68, a measure that would expand casino gambling in the state and require all of the state's casino tribes to share 25 percent of their net revenues and meet other regulations, is being opposed by a group of California Indian tribes that already operate numerous casinos who, naturally, fear the loss of their voter-approved slot machine monopoly. California voters should vote yes and pass Proposition 68 on November 2; those who wish to gamble are going to do so one way or another even if it means traveling a few extra miles to certain existing casinos, or even across the

Nevada border, and besides, this state badly needs the revenue. Another controversial measure on the November ballot is Proposition 66; it is a reasonable modification of the so-called three strikes law and would change the law so that only violent felony convictions could trigger the maximum sentence of 25 years to life prison sentence.

California Secretary of State **Kevin Shelley**, a man whom I've known for years and believe is truly an honest guy, is quoted in the *Los Angeles Times* as being "angry" and claiming he was caught off guard by his longtime political ally's (**Julie Lee**) alleged illegal donations to his campaign. "Angry" I don't understand Kevin, "worried" I might. Can you spell Quackenbush?

And to the three phone calls I received on the question last week, yes, the *B.A.R.'s* publisher and news editor assure me this paper will be soon making our endorsements in the supervisory races known soon.

While the protests at the recent Democratic National Convention in Boston were for the most part pretty non-existent, and the arrest tally very small, the mix of anti-war, anticorporate, and antigovernment-as-usual groups that did wage protests in Boston left that city with a promise not to be overlooked: Wait until New York. "We never expected or advertised massive turnouts in Boston," **Leslie Cagan**, national coordinator for United for Peace and Justice, a coalition of antiwar groups, told *USA Today*. However, Cagan said the Republican convention, starting this Monday, is a bigger target for those opposed to the war in Iraq and other Bush administration policies. Cagan said her group has received a permit for a demonstration anticipating 250,000 people, saying "there is a tremendous amount of energy for the protests at the Republican convention." Authorities in New York City are hoping for the best but bracing for the worst, particularly from those protesting the war in Iraq. Recent history gives NYC authorities the impetus; antiwar rallies have drawn tens of thousands of people around the country over the past year, and the spokesperson for the United for Peace and Justice group said "the Republicans are the party in power, and New York is the largest population center in the country, so that is where our priority is." The GOP confab opens Monday, August 30 and concludes on Thursday, September 2 and will be held at famed Madison Square Gardens, where **George W. Bush** will be again nominated, and barring any last-minute Republican "surprise," **Richard Cheney** will be nominated again for vice president.

Speaking of Republicans, the "Quote of the Week" this week comes from our very own Governor **Arnold Schwarzenegger** (while speaking at a recent GOP fundraising that pulled in \$3 million). Schwarzenegger: "I just want you to know how hard I've been working for you here... I've been organizing Republicans for Bush-Cheney. I've been organizing Austrian-born bodybuilders for Bush-Cheney. I've been organizing girlie men for Bush-Cheney."

And how was your week? ▼



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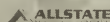
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## Derek Silva

◀ page 1

rect services.

Shortly after the landlord issue arose, Mercy Housing stepped forward and purchased the building for \$7 million, \$2.3 million of which came from the San Francisco Redevelopment Commission, and \$5 million through a bridge loan from Bank of America. In early 2002, Mercy and Catholic Charities assembled a development team that included the architect, construction manager, general contractor, and relocation specialist. Mercy obtained \$7.2 million in renovation funds, plus another \$1 million to relocate most of the tenants.

Then the work got started. "It was a difficult process," said Rosalba Navarro, housing developer for Mercy. She spoke of relocating tenants and construction delays as two of the biggest challenges. But it was worth it, she explained, because affordable housing was preserved in the city, and seven new units were added after activity rooms that had been on the upper floors were relocated to the basement of the building. Much of the construction involved seismic upgrades, plumbing, and electrical work. Because the building is a designated landmark, the design team was limited in what physical alterations could be done.

The main change is that the lobby was reconfigured and moved, allowing for additional retail space on the ground level. The basement was also significantly renovated to include an art room, computer room, darkroom, and a spacious multipurpose room. A new laundry room was also added.

During a meeting with the team last week, architect Jeffrey Wong, with K2A Architecture and Interiors, pulled out a model of the new lobby. He said that the model was used in meetings with tenants to show them exactly what the new lobby would look like.

Relocating the tenants was done with the help of a specialist, and they were moved in small groups as work progressed. Architect Michio Yamaguchi, with Architecture Construction Management, said the goal was not to have to move tenants more than twice—once to their temporary housing, and then back to Derek Silva.

"Everybody looked first to the needs of the residents," Navarro added.

Paul Hinz, with Swinerton Builders, served as the project manager. He said one of the challenges was having the work proceed with some tenants in the building.

"Everybody dealt with it well," Hinz noted.

Added Kevin Fauteux, Ph.D., Catholic Charities' clinical coordinator, "There were constant chal-



Mercy Housing's Rosalba Navarro, left, talks with tenant Walter Cornell about the renovation project at Derek Silva.

lenges. One challenge was providing uninterrupted services to clients spread throughout the city, and the case managers did very well."

And Hinz said that workers were given training on how to interact with the tenants.

"We got educated. We brought in specialists," Hinz said, adding that he did not want workers hearing the terms "HIV" or "AIDS" and panicking. The workers were told how HIV is contracted, he said, in order to get them to a more comfortable level.

"I was pleasantly surprised how well the workers and residents got along together," Navarro said, though she added it was not a lovefest.

Hinz credited supervisor Bill Greeh and labor foreman Eduardo Cisneros with helping work with the tenants and construction workers on the educational component that was necessary.

### Separate from church

As its name implies, Catholic Charities CYO is affiliated with the Catholic Church, but Executive Director Brian Cahill told the B.A.R. that the nonprofit social service agency does not impose religious views on staff, residents or clients in its programs. It abides by local non-discrimination policies, including sexual orientation.

"We're the social services arm of the church and the archbishop is chair of the board. We have a layperson as board president." He added that the board includes four openly gay people. The staff is also very diverse.

Cahill explained that people don't have to be Catholic to work or be served by the agency.

People who make financial donations to Catholic Charities can be assured their money goes to the social service agency and not the archdiocese, Cahill said, adding he was familiar with the issues surrounding the church and the LGBT community. He is the father of a gay son.

Once a year, Catholic Charities

does a parish appeal, to solicit funds directly from churchgoers, but other than that, it receives little in direct monetary support from the church.

### Settled in

Sitting in his apartment, Cornell said the tenants all know one another, as most have lived in the building for years. He is sometimes used as a sounding board for their complaints.

"They come talking to grandpa—or grandma," he joked.

Cornell has lived in the building for six years, and said the new basement area "looks great."

The tenants haven't really had time to meet as a group, he said in a telephone interview Monday, but mostly it seems to be because everyone is getting settled.

Cornell previously split his time between the Bay Area and Southern California before moving here in 1992. He used to work in the music industry and did some script work in Hollywood. His humor has helped him get through the months of construction.

"I know some of them [the tenants] were quite upset and it was extremely rough," he said.

Asked if the construction workers were sensitive to the tenants who had stayed during the project, Cornell said, "For myself personally, the construction workers were wonderful to me."

Cornell speculated that had all the tenants moved out, work might have been finished sooner.

"I don't think the construction people were prepared to do work with people in the building—it put a cramp in their style," he said. "If it were emptied, it probably would have been done sooner, but I do believe they did a wonderful job."

If he had to do it again, Cornell said he would have probably been willing to be temporarily relocated off site.

"I think my humor saved me," he laughed. ▼

## Giants

◀ page 3

response within days by phone.

"I have to give credit to Carl in getting the Giants behind this," said Ward.

"Lindenbaum was very positive and enthusiastic," said Stein, a Davies Hospital physician's assistant. "I'm excited about this opportunity. I hope it will catch on in other ball clubs—Oakland, L.A." Stein lists viewing boats on the bay, excellent sight lines, and "seats close to the field, on top of the action" as his favorite features of SBC Park.

Major League Baseball clubs

around the country seem to be taking notice of the community. The Chicago Cubs, whose stadium borders the gay district, held its second annual "Out at the Ball Game" that was advertised in the *Chicago Free Press*, while the Florida Marlins hosted the Fort Lauderdale Gay Men's Chorus singing the National Anthem last year. The Philadelphia Phillies recently held its second "Gay Community Night." And earlier this month, gay baseball fans in the East Bay held an "Out at the Ball Park" event at an Oakland A's game.

Last month the Giants held the 11th annual "Until There's a Cure Day" which, in 1994, was the first

AIDS awareness day by a professional sports franchise.

"They have been on the cutting edge of the HIV/AIDS education front," said Ward.

Tickets for next week's singles night, for which 200 seats have been designated, can be purchased at SFGiants.com. Scroll down to the special events box and click on singles night. Then scroll down to the "LGBT Singles Night Out" icon. The \$44 tickets include a 5:15 p.m. pregame mixer (and two drinks) on the plaza behind the scoreboard that will feature a blend of house music from Mission District club Blondie's DJ Graham Day. ▼



# Neighbors rally to support gay couple

by Ed Walsh

**S**eph and Deni Paul did not know what to think shortly after going to bed last week in their El Cerrito home. It was around 12:30 a.m. on Tuesday, August 17. They heard a loud noise, possibly the sound of breaking glass. After a cursory look around the house turned up nothing, the couple went back to bed.

When they woke up, they discovered what they didn't notice earlier: a brick in their living room and glass scattered everywhere. The brick was similar to the one left on the couple's lawn shortly after they got married in San Francisco in March. That brick had a note attached that read: "Fuck you faggots."

But for the couple, the neighborhood reaction in the days following the latest incident more than drowned out the message implicit in the crime.

Word spread through the close-knit East Bay neighborhood of the attack. The couple told the *Bay Area Reporter* they were overwhelmed by the support they received. Last Sunday, August 22, more than 100 neighbors and supporters met outside the couple's home for a gathering of solidarity that included speakers and a spiritual service led by local clergy. One neighbor brought a sign festooned with a rainbow that



Seph Paul, left, and Deni Paul in front of their El Cerrito home.

read: "We're not going anywhere." The couple put it on the broken window that is temporarily being covered with Plexiglas.

"It's amazing how healing it's been on so many levels," Deni Paul told the *B.A.R.* in an interview on Monday, August 23.

Through detective work and help from neighbors, the couple would learn that the bricks were stolen from a neighbor's front lawn. El Cerrito Police Sergeant Shawn Maples told the *B.A.R.* that investigators have no suspects and that no similar incidents have been reported. The Pauls had high praise for the way police have han-

dled the case.

The couple moved from San Francisco to their present home in El Cerrito a little over a year ago. Deni Paul is studying to become a minister and works for a construction company and Seph Paul runs his own business as a professional organizer.

The Pauls told the *B.A.R.* that they may have been targeted because they are very visible in the neighborhood and often work in their yard. They also display an Italian "pace" or peace flag that resembles the gay rainbow flag. ▼

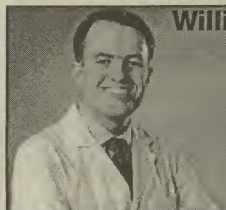
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# Military court upholds sodomy regulations

by Bob Roehr

**T**here are at least some circumstances under which Article 125, the military's sodomy regulations, remains valid, ruled the nation's highest military court. The decision in the case known as *United States v. Marcum* was released Tuesday, August 24.

It was the first time the United States Court of Appeals for the Armed Forces has considered the issue in light of the June 2003 U.S. Supreme Court's ruling in *Lawrence v. Texas* that threw out all remaining state sodomy laws. It largely ducked the question of applying the *Lawrence* decision to this case and instead ruled on less sweeping grounds.

The case involved Technical Sergeant Eric P. Marcum, who was found guilty of having consensual sex with airmen under his command at Offutt Air Force Base in Nebraska. He was acquitted of more serious charges of having forced sodomy. All of this occurred prior to the *Lawrence* decision.

On appeal, the government argued that *Lawrence* did not apply "in the military environment due to the distinct and separate character of military life from civilian

life as recognized by the Supreme Court." Furthermore, because *Lawrence* did not explicitly state that homosexual sodomy is a fundamental right, the court should use a lesser standard, a "rational basis" standard, in considering the constitutionality of Article 125.

A legal brief filed by the American Civil Liberties Union, Servicemembers Legal Defense Network, and Lambda Legal Defense and Education Fund argued that Article 125 is unconstitutional because it is not narrowly tailored to achieve a compelling government interest.

The decision threaded a middle ground, largely ducking the major constitutional question when it declared, "This framework argues for contextual, as applied analysis, rather than facial review. ...The question this court must ask is whether Article 125 is constitutional as applied to Appellant's conduct."

It reaffirmed Marcum's guilt because his actions occurred in a situation "where consent might not easily be refused." The court set up a situation where differences in rank are parallel to the legal status of statutory rape, where a minor cannot legally give consent to sexual activity.

"The military has consistently

page 17 ►

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# District 5 candidates garner labor backing

by Kevin Davis

The Service Employees International Union has sidestepped the task of naming its top pick in the District 5 supervisorial race by endorsing three candidates: Robert Haaland, Bill Barnes, and Ross Mirkarimi, ranked in no particular order, it emphasized.

"All three candidates are highly qualified," said Beth Trimarco, communications coordinator for Local 1877 of the janitors' union. "Local 1877 feels comfortable with any one of these candidates. SEIU's triple endorsement reflects that sentiment. They are all pro-labor and support the rights of janitors."

San Francisco's instant runoff voting system (or ranked choice voting), which allows voters to rank their top three choices of candidates in local races, accommodates the three-way endorsement by SEIU, which in recent elections has mobilized its many members to campaign, canvass, and table for favored candidates.

An SEIU joint council made its decision on August 14 following a panel discussion by several candidates for the seat being vacated by Board of Supervisors President Matt Gonzalez. The candidates — a rainbow of ethnic and gender diversity with transman Haaland, openly gay HIV-positive Barnes, Iranian American Mirkarimi, and African American former Planning Commissioner Lisa Feldstein — answered questions at the event sponsored by several locals: 250-the healthcare workers, 790-city workers, 535 human services, 1877, and others. About 120 rank and file members attended the meeting, according to Barnes, a former aide to Supervisor Chris Daly and the city's first black AIDS czar.

However, questions remain as to whether individual locals may set their own priorities in ranking the joint council's three endorsements in communications with their members and with the public, or make a sole endorsement.



Ross Mirkarimi

According to openly gay Local 250 President Sal Rosselli, SEIU rules forbid a particular local from endorsing just one candidate for District 5 in this election.

"SEIU has a process where we all come to the same conclusion," said Rosselli of the 20,000-member Local 250. "We have an extraordinary situation. In every other race we endorsed one candidate. But here, all unions endorsed all three."

"In communicating to members, the order we put them in can vary. Different locals have different favorites," Rosselli added.

However, Local 790, the largest union covering the city's public service workers in healthcare, schools, government offices, libraries, museums, BART, Department of Public Works and courts, has singled out only one candidate.

"Our members decided to do a sole endorsement of Robert Haaland," said Local 790 executive board member Ed Kinchley.

"His experience and history on a breadth of issues — tenants rights, labor rights, public power," Kinchley lists as reasons for 790 members' endorsement of Haaland, who is an organizer for 790 and endorsed by the Tenants Union and the Harvey Milk and Alice B. Toklas LGBT Democratic clubs. "He was instrumental in influencing the Board of Supervisors to reduce the number of lay-



Robert Haaland

offs throughout the budget process."

"The main reason members wanted to endorse him was often the staff of any organization — a tenant or labor organization — church feel they can make all decisions and then encourage the flock to go along. Robert is devoted to a democratic decision-making process," Kinchley added.

"Our members decided we know enough of Robert as the only person among the frontrunners who is from a union," said Kinchley. "That's important to us, important to labor. Not to say the others are anti-labor."



Bill Barnes

Meanwhile, the 1,800-member firefighters Local 798 has officially endorsed Barnes.

"The membership felt with Bill Barnes experience at City Hall, his knowledge of the city best suits our needs regionally and locally," said the union's president, John Hanley.

Barnes's campaign platform lists his experience strengthening the city's sunshine laws, taking diesel busses off city streets, and his Sierra Club endorsement.

"It's impressive that today unions openly support gay and trans candidates," Barnes said.

Feldstein has won the official support of the Building and Construction Trades Council for her land use record.

"As a former planning commissioner and an affordable housing advocate, she has a real track record and proven expertise in land use, housing, and economic development," said Stan Warren, the council's secretary treasurer, in a prepared statement.

"I understand the importance of keeping a strong economy in San Francisco and of providing San Francisco workers with decent wages and benefits, which are issues the construction unions have always championed," said Feldstein. ▼

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- ◆ Can help lower your viral load to undetectable\*
- ◆ Low chance of diarrhea (shown in clinical trials)†
- ◆ Two pills taken once-a-day (with a snack or meal)

\*Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).

† REYATAZ in combination therapy had a 6-8% rate of moderate-to-severe diarrhea.

You and your doctor can **fight HIV your way.**

  
**REYATAZ™**  
 (atazanavir sulfate) 200 mg capsules



## PATIENT INFORMATION

### REYATAZ™ (RAY-ah-taz) (generic name = atazanavir sulfate)

#### Capsules

**ALERT: Find out about medicines that should NOT be taken with REYATAZ (atazanavir sulfate).** Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

#### What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4 (T) cells, and reduce the risk of death and illness associated with HIV.

#### Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

#### Who should not take REYATAZ?

##### Do not take REYATAZ if you:

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

#### What should I tell my healthcare provider before I take REYATAZ? Tell your healthcare provider:

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if you also take REYATAZ.

#### How should I take REYATAZ?

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you. Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

#### ONLY

- Always take REYATAZ (atazanavir sulfate) with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Try to take REYATAZ at the same time each day.
- If you are taking antacids or Videx® (didanosine) Chewable/Dispersible Buffered Tablets, take REYATAZ 2 hours before or 1 hour after these medicines.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

#### Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

#### What are the possible side effects of REYATAZ?

The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

#### REYATAZ can cause the following side effects:

- **yellowing of the skin or eyes.** These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change).** Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **a serious condition called lactic acidosis syndrome** (a severe buildup of an acid in the blood that sometimes causes death). Some people who have taken REYATAZ with anti-HIV medicines called nucleoside analogues have developed lactic acidosis syndrome. Lactic acidosis syndrome has happened more in people who are female or obese (very overweight). Lactic acidosis syndrome is a medical emergency and must be treated in the hospital. Call your healthcare provider right away and do not continue to take REYATAZ and your other anti-HIV medicines unless instructed to by your healthcare provider if you get any of the following signs of lactic acidosis syndrome:
  - You have persistent nausea, vomiting, or unusual or unexpected stomach discomfort.
  - You feel very weak and tired,
  - You have trouble breathing,
  - You have weakness, especially in your arms and legs.
- **changes in body fat.** These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; rash; stomach pain; vomiting; diarrhea; depression; fever; increased cough; dizziness; trouble sleeping; pain; tiredness; back pain; numbness, tingling, or burning of hands or feet; and joint pain.

#### What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and .methylegonovine such as Cafergot®, Migranal®, D.H.E. 45®, ergotrate maleate, Methergine®, and others (used for migraine headaches).
- Halcion® (triazolam, used for insomnia).
- Versed® (midazolam, used for sedation).
- Orap® (pimozide, used for Tourette's disorder).
- Propulsid® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- Camptosar® (irinotecan, used for cancer).

- Vascor® (bepridil, used for high blood pressure).
- Crixivan® (indinavir, used for HIV infection). Both REYATAZ and Crixivan sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin).

Do not take the following medicines with REYATAZ (atazanavir sulfate) because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), Nexium® (esomeprazole), Prevacid® (lansoprazole), Prilosec® (omeprazole), or Protonix® (pantoprazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- Cialis® (tadalafil), Levitra® (vardenafil), or Viagra® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with Cialis, Levitra, or Viagra. Do not use Cialis, Levitra, or Viagra while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- Lipitor® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: Cordarone® (amiodarone), lidocaine, quinidine (also known as Cardioquin®, Quinidex®, and others).
- Coumadin® (warfarin).
- Tricyclic antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine), Sinequan® (doxepin), Surmontil® (trimipramine), Tofranil® (imipramine), or Vivactil® (protriptyline).
- Medicines to prevent organ transplant rejection: Sandimmune® or Neoral® (cyclosporine), Rapamune® (sirolimus), or Prograf® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- Fortovase®, Inivase® (saquinavir).
- Norvir® (ritonavir).
- Sustiva® (efavirenz).
- Videx® (didanosine) or antacids.
- Viread® (tenofovir disoproxil fumarate).
- Mycobutin® (rifabutin).
- Calcium channel blockers such as Cardizem® or Tiazac® (diltiazem), Covera-HS® or Isoptin SR® (verapamil) and others.
- Biaxin® (clarithromycin).
- Oral contraceptives ("the pill").
- Medicines for indigestion, heartburn, or ulcers such as Axid® (nizatidine), Pepcid AC® (famotidine), Tagamet® (cimetidine), or Zantac® (ranitidine).

#### Remember:

1. Know all the medicines you take.
2. Tell your healthcare provider about all the medicines you take.
3. Do not start a new medicine without talking to your healthcare provider.

#### How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

#### General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. Keep REYATAZ and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

#### What are the ingredients in REYATAZ?

**Active Ingredient:** atazanavir sulfate

**Inactive Ingredients:** Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.



Bristol-Myers Squibb Company

Princeton, NJ 08543 USA

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# Viagra

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fects as to warrant making this a scheduled drug. Rather its use may be a marker, and I emphasize may be a marker, of illicit drug use."

As national board co-chair of the National Academy of HIV Medicine, Stansell said that like Klausner, he did send the FDA a letter expressing his concerns about the marketing of erectile dysfunction drugs and the need to better educate physicians about talking to their patients who request these drugs. But Stansell stressed he has yet to see any evidence directly relating use of Viagra to increases in HIV and venereal infections.

"I believe there is an association, not necessarily a cause and effect relationship, between Viagra use and STDs and HIV. An association is a far cry from a direct causal link," he said. "To attribute a direct responsibility for STDs and HIV to Viagra or Levitra or Cialis I think is unreasonable. It is also unreasonable to withhold this drug from those who legitimately need it. Diabetics, frankly, may spread STDs but that is no reason to withhold insulin from them. The same is true of erectile dysfunction."

Contacted Tuesday by the Bay Area Reporter, Mark Kleiman, a professor of policy studies at the University of California at Los Angeles School of Public Policy and Research and editor of the Drug Policy Analysis Bulletin, distanced himself from the health department's press release, which said he had suggested that "one way to reduce the misuse of Viagra is to make it a controlled substance."

Kleiman, who said he did not know about the petition or being included in the release until contacted by a reporter, said that in a meeting over a year ago where Klausner was in attendance he "spontaneously said" an argument could be made that Viagra could meet the qualifications for classifying it as a controlled substance.

"It is not the case that I am proposing to schedule Viagra and Cialis. I am only raising the question if by doing that or threatening that that is a good idea it may result in the pharmaceutical companies taking steps to address the problems," Kleiman said. "In so far as people are illegally getting the drug when it is not prescribed to them, that is clearly drug abuse that then falls under the Controlled Substances Act. It is certainly a legal possibility, so then the question is would it be good to do that. I have not given adequate thought on that to give an adequate answer to that."

While the Stop AIDS Project has not taken a stand on making Viagra a controlled substance, the

agency does support other aspects of Klausner's petition. Spokesman Jason Riggs said the agency's main concern is about the drug's labeling and plans to send the FDA a response.

"It is clear Viagra has moved out of the drug being prescribed for a medical reason and has jumped into recreational use. Really, the Stop AIDS Project is based on the idea that people need to make informed decisions and more information for people taking Viagra is critical," he said. "While there is not a direct causal link between use of Viagra and contracting HIV or other STDs, use of Viagra certainly helps people to put themselves into a context where their risk for infection could be greater."

## Studies raise concern

Klausner points to several studies conducted by San Francisco health researchers that show a potential role of Viagra in the resurgence of STDs and HIV transmission among men who have sex with men. A study published in *AIDS* in 2002 reported that Viagra use was found to be independently associated with an increased number of partners and was also associated with having a new STD diagnosis after controlling for the number of partners.

A study presented at the XV International AIDS Conference this summer in Bangkok, which analyzed HIV seroconversion data from the city's HIV clinic, found that HIV incidence was significantly higher among Viagra users compared to non-users and that Viagra users were more than twice as likely to be diagnosed with HIV than non-users. The risks were especially high among MSM using both Viagra and methamphetamines.

Citing the ease by which men can obtain the drug without a doctor's prescription from thousands of Internet sites, Klausner contends an "effective step" to reduce such recreational use is to classify Viagra as a Schedule III controlled substance under the Controlled Substances Act. Klausner's petition would also impact ISOC Inc, the maker of Cialis and GlaxoSmithKline, the maker of Levitra, two other popular erectile dysfunction drugs.

"Some might consider it a more draconian or controlling or strict way to reduce the use of the drugs, which could adversely impact the people who really need the drug. We are cognizant of the fact the drug has a medical usefulness but you have to balance the risks and make it a controlled substance to limit access to those who actually need the drug," Klausner said.

## Barking up wrong tree

Others criticized Klausner for making it seem Viagra is a direct cause for spikes in STDs and HIV infections among gay and bisexual men. The real culprits, they contend, are crystal use and unsafe sex, not erectile dysfunction drugs, which are causing the spike in STDs and HIV infections.

"I think once again Jeff is barking up the wrong tree," said Michael Siever, Ph.D., director of the Stonewall Project and a national expert on crystal use among gay men. "Clearly, Viagra is involved in sex, obviously that is what it is for. People are using it in a context of sexual behavior that puts them at risk and that is something to talk about. But it certainly is not the main culprit and seems misplaced energy to go after making Viagra a controlled substance and I don't think it is going to stop people from getting Viagra anyway."

Steven Tierney, the city's director of HIV prevention, said he also has yet to see any evidence to convince him Viagra is a leading cause for STD or HIV infections.

"I think the data I've seen does show Viagra leads men to have more sex and more sex is related to increased risk for infections," he said.

While he supports Klausner's push to better educate physicians and their patients about the risks involved with using Viagra, he said he does not support classifying the drug as illegal.

"I think it is a very serious step and should be done when there is sufficient evidence to prove that is necessary," said Tierney.

He also expressed doubts that changing the drug's labeling would make any difference. With people ordering the drugs off Web sites from other countries not covered by FDA guidelines, Tier-

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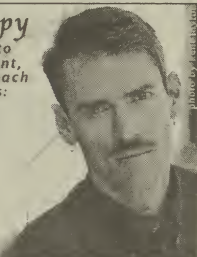
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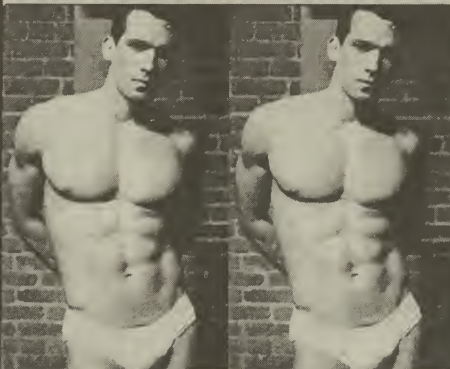
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## Viagra

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ney said the labeling provisions would have little impact.

And he added, "My experience anecdotally talking to guys in the community using it, they are not reading labels. Education in the community is more important and that is what we are trying to do."

### Pfizer 'perplexed'

Pfizer spokesman Daniel Watts said the company was perplexed to learn of Klausner's petition considering it has been working with him and other health officials on developing a Web site to better educate physicians about STDs "across a range of patients, circumstances and approaches."

In collaboration with the National Coalition of STD Directors, Pfizer has funded the creation of a Web site called SexualSmarts.org, which is set to launch in September and will be available to both physicians and consumers. As for making Viagra a controlled substance, Watts said, "That is ridiculous."

Nor does he think changing the drug's label, which already warns users "Viagra offers no protection against sexually transmitted diseases, including human immunodeficiency virus" and they should protect themselves and their partners from contracting STDs, is necessary.

"I think that there are other things going on out there that may need to be addressed but Viagra isn't necessarily the problem. There is a whole constellation of factors, including behavior, people

deciding to engage in risky sex despite what they have known from educational efforts that have been going on for some time."

Watts also countered Klausner's statements that the company has not responded appropriately in addressing his and others' concerns. This week at the LGBTI Health Summit in Boston, Pfizer is launching two brochures called "Do Ask, Do Tell" to help both doctors and patients discuss sensitive issues regarding STDs. Also in September, the company will distribute the Gay and Lesbian Medical Association's LGBTI Provider Guidelines that help clinicians set up offices in a way that is welcoming to LGBTI patients and teaches them how to address LGBTI patients' sexual behavior.

GLMA President Kenneth Haller, an assistant professor of pediatrics at St. Louis University School of Medicine, said the organization would send the FDA a comment within the next 180 days.

"My impression has been that Pfizer — without going into who we have talked to specifically — has been very interested in working to ensure people do not use these drugs improperly, or in a way that is a danger to their health," said Haller.

While Haller said he personally is in favor of having strong precautions included for all prescribers on how to counsel patients to use the drug appropriately, he said he had not made a decision on making it a controlled substance.

"I think that is something that

is definitely worth exploring because of the potential for disease that could result from improper use. But at this point there is not enough data to say one way or the other to make it a controlled substance or not," he said.

### Positive aspects

Viagra use by gay men who use crystal can in fact be a positive, argued Siever.

"I would say people are really missing the boat around the usefulness of Viagra in making people be safer. A lot of people can't keep a hard-on to use a condom even if they are not using crystal meth," he said. "One of the complaints has always been 'I lose a hard-on if I use a condom.' This is an appropriate use for it and no one has really looked at that angle of it. Certainly guys who use crystal and have problems with crystal dick, which isn't everyone sure, they are using Viagra in a way that could be seen as appropriate if they are using a condom."

Nor is crystal use even the real problem, said Siever.

"The real key is people are not using condoms," he said.

Along with not using condoms, gay men having multiple sexual partners is also a cause for concern, said Steve Gibson, executive director of Magnet, the gay men's health center in the Castro.

"Things like the Internet, speed, and Viagra are red herrings. Really the bottom line here is the more partners you have the more likely you are to have sex with someone who is HIV-positive. That is really what is at core here," said Gibson. ▼

## Castro cute

◀ Page 1

tion for one year through philanthropic projects and celebrity appearances at local events.

### Not all smiles

Like traditional beauty contests, the notion of a gay beauty pageant has its critics. "My first reaction was to shudder," said San Francisco event promoter Gregg Taylor. "The name struck me as shockingly shallow." Taylor, who has produced events for the recent Hairyson Street Fair and numerous other parties, feels contests that focus solely on appearance lack the creativity that are the hallmark of other queer pageants. "The Imperial Court, Miss Uranus, and Miss Trannyshack are send-ups of traditional beauty pageants ... they're about creating something wildly funny, irreverent, and notorious. [Cutest of the Castro] doesn't have the same intellectual and creative cachet. Being a 'piece of meat' is a strange, empty kind of validation."

Taylor also feels such an event, though purporting to be universal, actually excludes a large population. "It narrows the

competition to a very special demographic — that of fashion conscious young boys. [Gay men] are being sold an unhealthy body image about ourselves ... how does Cutest of the Castro help people who feel bad about their bodies?"

The ramifications of a glorified ideal body are of concern to many in the gay community, according to Doug Sebesta, project director of the San Francisco Gay Men's Community Initiative. His group is planning to tackle the subject in an upcoming community forum. Said Sebesta, "Members have been talking about body image issues and how they are related to our individual and collective health, our community and our interpersonal relationships with one another as gay men."

Cutest of the Castro organizers say they are aware that the idea of a beauty pageant is a trigger for some who condemn "body fascism" and a beauty-obsessed culture. "This is a big concern of ours," said Spradlin. "We are addressing this by making sure our contest isn't just about appearance."

Contestants are judged on talent, overall presentation, community service, and appearance. Joey Greenwell, 33, of San Francisco,

who plans to compete in a preliminary competition tonight (Thursday, August 26) at the Edge, said he signed up to help shatter stereotypes. "I want to show that you can be in your 30s, intelligent and successful, and still be cute."

Castro resident Roby Polacek, 29, who took the winner's sash at Moby Dick's preliminary contest, said of his victory, "I was up against people who are more attractive than me. I don't have six-pack abs and a hairless body, but being cute is about confidence and personality ... when I walk around the Castro I don't see too many 'perfect' people, I feel like I represent them."

The contestants and even the pageant's critics agree that entertaining the community while raising money for a good cause is commendable. "No matter what I may think of the contest itself, I'm happy someone is doing something to get people off the Internet and back into the bars," said Taylor. Organizers have been particularly happy with sponsorship response — 12 businesses have donated, to date — and expect this first-time event to raise about \$5,000 for Maitri.

As Angel, who declined to give his last name, a 31-year-old HIV/AIDS advocate who will represent Café Flore in the final competition, noted, "We're a great rainbow in this city — we're all different backgrounds and styles. This contest is an opportunity to bring that diversity together and raise money for HIV/AIDS. When we all help the community, we all win." ▼

In addition to tonight's contest, preliminary competitions are scheduled for September 1 at Mix, September 8 at Badlands, and September 9 at Harvey's. For event information, call (415) 558-3002 or log on to [www.cutestofthecastro.com](http://www.cutestofthecastro.com).

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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Doug Bond



his life to the fullest and faced AIDS with courageous perseverance and strength.

He is survived by his parents, brother, sister-in-law, sister, brother-in-law, two nieces and four nephews as well as former co-workers from Delta Airlines, fellow bowlers at the San Francisco Gay Games Bowling League, friends of Bill W., Duboce Park neighbors, and numerous other friends.

Our dear friend, Doug Bond, 57, died August 14, 2004 of complications from AIDS. As throughout his life, he was surrounded physically and spiritually by his family and loved ones. He lived

Doug loved life, people, Duboce Park, San Francisco, and his two cocker spaniels, Billy-Bob and Charlie. He worked 25 years as a consummate customer service agent for Western and Delta airlines. He enjoyed traveling, white-water rafting, and skiing, but most of all he enjoyed the company of his friends. He was an avid San Francisco 49ers fan and bowled with his league for over nine years.

Doug loved to help others. He volunteered time delivering meals for Project Open Hand and was always available to listen and offer his thoughts and encouragement to those who needed them.

A memorial service will be held in Duboce Park, near Doug's beloved flat at 49 Potomac Street on Sunday, September 5th, from 1-2 p.m. Please join us. Memorials may be sent to The Doug Bond Memorial Fund, c/o P.O. Box 2490, Watsonville, CA 95077.

Margaret Perkins  
(aka Maggie Paige)

playing of Noel Coward and Cole Porter tunes in small clubs and cafes in San Francisco.

She had a long stage career which began in her native England that took her to Africa during WWII to entertain the British troops there. After the war she met and married an American, Wynn Perkins, a Shakespearean actor and antiques dealer. For a time they

Margaret Perkins, more widely known by her stage name of Maggie Paige, died on Friday August 6 at the age of 95 in San Francisco. Maggie was well-known about town for her singing and piano

lived in Seattle then moved to San Francisco in the 1950's.

On stage in the 1960's Maggie played Lady Bracknell in Oscar Wilde's *The Importance of Being Earnest*, had roles in *The Music Man* and other San Francisco theatre performances. On film she had a small role as the maid in the 1968 movie *The Killing of Sister George* as well as roles in television commercials.

She is survived by her nieces and nephews in England, and the many friends in San Francisco and elsewhere who knew and loved her and will miss her deeply.

There will be a memorial at a future date so please wait for further announcements soon.

Albert "Franco" Martin  
October 16, 1953 - August 29, 1999

After 5 years,  
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Hobbit, Eric, Owen  
And Friends

## Bar owner Lee 'Lee-Ona' Thibodeaux dies at 68

by Cynthia Laird

Lee Thibodeaux, the longtime owner of Mr. Lee-Ona's cocktail lounge on Turk Street in the Tenderloin, died Thursday, August 19 at a San Francisco medical center. He was 68.

Mr. Thibodeaux, known to many as Mr. Lee-Ona, was a diabetic, but the exact cause of death had not been determined at press time, according to his longtime friend Fred Townson, who works part time at the bar and John "John Boy" Donofrio, Mr. Lee-Ona's partner of 27 years.

Mr. Lee-Ona was San Francisco's Grand Duke IX and had long been involved in the Ducal Court system. The Ducal Court was started 31 years ago as an alternative to the Imperial Court system.

Mr. Lee-Ona had been hospitalized for several weeks following a fall that occurred in July. He had attended a coronation of the Alameda chapter of the Ducal Court, Townson and Donofrio said, and had just received an award from the Night Ministry when he fell off a three foot ramp at the event.

"He broke his right knee and right ankle," Donofrio said. Mr. Lee-Ona was taken to Eden Med-



Lee "Lee-Ona" Thibodeaux

ical Center in Hayward, and later transferred to a care facility in San Francisco.

"Lee-Ona was a very jovial person and had a big ol' heart and it was open if anybody had a problem," Townson told the *Bay Area Reporter*. "Sometimes his sense of humor was a little warped."

Wayne Friday, the *B.A.R.*'s political editor, said that Mr. Lee-Ona will be missed.

"I knew this guy for 30 years; a real friend. I'm really sorry Lee is gone because our community has lost one of its characters," Friday said.

Mr. Lee-Ona was born in Turkey Creek, Louisiana on May 18, 1936. Donofrio said that at age 14, Mr. Lee-Ona moved with his mother to Bakersfield. He served

for two years in the U.S. Army, and then moved to Long Beach where he went to college. He moved to San Francisco around 1960.

"He loved San Francisco and he loved Hawaii," Donofrio said.

He was a member of the Coits, a San Francisco social group, for 12 years. He was attracted to the Ducal family because of the fundraising that was done for local charitable organizations. He was a co-owner of Bay Area Type Setters with Monte Reddick and they created most of the posters, buttons, flyers, and programs for the Ducal events and various campaigns for Duke and Dutches.

Mr. Lee-Ona was also president of the Tavern Guild for four years and served another four years on the board. He was also a co-chair of the Tenderloin Tessie Holiday Dinners program. Mr. Lee-Ona raised funds for many organizations, including: Guide Dogs for the Blind, Camp Sunburst, and the San Francisco Night Ministry.

"There were lots of spaghetti feeds," Donofrio said, referring to various fundraisers held over the years.

Townson and Donofrio said that Mr. Lee-Ona's bar would remain open for business. On Tuesday, numerous floral arrangements had been set up inside, near a banner from Mr. Lee-Ona's Grand Duke coronation.

"The bar will continue in his name for as long as we can," Donofrio said.

Mr. Lee-Ona is survived by two

sisters, Jeanette Hart, of California and Pat Garcia of Texas; two brothers, David Long and Leon Long, both of Washington state; 18 nieces and nephews; and 15 grandnieces and grandnephews.

A celebration of Mr. Lee-Ona's life will be held Saturday, September 25, starting at 1 p.m. at the bar, located at 301 Turk Street at Leavenworth. ▼

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## Sodomy

◀ page 11

regulated relationships between servicemembers based on certain differences in grade in an effort to avoid partiality, preferential treatment, and the improper use of one's rank," the court wrote.

The decision called Marcum's conduct "outside the protected liberty interest recognized in *Lawrence*." But in doing so, the court acknowledged that the *Lawrence* decision did apply to the military context.

The court found in Marcum's favor on violations of procedural issues with regard to his sentencing. It ordered a rehearing on that portion of the case.

"The court sidestepped the issue of whether Article 125 is unconstitutional," said C. Dixon Osburn, executive director of SLDN. "Private, consensual conduct in the bedroom has no impact on the battlefield. Our country right now needs to fight terrorists, not pry into people's private lives."

James Esseks, director of litigation for the ACLU's Gay Rights Project, said, "The end of the military's ability to criminalize private consensual sex is in sight. There are at least eight other cases pending before lower military courts that will likely chip away further at Article 125." ▼

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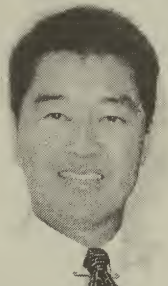
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# Greeks active

by Jim Provenzano

Olympics fans are hopefully enjoying the hype and glory broadcast from Athens, where it all began, and the ancient gods are no doubt tuning in with some interest as well. I've been more than enjoying this feast of my faves, the "alternative" sports that rarely get network airtime, ranging from water polo to discus throwing.

But first, for those with a taste for more wintry athletics that have showbiz flair, SkateOut has the local event for you.

### Icing on the cake

"One Voice: A Cabaret on Ice," will be held this Saturday, August 28 at San Francisco's Yerba Buena Ice Center. The show combines live music by 10 singers and 30 skaters performing in an elegant cabaret setting, with some seats up close and literally on the ice. Get out those stylish winter coats!

VIP cabaret seating is at tables on a carpeted section of the ice, up close to the skating action, and right in front of the stage. VIP seating includes a free drink ticket and access to the cast party following the event.

Organizer Thom Mullins, a skater and Gay Games vet himself, has been planning One Voice for almost a year.

"The real work has been with the music," said Mullins. "All the performances are live music. Skaters each have a two and a half-minute program, so we had to arrange sheet music to match each routine."

For example, Angelo D'Agostino, a U.S. Olympic team member in 1998 in Calgary, will skate to two Cole Porter songs blended together.

Over 100 hours were spent working on music and rehearsing with singers. Skaters used "scratch tapes" for rehearsal, but they'll perform to the live music, something that rarely happens in the sport of figure skating.

Ranging from champion level skaters to Bay Area novices, Mullins said, "I wanted to create an environment that's inclusive, and is an extension of the principles of Gay Games' inclusion and participation."

Mullins will be skating a Parisian-styled routine with a friend, Rebecca Hurst. Hurst's boyfriend will sing a duet with a woman, a song from the musical *Wicked*, about how adversaries become friends.

One Voice is endorsed by International Skating Institute, which is making inroads to allow same-sex figure skating duos in sanctioned competitions. The ISI also sanctioned Gay Games VI's Sydney competitions.

By next year, Mullins hopes to have Skate Out host a sanctioned competition called the Skate Out Challenge Cup. "This year we're doing something more showy," he said. "Next year we'll have more of a competition."

Other performers include

Canadian National Champion skater Emanuel Sandhu, and gay and lesbian skaters like local talent Billy Khier, and many others who medaled at Gay Games VI in Sydney.

Singers include guest star Broadway performer Jason Graae (*Falsettos*, *Forever Plaid*, and *Ragtime*), Barry Lloyd (a frequent Plush Room performer), the Kitchenettes (Lua Hadar and Linda Kosut), and many others.

Proceeds from the exhibition show benefit the Music Theater Collaborative, which brings music education to children in the Bay Area.

General seating: \$20; on-ice seats, \$50. Doors open at 7:30 p.m., and the performance begins promptly at 8. Yerba Buena Ice Center is located at 750 Folsom (between 3rd and 4th streets). Reserve your tickets now at [www.skateout.org](http://www.skateout.org).

### Gad Zeus

Athens culminates the XXVIII Olympiad this week in the city that invented sports with more gusto, women's inclusion, beauty, and controversy than ever before.

From Michael Phelps mania to the Bush administration's exploitation of the Iraq soccer team in a campaign ad (and the International Olympic Committee's complaints about it), it's been a battle of sweat, wills, politics, and drugs.

### Taking a tumble

Last week, 21-year-old U.S. gymnast Paul Hamm won a contested gold medal in the all-around competition after three judges incorrectly scored his South Korean competitor.

In men's gymnastics on Monday, it was nearly a mob scene as veteran Russian gymnast Aleksei Nemov was obviously robbed of a medal by more oddball scoring in the high bar. The crowd booed for 10 minutes as controversy-laden gold medalist Hamm waited to take to the high bar. Italy's Igor Cassina took gold, Hamm the silver, and Japan's Isao Yoneda bronze.

But what was obvious to the least learned of gymnastics fans was that the 12-time champion Nemov performed six high-flying releases with ease and skill. Even after the scores by the Canadian and Malaysian judges were changed to 9.75, it still did not do the king of men's gymnastics justice. Said Nemov to the NBC cameras, "Unbelievable."

Now, the United States Olympic Committee is considering giving South Korea a second gold medal over the last controversy. Well, you might as well give Nemov a second bronze, and give those judges the boot.

Vault was won by Spain's perfectly gorgeous Gervasio Defer. Romania's Marian Dragulescu executed a perfect 10 vault (which was only given a 9.90) before nearly falling in the landing of his second and final vault. He's still the most beautiful gymnast in the world, doncha think? I sure do.



Billy Khier skates, Hattie Mullaly sings; just two of the talents at the "One Voice" skating program.

With over 1,000 medalists so far, I at least gotta give a nod to a few Bay Area jocks: Patricia Miranda, who won a gold in wrestling; Pete Cipollone, the diminutive hunk coxswain in the U.S. men's 8 crew team that won gold; and Sam MaGee, who won silver in the women's rowing.

Men's 400-meter silver medalist Dujie Draganja of Croatia, who's cuter, and less arrogant than gold medalist Gary Hall Jr., trains at the University of California, Berkeley. Several more are athletes from Stanford University.

### Nectar of the labs

The continued drug scandal got a jolt of reality, with Trevor Graham, a former coach of Marion Jones, as the point man. The Associated Press reported that track coach Graham has admitted that it was he who sent a syringe to the U.S. Anti-Doping Agency, a key piece of evidence in the Balco steroids case.

Several athletes, mostly in track and field, were subsequently disqualified, as well as the Russian female shot put gold medalist, a Greek weightlifter, and two star Greek sprinters with ties that go back to the Bay Area.

Greek sprinters Kostas Kenneris and Katerina Thanou withdrew from the Athens Games after missing their drug tests. They're allegedly clients of reps with Balco, the Burlingame company involved in the athlete doping scandal, which has been making headlines for months.

Outside Athens, Christos Tsikos had his office and warehouse searched by Greek officials for cartons of a food supplement with ephedrine, a banned substance. Inspectors from Greece's National Organization of Medicines raided the offices and a warehouse and confiscated some of the products distributed by Tsikos's firm, which are quite a far shot from souvlakis and dolmas.

The Athens Games may end up holding a record for the number of drug disqualifications, and costs of the events themselves. Estimates of the cost of the Athens Games have risen to \$10 billion. Officials have said that they may sell the hastily completed sports arenas to pay the bills. You'd think with all that money, they could afford gymnastics judges who know how to do their job. ▼

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## News in brief

◀ page 4

zation, visit [www.academyoffriends.org](http://www.academyoffriends.org).

### AIDS 'eviction' sale

The AIDS Housing Alliance

has announced it will hold its first "AIDS Eviction Sale" Labor Day weekend (September 4-6), to raise funds to the group to help find homes for people living with AIDS/HIV. The alliance is calling on community member to clean out their closets for a cause, host a garage sale, and to

consider donating the proceeds from their garage sale to the alliance. People can also help by visiting one of the participating sellers during the holiday weekend. For more information and to get your garage sale listed with the alliance for free, call (415) 552-3242. ▼



# CLASSIFIEDS

## BAY AREA REPORTER

# CLASSIFIEDS

### LEGAL NOTICES

**CITY AND COUNTY OF SAN FRANCISCO  
EMPLOYMENT OPPORTUNITIES - BOARD OF SUPERVISORS:**  
1367 Special Assistant VIII - Legislative Analyst  
Salary Range: \$1,980-\$2,407 Biweekly; \$51,480-\$62,582 Annual\*

\*The Legislative Analyst shall receive a 7% premium

Appt. Type: Perm. Exempt

1371 Special Assistant XII - Sr. Legislative Analyst, Salary Range: \$2,666-\$3,241 Biweekly; \$69,316-\$84,266 Annual\*

\*The Senior Legislative Analyst shall receive a 7% premium

Appt. Type: Perm. Exempt

1454 Executive Secretary III, Salary Range: \$2,140-\$2,602 Biweekly; \$55,640-\$67,652 Annual

Appt. Type: Perm. Exempt

Filing Deadline: September 3, 2004

#### SF HOUSING AUTHORITY

The SF Housing Authority will receive sealed bids for the Intercom System Replacement and Wall Repair Work at CAL 18(5), 1251 Turk Street, Rosa Park; CAL 18(10), 255 Woodside Avenue, Woodside Gardens; CAL 1-27, 350 Ellis Street; CAL 1-36, 227 Bay Street; CAL 1-37, 491 31st Avenue; CAL 1-39A, 939 Eddy Street, located in SF. The estimated construction cost is range between \$70,000 and \$90,000.

Contract Documents, including Drawings and Specifications are on file at SF Housing Authority's office located at 1815 Egbert Ave., Ste. 300, SF, CA, and will be available for inspection or issuance on or after August 16th.

A processing fee of \$50.00 (non-refundable) will be required for each set of documents. All payments must be in the form of CERTIFIED CHECK, CASHIER'S CHECK, or COMMERCE CHECK payable to the SAN FRANCISCO HOUSING AUTHORITY. CASH OR PERSONAL CHECK WILL NOT BE ACCEPTED.

On August 30th, at 10:00 a.m., a site inspection will be held at the Housing Development. Prospective bidders will meet at 939 Eddy St., in SF. A pre bid conference will follow the site inspection to discuss any questions relating to this work.

Bids will be received until 2:00 p.m. (PST) and read aloud on the date of September 8th. Contact Brenda Moore at 715-3170 for Contract Documents.

#### VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, City Hall, Rm. 244. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of SF, unless otherwise stated.

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Clerk at 554-5184 or visit the Board's web site at [www.sfgov.org](http://www.sfgov.org).

The Library Citizens Advisory Committee consists of 17 voting members; 11 members appointed by individual members of the BOS, three members appointed by the Board and three appointed by the City Librarian, for two-year terms.

The Committee shall consist of individuals who reside in SF; use the facilities and services of the SF Public Library System, and are library cardholders in good standing.

The three members appointed by the Board are: one appointee representative of senior citizens, one appointee representative of New Americans for whom English is a second language and one appointee representative of youth and children between the ages of 13 and 23 at the time of appointment.

The City Librarian appoints three members: one appointee representative of the interests of the SFUSD and/or public education in SF; one appointee representative of the interests of technology, and/or user privacy and one appointee representative of the interests of the disabled community.

#### STATEMENT FILE A-0278121-00

The following person(s) are doing business as: Cosmopolitan Apts. Consultants, 65 Midcrest Way, San Francisco, Ca. 94127. This business is conducted by a general partnership, signed Shawn Warren Frohmuth. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8-01-04. The statement was filed with the City and County of San Francisco, Ca. on 8-02-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0277507-00

The following person(s) are doing business as: 2 Boys Holding Hands, 2261 Market St. #506, San Francisco, Ca. 94114. This business is conducted by an individual, signed James Chan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-09-04. The statement was filed with the City and County of San Francisco, Ca. on 7-09-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0277742-00

The following person(s) are doing business as: Best of San Francisco Publishing & Printing, 41 Sutter St. #1761, San Francisco, Ca. 94104. This business is conducted by an individual, signed Michelle Maria Rockford-Boyley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11-09-98. The statement was filed with the City and County of San Francisco, Ca. on 7-20-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0278031-00

The following person(s) are doing business as: Polk & Clay Liquor, 1700 Polk St., San Francisco, Ca. 94109. This business is conducted by co-partners, signed Han S. Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-29-04. The statement was filed with the City and County of San Francisco, Ca. on 7-29-04.

AUG. 5, 12, 19, 26 2004



#### STATEMENT FILE A-0278014-00

The following person(s) are doing business as: Metropolitan Gardens, 1100 26th St. C-14, San Francisco, Ca. 94107. This business is conducted by an individual, signed James A. Maltberger. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 1-04-86. The statement was filed with the City and County of San Francisco, Ca. on 7-29-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0277933-00

The following person(s) are doing business as: Mi Lindo Yucatan #2, 4042 24th St., San Francisco, Ca. 94114. This business is conducted by an individual, signed Jorge Gongora. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-26-04. The statement was filed with the City and County of San Francisco, Ca. on 7-26-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0277741-00

The following person(s) are doing business as: Best of San Francisco Guide/Best of San Francisco, 41 Sutter St. #1761, San Francisco, Ca. 94104. This business is conducted by an individual, signed Michelle Maria Rockford-Boyley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-08-1993. The statement was filed with the City and County of San Francisco, Ca. on 7-20-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0277935-00

The following person(s) are doing business as: Mi Lindo Yucatan #1, 401 Valencia St., San Francisco, Ca. 94103. This business is conducted by an individual, signed Benny Huerta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-26-04. The statement was filed with the City and County of San Francisco, Ca. on 7-26-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: A-0274983-00

The following person(s) have abandoned the use of the fictitious business name known as: Mi Lindo Yucatan. Located at: 401 Valencia St. San Francisco, Ca. 94103. This business was conducted by an individual signed Benny Huerta. The fictitious name referred to above was filed with the City and County of San Francisco, Ca. on 04-01-04.

AUG. 5, 12, 19, 26 2004

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: A-0268612-00

The following person(s) have abandoned the use of the fictitious business name known as: Designer Brand Outlet. Located at: 2141 Mission St. #C San Francisco, Ca. 94110. This business was conducted by an individual signed Fresha Rahimi. The fictitious name referred to above was filed with the City and County of San Francisco, Ca. on 07-23-03.

AUG. 5, 12, 19, 26 2004

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04-541482

In the matter of the application of Eileen Leone Heyn for change of name. The application of Eileen Leone Heyn for change of name having been filed in Court, and it appearing from said application that Eileen Leone Heyn has filed an application proposing that his/her name be changed to Amelia Maria Jody Carroll. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the Ninth day of October 5 at 9:00 am of said day to show cause why the application for change of name should not be granted.

AUG. 5, 12, 19, 26 2004

#### STATEMENT FILE A-0278118-00

The following person(s) are doing business as: Kuber Trading Co., 1 Lincoln Court, San Francisco, Ca. 94112. This business is conducted by a husband and wife, signed Yogesh Himansu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 8-02-04.

AUG. 12, 19, 26 SEPT. 2, 2004

#### STATEMENT FILE A-0277729-00

The following person(s) are doing business as: Sysmedia/Sysmedia Consultants/Sysmedia Technology Consultants, 3871 20th St., San Francisco, Ca. 94114. This business is conducted by an individual, signed Warren L. Page. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6-01-04. The statement was filed with the City and County of San Francisco, Ca. on 7-19-04.

AUG. 12, 19, 26 SEPT. 2, 2004

#### STATEMENT FILE A-0278233-00

The following person(s) are doing business as: Empire Health Club, 428 O'Farrell St., San Francisco, Ca. 94102. This business is conducted by an individual, signed Chong Son Atamian. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 7-30-04. The statement was filed with the City and County of San Francisco, Ca. on 8-05-04.

AUG. 12, 19, 26 SEPT. 2, 2004

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: A-0245982-00

The following person(s) have abandoned the use of the fictitious business name known as: Empire Health Club. Located at: 428 O'Farrell St., San Francisco, Ca. 94102. This business was conducted by an individual signed Masaru Mochida. The fictitious name referred to above was filed with the City and County of San Francisco, Ca. on 1-12-01.

AUG. 12, 19, 26 SEPT. 2, 2004

#### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: The Name of the Applicant(s) is/are: Three Dollar Bill Cafe LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 1800 Market St. San Francisco, Ca. 94102. Type of License applied for:

#### 41 - ON-SALE BEER & WINE EATING PLACE

AUGUST 12, 19, 26 SEPT. 2, 2004

#### STATEMENT FILE A-0278139-00

The following person(s) are doing business as: Felipe Rodriguez Real Estate Enhancement, 21 Douglas Street, San Francisco, Ca. 94112. This business is conducted by a general partnership, signed Felipe M Rodriguez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-03-04. The statement was filed with the City and County of San Francisco, Ca. on 8-03-04.

AUG. 12, 19, 26 SEPT. 2, 2004

### LEGAL NOTICES

#### STATEMENT FILE A-0277602-00

The following person(s) are doing business as: Vivid Image, Chet Johnson, 340 Bryant Street, #409 San Francisco, Ca. 94107. This business is conducted by an individual, signed James Fenn. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 07-15-04. The statement was filed with the City and County of San Francisco, Ca. on 7-15-04.

AUG. 12, 19, 26 SEPT. 2, 2004

#### STATEMENT FILE A-0278417-00

The following person(s) are doing business as: MV Hardwood Floors, 537 Jones Street, #2972 San Francisco, Ca. 94102. This business is conducted by an individual, signed Diana N. Vuong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-11-04. The statement was filed with the City and County of San Francisco, Ca. on 8-11-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278458-00

The following person(s) are doing business as: Ralph's Cleaning Service, 1510 Eddy Street, #1107 San Francisco, Ca. 94115. This business is conducted by an individual, signed Zhou Yu Di. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-12-04. The statement was filed with the City and County of San Francisco, Ca. on 8-13-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278521-00

The following person(s) are doing business as: Phil Diers - Sculptor, 1362 Hayes Street San Francisco, Ca. 94117. This business is conducted by an individual, signed Phillip J. Dier. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-01-91. The statement was filed with the City and County of San Francisco, Ca. on 8-16-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278472-00

The following person(s) are doing business as: Science-Raphis, 743 Divisadero Street, #407 San Francisco, Ca. 94109. This business is conducted by an individual, signed John Kyrr. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-13-04. The statement was filed with the City and County of San Francisco, Ca. on 8-13-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278381-00

The following person(s) are doing business as: Embry Designs, 801 Red Leaf Court San Francisco, Ca. 94134. This business is conducted by an individual, signed Michael Embry. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-11-04. The statement was filed with the City and County of San Francisco, Ca. on 8-11-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278448-00

The following person(s) are doing business as: Golden State Psychological Health Center, 100 North Point Street, San Francisco, Ca. 94133-1550. This business is conducted by an individual, signed Alexander D. Bingham. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-12-04. The statement was filed with the City and County of San Francisco, Ca. on 8-12-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278228-00

The following person(s) are doing business as: Cheer San Francisco, 584 Castro Street, San Francisco, Ca. 94114. This business is conducted by a corporation, signed Darwin Choy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 07-01-04. The statement was filed with the City and County of San Francisco, Ca. on 8-05-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278404-00

The following person(s) are doing business as: P & J Trading Company, 8 Morningside Drive, San Francisco, Ca. 94132. This business is conducted by an individual, signed Phillip Cheung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-11-04. The statement was filed with the City and County of San Francisco, Ca. on 8-11-04.

AUG. 19, 26 SEPT. 2, 9 2004

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541518

In the matter of the application of Diane Gong for change of name. The application of Diane Gong for change of name having been filed in Court, and it appearing from said application that Diane Gong has filed an application proposing that his/her name be changed to Olive Gong. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 28th day, 2004 of October at 9:00 am of said day to show cause why the application for change of name should not be granted.

AUG. 26 SEPT. 2, 9, 16 2004

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541503

In the matter of the application of Carl Wilford Labante for change of name. The application of Carl Wilford Labante for change of name having been filed in Court, and it appearing from said application that Carl Wilford Labante has filed an application proposing that his/her name be changed to Carl Baughman. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the fourteenth day of October, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

AUG. 19, 26 SEPT. 2, 9 2004

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541505

In the matter of the application of Luis Roberto Seckman Leber for change of name. The application of Luis Roberto Seckman Leber for change of name having been filed in Court, and it appearing from said application that Luis Roberto Seckman Leber has filed an application proposing that his/her name be changed to Vincent Luis Seckman. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the twelfth day of October, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

AUG. 19, 26 SEPT. 2, 9 2004

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541511

In the matter of the application of Vida Lynne Caputo for change of name. The application of Vida Lynne Caputo for change of name having been filed in Court, and it appearing from said application that Vida Lynne Caputo has filed an application proposing that his/her name be changed to Vida Lynne Morgan. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day, 2004 of October at 9:00 am of said day to show cause why the application for change of name should not be granted.

AUG. 19, 26 SEPT. 2, 9 2004

#### STATEMENT FILE A-0278627-00

The following person(s) are doing business as: Rubio Chocolates, 740-B Shrader St., San Francisco, Ca. 94117. This business is conducted by an individual, signed Salina M. Rubio. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 8-19-04.

AUG. 26 SEPT. 2, 9, 16 2004

#### STATEMENT FILE A-0278540-00

The following person(s) are doing business as: Meakin & Stern Spinal Care, 505 Beach St., Ste. #110 San Francisco, Ca. 94133. This business is conducted by a general partnership, signed Jamie K. Stern & Christina Meakin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 8-17-04.

AUG. 26 SEPT. 2, 9, 16 2004

#### STATEMENT FILE A-0278402-00

The following person(s) are doing business as: 818 Hard Wood Floor, 755 Prague St. San Francisco, Ca. 94112. This business is conducted by an individual, signed Quoc Vi Phung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8-11-04. The statement was filed with the City and County of San Francisco, Ca. on 8-11-04.

AUG. 26 SEPT. 2, 9, 16 2004

#### STATEMENT FILE A-0278581-00

The following person(s) are doing business as: BWSM, 892 A 42nd Ave. San Francisco, Ca. 94121. This business is conducted by an individual, signed Boris Shekhtov. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-01-04. The statement was filed with the City and County of San Francisco, Ca. on 8-18-04.

AUG. 26 SEPT. 2, 9, 16 2004

#### STATEMENT FILE A-0278564-00

The following person(s) are doing business as: San Francisco School of Samba, 4118 21st Street San Francisco, Ca. 94114. This business is conducted by an individual, signed Sidney Teixeira. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-10-04. The statement was filed with the City and County of San Francisco, Ca. on 8-18-04.

AUG. 26 SEPT. 2, 9, 16 2004



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## LEGAL NOTICES

### STATEMENT FILE A-0278667-00

The following person(s) are doing business as: Luxurious Nail Salon, 564 Market St, Ste. 500 San Francisco, Ca. 94104. This business is conducted by an individual, signed Tran Dung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 8-23-04.  
**AUG. 26 SEPT. 2, 9, 16 2004**

### STATEMENT FILE A-0278655-00

The following person(s) are doing business as: Gerwhit Enterprises/Gerridew's Gifts, 146 McAllister St. #406 San Francisco, Ca. 94102. This business is conducted by an individual, signed Gerald D. White. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 08-20-04. The statement was filed with the City and County of San Francisco, Ca. on 8-20-04.  
**AUG. 26 SEPT. 2, 9, 16 2004**




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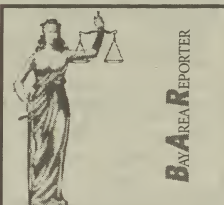
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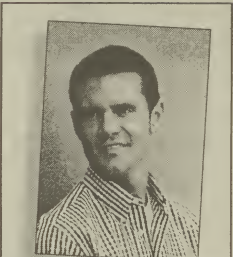
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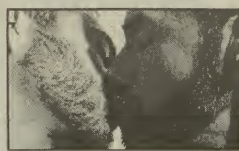
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Her name is Bond — Jane Bond  
SF author Mabel Maney's 007 parody,  
'The Girl with the Golden Bouffant.'  
page 32

Gabba gabba hey!  
'End of the Century:  
The Story of the Ramones.'  
page 28



'Vanity' candidate  
Reese Witherspoon plays  
lead in new 'Vanity Fair.'  
page 32



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 35 • 26 August 2004

## She's here, she's queer, she's Marianne Faithfull

Performs in Wilson/  
Burroughs/Waits' 'The  
Black Rider' at the Geary

by Richard Dodds

Can I get a fag off you?" Marianne Faithfull was out of cigarettes, and she was bumming a smoke off co-star Matt McGrath. Soon a nervous young assistant arrived, tightly clutching several packs of Lucky Strikes.

The offices of the American Conservatory Theater were in high-maintenance mode for Faithfull's visit last week to promote *The Black Rider: The Casting of the Magic Bullets*. She arrived late for the press conference, and then complained about the lighting. "I'm going to look really terrible," she said, dabbing perspiration from her face. "The lighting is so strong. Can it be turned down?" It was, instantly.

But once the press conference began, Faithfull, 57, was friendly and often funny, and in a one-on-one interview that followed, she opened up about her self-identifica-

tion as a queer artist. "I have had my bisexual moments," she said. "At the moment, I'm not in them. I do think I can say with sincerity that I'm a queer artist."

It is certainly a queer project that has brought Faithfull to San Francisco. *The Black Rider* begins with a ghoulish vaudeville in which an androgynous devil, played by Faithfull, sings, "We'll have a gay old time. Lay down in the web of the black spider, I'll drink your blood like wine."

With a text by William S. Burroughs (who was queer before queer was cool), songs by the idiosyncratic Tom Waits, and direction by gay avant-gardist Robert Wilson, *The Black Rider* was first performed in Germany in 1990, but only had its English-language debut earlier this year at the Barbican Center in London. ACT's Geary Theater is its only US stop before traveling on to Australia.

ACT Artistic Director Carey Perloff had seen the German production in Stuttgart, and she later arranged for ACT to be a co-producer of its English premiere. "It was one of the most thrilling things I had ever seen in the theater,"

page 36 ►

Marianne Faithfull  
rides in *Black* for ACT.

## Swept away on Castro Street

One of '74's 'Castro 14' remembers the night by Mark des Jardins

This year marks the 30th anniversary of the arrest of the "Castro 14," a Labor Day street-sweep in the Castro District conducted by the San Francisco Police Department. The sweep came after closing time at the gay bars on Castro Street in the early morning of September 1, 1974, Labor Day weekend. Harvey Milk's cover story in the *B.A.R.* (Volume 4, Number 18) made the entire Bay Area gay community aware of the event.

The banner headline read: "CASTRO BUSTS" "The Castro 14/Police Beat Up Gays/Protest Meeting Set for Sept. 11/by Harvey Milk."

"Police brutality broke out on Castro Street at [bar] closing time on Sunday, September 1. Fourteen gays were arrested for blocking sidewalks and other violent crimes."

In 1974, a gay marriage license was not a popular consideration, and AIDS as a health crisis had not yet surfaced. Alcohol was king of the road in the Castro, and as a bar district, the Castro had few rivals. Cabs flowed in and out of the intersec-

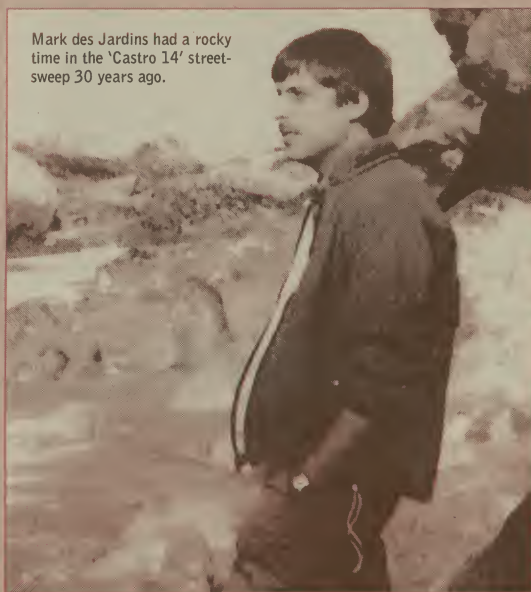
tion of Castro & 18th Streets on weekend evenings much like a pack of sperm after an ejaculation, racing to find satisfaction. It was the heyday of the bar scene there, and no bar was more popular on Castro Street at the time than Toad Hall, packed to capacity every weekend. The bar would later become the Phoenix.

I was one of the Castro 14, and with its 30th anniversary this week, the story of the arrest needs to be retold, in order to document part of our gay history. Some in the gay community claimed that the actions of the San Francisco Police Department were the result of prior orders, that the street sweep had been planned well in advance. Some claimed that the arrests just happened. But one thing was clear. The maximum capacity of a paddy wagon at the time would prove to be 14 detainees. In other words, from first-hand experience, it was a tight fit — and not in a good way.

Cliff's Variety Store was at its familiar location, across from the gay bar Toad Hall. In the early

page 36 ►

Mark des Jardins had a rocky  
time in the 'Castro 14' street-  
sweep 30 years ago.



SECOND OF TWO SECTIONS



# Partying hearty up Iceland way

## Heklina & Company do Reykjavik Pride right

by Roberto Friedman

Who's just back from knockin' 'em ice-cold dead at **Reykjavik Gay Pride** festivities in Iceland? Why, none other than half-Icelandic, half-American Transnashack goddess **Heklina**, with three fellow SF drag celebrantes in tow: the burgher royale **Princess Kennedy**, the always-game gamin **Putanesca**, and that fireball of controversy, the genetic female/current Miss Transnashack titleholder **Fauxnique**. Reports are that the fearless foursome wowed the town down.

Jet-lagging but fully soaked and healed from some restorative R&R at famed Blue Lagoon hot springs, the SF dragsters did a show for the local scener on Friday night of the big weekend. At Pride celebrations on Saturday, they played along with a roster of talent on the open-air stage.

Pride is an all-in-the-family affair in Iceland, according to Heklina. "It's like July 4th parades, families and children cheer you down the street. There were 40,000 people in downtown Reykjavik, and 12-year-old girls were cheering us!"

Heklina lived in Reykjavik until '91, "and when I lived there, there was still discrimination." Change has come down Iceland way. Now, thanks to her underground creds and Transnashack fame, SF's dragster hostess is a hometown hero, and was welcomed back as one.

Local dish? Fauxnique got a lit-

tle out of control trying to drink like a native Iclander, but kudos to Kennedy, who did actually make her 4 a.m. set-call for the *Good Morning, Iceland* show, or whatever the equivalent is called on Reykjavik TV. She had a couple of butch Icelandic boys playing backup on her number "Gay Boyfriend," which turned out to be one big gay hit.

Did the visiting celebrantes partake of Icelandic delicacies like pickled ram's balls? "I took a little bite," is all Hek would say.

The festive Reykjavik Pride party is now in its 4th year, still in that cute stage "when it's sincere, and rainbow flags are new and innocent," Hekkle notes. As elsewhere abroad, "it's harder to get good big wigs. That's why American drag is the best drag. We have the best wigs."

There's nothing quite like the phenomenon that is Transnashack yet happening in the Icelandic capital, according to the legendary club's creator. Nor is there a T'shack-caliber drag club in Amsterdam, where the foursome de-toured to play a supper club before jetting home.

### End-of-summer item clearance sale

All sizes, all styles, must go! We're still recovering from a remark that teen pop star **Britney Spears** reportedly made during a recent interview with British TV host **Simon Amstell**. As *Page Six* tells it, when he asked her what the last thing she'd had in her mouth was, Spears replied, "A dildo."

Amstell told London's *Daily*



Putanesca and Heklina prepare to go onstage in downtown Reykjavik.

*Mirror*: "I was doing this interview with Britney, and I had my usual set of silly questions. I thought her answer would be something like chicken escalope. Anyway, her people stepped in and cut that bit out." And washed her mouth out with... soap?

Longtime *Out There* readers know we do love us a good, juicy corrections box. Last Saturday's *NY Times* had a long, healthy list of correx, including a rather lengthy one revising an article on **John Cameron Mitchell**'s latest film, *Shortbus*. The *Times* allowed it had "misidentified the project that JCM said had scandalized his mother. It was the drag hit he created and starred in, *Hedwig and the Angry Inch*, not *Shortbus*."

Oh, so mum was tearfully ashamed of her son's award-winning, classic rock musical, but not his new project, a comedy in which the actors have actual sex for the camera? Wait, now we're

really confused. We want a clarification to the correction!

OK, so now you caught us. Not only do we read correx boxes, we also read the *Chron*'s "Wine Selections" listings. But lingering over the description of the 2002 **Robert Mondavi** Stags Leap Sauvignon Blanc made us want to, erm, sick up! "Lemongrass, citrus, fresh green-pea nose with touch of grass, 'cat pee' and 'sweat,' grapefruit, herb and..."

Hold it right there! Aromas and flavorings "cat pee" and "sweat"? We'll take a glass of the Merlot instead, and *pronto*!

Dateline: Baghdad. Headline: "Eccentric ally in Green Zone." The *Chron* foreign desk describes Sunni Muslim cleric **Imam Fuad Rashid** as "an eloquent preacher who advocates conservative social values and American-style democracy." So why does he look like **Sally Field** dressed as *The Flying Nun*?

Thanks to our constant reader who sent us that glamorous glossy photo of Maltese tenor

**Joseph Calleja**. "In opera, you must allow the singers some breathing space to interpret," says the tough-but-tender tenor. "If the conductor wants every singer singing in an identical way, it's like a supermarket!"

Right you are, Joey. So we'll meet you in the meat rack.

Of course, we exclusively depend on the *Weekly World News* for all our hard-news needs. Last week's *WWN* scoop that "Al Qaeda Plans To Drop Gay Bombs" was news we could use. "Extremist Muslim scientists are developing a bomb that turns anyone within a 30-mile radius of its blast into a homosexual, say US Intelligence insiders."

The Gay Bomb is described as "a foot long and shaped like a cigar, with a pair of land mines at one end. Planes carrying the weapons will drop them on all major US cities, except, of course, San Francisco, reveals the source. The Gay Bomb will detonate the instant a heterosexual male steps on one of the mines, releasing potent waves of the female hormone estrogen into the air. Within hours, heterosexual men will experience terrible urges like: 'I'm dying to make out with my buddy in the next cubicle,' and 'I want a divorce from the witch I married,' and 'I wonder if I should redecorate the living room.' By the end of the day, the nation will be thrown into chaos."

But it will be tasteful chaos. Hey, we say, bring it on! But doesn't this mean the terror-alert color scale should go all the way up to Fuchsia?

That secret list of words is going around the 'Net, the banned words which, reportedly per editorial fiat, are heretofore permanently vanquished from the pristine pages of *Vanity Fair*. They are: "boasted, chuckled, eatery, glitz, golfer, graduate (v), honcho, joked, pen (v), sleaze, weird." Editorially, we're in complete *simpatia* with this voided vocabulary list, sick and tired as we are of VF interviews with graduate starlets penned at glitzy eateries in which they alternately boast, chuckle, joke and sleaze up weird, honcho golfers. ▼

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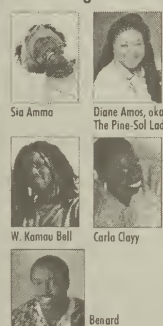
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## THEATRE

# Lamplighters shine again

## Gilbert & Sullivan's 'The Mikado' at YBCA

by Mark Mardon

In an age of experimentation and boundary-pushing in the art world, it's refreshing to know a dedicated troupe of musical-theater performers exists in San Francisco that not only sticks by tried-and-true Gilbert & Sullivan operetta fare, they do so with full awareness of their anachronistic place in the scheme of things. They delight in being retro. They offer quality museum pieces, and pack houses in the process.

Last Friday night at Yerba Buena Center for the Arts Theatre, the Lamplighters staged that all-time-favorite G&S gem, *The Mikado*, and once again demonstrated their mastery of the operetta form, which they've been refining for 49 years. The fruit of their latest labor was rendered with a high polish by the superb cast and chorus under the direction of Ellen Brooks, with the always splendid Lamplighters Orchestra at their best under the baton of veteran Music Director/Conductor Baker Peeples. At the rise of the curtain, the audience beheld a splendid set of regal arches, all gold against black, with wisps of cherry blossoms in the background, marking the entrance to the town of Titipu.

The comedy began in earnest as soon as the town's kimono-clad chorus of nobles, arrayed in lovely pale lavenders, blues, and greens, encountered the handsome wandering minstrel Nanki-Poo (played with dashing vigor by leading tenor Joshua La Force), who has come in search of the fair maiden Yum-Yum, ward of Ko-Ko, the Lord High Executioner.

The moment Nanki-Poo started telling his tale, the nobles turned their backs, utterly ignoring him, going about the business of shooting dice and practicing stick-fighting. It was an effective bit of stage business that brought the night's first big laughs. Soon we learned from the nobleman Pish-Tush (John Brown) that the wise, virtuous Mikado, the great lord of the land, has condemned to beheading any man caught flirting, leering, or winking, "unless connubially linked."

### Woo taboo

In stepped the pompous Pooh-Bah (gruffly portrayed by hilarious Norman A. Hall), the Lord High Everything Else, to confront Nanki-Poo with the stark truth: "Yum-Yum the fair/ You must not woo./ It will not do: I'm sorry for you./ You very imperfect ablu-tioner!" In fact, Yum-Yum was doomed to be married to Ko-Ko that very day.

No sooner was this fact revealed than Ko-Ko himself appeared, played with campy, queenly zeal by the delightful Christopher Walkey, whose Ko-Ko could swing an ax with flair, but couldn't so much as harm a flea. With brisk little steps and a tight little pucker, Ko-Ko dizzily ran through his list of potential beheading victims. Here the Lamplighters took a bit of liberty, allowing Walkey to re-write the lyrics to "They'll None of 'Em Be Missed," updating it for the times. Where G&S found dispensable such folk as "the idiot who praises, with enthusiastic tone,/ All centuries but this, and every country but his own;/ And the lady from the

Christopher Walkey as Ko-Ko in *The Mikado* at Yerba Buena Center.

provinces, who dresses like a guy," now the list included "people who go camping 'cause they want to be alone,/ Who bring along their laptop, DVD and cellular phone," and, "All the Senators and Congressmen who send our kids to war,/ Perhaps they should enlist — I don't think they'd be missed."

At this, the audience broke into spontaneous, enthusiastic applause, a surprise given the predominance of senior citizens in the crowd, but this is San Francisco. Walkey gauged his audience and its politics correctly. The revised lyrics were a fresh breeze blowing through an otherwise musty 19th-century comedy.

When Yum-Yum (Jennifer Ashworth) emerged with her entourage, their lightly flower-patterned pastel kimonos dazzled the eye, and their voices enchanted as they sang the famous "Three Little Maids from School Are We," a perky number which advanced the plot hardly at all, but was sheer delight nonetheless, marvelously showcasing the women's voices and allowing us to behold Yum-Yum's beauty and charm. Ashworth excelled in the role, giving a full-bodied portrayal of the young temptress, her powerful voice a delight.

Meanwhile, Nanki-Poo has been warned. Would he heed the advice? Of course not! As expected, he and Yum-Yum kissed and bound their fates, offering Ko-Ko the perfect opportunity for a friendly beheading, loathe as he is to take a life. Yet he had no choice, having been commanded by the Mikado to undertake a beheading within the month or suffer the consequences. Alas, Ko-Ko remained unaware that his chosen, all-too-willing victim, Nanki-Poo, who has become suicidal over Yum-Yum's pending marriage to Ko-Ko, is in fact the son of the Mikado, in disguise. It's a classic G&S set-up, and the plotlines twist familiarly from there.

### Stormy weather

As the rear scrim turned an eerie blood-red, with a flourish the crone Katisha (Christine Macomber) entered Titipu, accompanied by her two spear-wielding assistants, all arrayed in blood-red costumes and carrying red warriors' banners. The mood turned dark, and storm clouds gathered as the dour Katisha declared she'd come for her promised lover, Nanki-Poo!

The plot got sillier from there, and delightful as the music and performances were, the show did drag on a bit, and one wished *The Mikado* weren't quite so Victorian

in its pacing. In those earlier days, things moved leisurely, but modern audiences (though not, perhaps, the gray-haired folks) are used to getting quicker to the point.

Despite the trappings of Japanese feudal society, everything in *The Mikado* is sung and acted in very proper Queen's English, and fortunately none in the cast try to act, or even particularly look, Japanese. Instead, they act like Savoyards were meant to act: like Brits in Japanese drag. ▼

*The Mikado* plays Aug. 20-29, Sept. 2-5 at Yerba Buena Center for the Arts Theatre. Tickets: call (415) 978-2787.

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# Ramones forever

## 'End of the Century' rocks out

by David Lamble

I love songs about extraterrestrial life."

"Not when they're performed by extraterrestrials."

Woody Allen's barb against a rock group with hair bigger than their heads was not aimed at The Ramones, but as a kick-ass new film illustrates, most of New York probably looked at this protean punk band with their leather jackets and pudding-bowl haircuts as if they were, in Woody's words, "about to take hostages."

In *End of the Century: The Story of the Ramones*, filmmakers Michael Gramaglia and Jim Fields

give us a richly detailed account of the 22-year history of a band that was, at times, widely popular in Britain and Brazil, but could barely muster a heartbeat of interest on the *Billboard* pop charts.

Born at midcentury and raised in an unfashionable slab of Queens by parents who lacked the slightest clue that they were raising future members of The Rock 'n' Roll Hall of Fame, the kids who would become The Ramones at times lacked any discernible ambition themselves. "We'd hang out, sniff glue, smoke pot, listen to the Stooges."

Each of the "brothers" had personalities as distinct as those found in different breeds of dogs. Joey Ramone (Jeffrey Hyman, vocals), carrying the canine metaphor to its logical absurdity, was the big puppy of the group, as if a high-strung Afghan had been taught to stand upright, play a guitar, and sing to boot. Diagnosed in childhood with an emotional dis-

order, joining a rock band for Joey was a last gasp at joining adult life, in a job where your liabilities could be seen as assets.

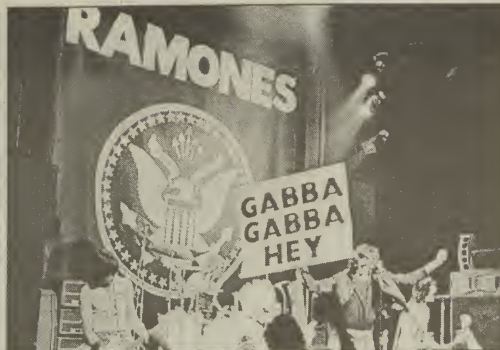
Joey's actual biological sibling comments on the rocky time the lead-singer-to-be had fitting into a pre-Ramones band. "I saw my brother Joey on stage, and he had gone through a transformation like Jerry Lewis in *The Nutty Professor*. A week later, they [the other band] had thrown him out because he wasn't pretty enough."

Dee Dee Ramone (Douglas Colvin, bass) is the brother who walked on the wild side, in this case New York's 53rd and 3rd, a notorious "chicken hawk" corner, where Dee Dee could be spied picking up tricks.

Johnny (John Cummings, guitar) was the band member who most lived up to the early myth that these scruffy misfits were closet Nazis. Johnny is quoted calling himself "a Nixon man in 1970, pretty hard-core."

### Roadie show

In some ways, The Ramones were a shot across the bow of rock's establishment, a shot ironically heard July 4, 1976, when the group played a wildly successful English concert. The concert would fuel the punkish ambitions of the even more flamboyant Sex Pistols, who would later steal the Ramones' lunch on their New York home-turf. But



The Ramones play to punk-rockers in *End of the Century*; not pretty.

for a moment, the taste of fame, booze and broads was The Ramones' for the asking. As their first manager, Danny Fields, quips, "You can tell it's going over if everybody is lining up to fuck the roadies!"

*End of the Century* gives us slices of the band's inner life that cut deep. It's almost as if The Ramones and their rag-tag camp-followers are taking pieces out of their flesh as they recall that, after 22 years on the cutting edge of every fad to blow through the rock world, The Ramones' 15 minutes of pop fame came in the 1979 exploitation movie *Rock 'n' Roll High School*. As newbie C.J. concludes, "When alternative music broke [Nirvana, Green Day, Pearl Jam], this was our moment. But we couldn't hit."

A priceless collection of early punk video-footage documents the early days of head-banging punk, when once-unpopular kids made the mosh-pit their Olympic

venue of choice. Especially price-less are early scenes from CBGB's, where a typical night's crowd was a mix of genuine Bowery bums nursing boilermakers, and rival band members trying to catch a whiff of fame.

While not as tabloid-trashy as the average episode of VH-2's *Behind the Headlines*, Gramaglia and Fields do dish the kind of dirt that reveals the personal pain the guys played through: Johnny stole Joey's girl and broke his heart, and the two "brothers" would spend half the group's history touring but not talking.

The Ramones proved you could overcome so much — bad hair, bad skin, bad musicianship — and still not make it. As much an epitaph as anything else in this highly entertaining if truly sad story is a comment towards the end: "Joey took everything that was wrong with him through the punk philosophy: celebrate what is shitty." *Opens Friday.* ▼

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# Swedish family mysteries

## Castro Theatre hosts 'Fanny & Alexander'

by David Lamble

**F**anny & Alexander, playing the Castro Theatre Aug. 27-Sept. 2, is a great film with a very misleading title. It could have been called *The Bishop & Alexander*, or *Ismael & Alexander*, *The Ghost & Alexander*, or *Alexander & Alexander*, because for all director Ingmar Bergman may have loved his great adult screen-heroines, he couldn't muster up any interest in this little 8-year-old girl, Fanny. But who cares when we're talking about a film with more than a dozen fine roles for Bergman's family of actors?

The film recalls a time, 1907, in Bergman's own hometown, Uppsala, Sweden, when the extended bourgeois family could be the center of the world for a young boy who hasn't outgrown his short pants, and is just coming to grips with an overheated imagination. *Fanny & Alexander* is a great artist's fevered dream of a time when the modern world made as much sense as it ever would, yet hadn't lost its command of the supernatural. Ghosts, mummies, demonic marionettes, androgynous witches and evil bishops could be seen without the condescension of kitsch, their fearsome powers intact.

It was a time when an aging matriarch could command a bevy of servants almost as numerous as her family, yet still feel alone. Two-thirds of the way through the film, Helena Ekdahl (Gunn Wallgren) finds herself chatting nostalgically with the ghost of her recently deceased son Oscar, the speech a kind of epitaph



F&A: Most accessible Bergman.

from a filmmaker who was quitting at the height of powers.

"Yes, Oscar, that's just how it is. One is old and a child at the same time, and cannot understand what became of all those long years in-between that were considered so important. Here I sit, growing melancholy, and thinking that the time was all too short."

While Bergman concerns himself with his adult characters, they are mostly viewed through the prism of Alexander's developing imagination, as if the ne'er-do-well uncle who farts as a party game to amuse the children, or the lecherous uncle who mounts the servants while handing out property deeds to save his conscience, or the father who has a stroke while performing Shakespeare badly, were just bad dreams and not people the boy should fear becoming.

### Fanny's moment

The movie begins with a magnificent Christmas dinner set-piece

that hypnotically unfolds before us as if in real, not cinema, time. Then, before we know it, the film goes into warp speed, the dying Oscar is carried through the snowy streets in a hand-pulled cart, Alexander recoils from his father's death-rattle, and soon the boy finds himself in a deadly showdown with a villainous stepfather, who has seduced his grieving and still attractively young mother. Fanny's one great line to her mother, "Why did you marry the Bishop?" is never satisfactorily answered.

It's a tribute to Bergman's great powers that, 22 years later, I find myself as angry with the Bishop (Jan Malmjö) as the first time I spied him torturing poor Alexander with a choice of punishments. Alexander chooses a caning, which is as sadistically administered as if the Bishop's barren fortress castle were in fact Gestapo headquarters.

The movie's finale yields all the creepy pleasures we could hope for in a great ghost story, and yet, unlike most contemporary horror films, it refuses to surrender its secrets for the sake of a cheap thrill.

Alexander's encounter with the mysterious Ismael remains a special treat for queer audiences. For years I've wondered if I saw what I thought I saw. That's movie magic, and this most accessible of the great Bergman films is chock-full of it. This time, catch it more than once, for this treasure is still unavailable on DVD, although a European DVD of the 5-hour version for Swedish television is said to be in circulation. ▼

One-week run begins on Friday.



# Weapons of mass deception

Instant documentary 'Uncovered: The War on Iraq'

by David Lamble

Of all the films you'll see this year on the election, this is the one that has the beef. Robert Greenwald, a filmmaker with a distinguished TV track-record making both documentaries (*The Crooked E: The Unshredded Truth About Enron* for CBS) and docudramas (*The Burning Bed*, a pioneering 1984 drama made for NBC based on the true-life story of an abused housewife, proved that Farrah Fawcett could act) has now produced an absolutely riveting 90-minute film with some of the year's most incendiary talking heads.

Greenwald opens the way many producers would conclude a similar effort, with each one of some 25 experts in the field of national security giving their résumés and qualifications for setting the record straight on the Bush Administration's decision to go to war in Iraq. An unspoken assumption lies behind every word spoken: Should Bush be re-elected, they'll probably never work in this town again.

Greenwald's technique is disarmingly simple: present each of the Administration's core arguments made to the Congress, the United Nations, the media or the people, as they were presented at the time. Then bring on the experts to refute these arguments,

point by point.

The editors are the true stars of this film. When National Security Advisor Condoleezza Rice is shown playing the nuclear card in the rush to war, "We don't want the smoking gun to be a mushroom cloud," her image is replaced by Bush repeating this argument, almost word for word.

In one segment, the President is seen asserting, "Saddam Hussein had the materials to produce as much as 500 tons of sarin, mustard and VX nerve agent." Ray McGovern, for 26 years a CIA analyst, replies, "So the [Administration] is telling us that our conservative estimate is that Iraq possesses between 100 and 500 tons of chemical weapons agent. Where are they? What happened to them? It was a masterful performance, but none of it was true."

UN weapons inspector Hans Blix is then heard. "It's somewhat puzzling, I think, that you can have 100% certainty about the weapons of mass destruction's existence, and zero certainty about where they are."

Instead of hearing Richard Clarke, the former domestic terrorism advisor to both Clinton and Bush, attacking the Administration on *60 Minutes*, it's as if you're hearing 25 Richard Clarkes, all coming to the same alarming conclusions.

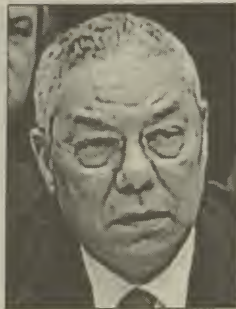
#### The real thing

The film has moments of

humor, although not of the Michael Moore variety. When Secretary of State Colin Powell is seen holding up a vial of what he says is the kind of poison gas possessed by Saddam, former UN weapons inspector Scott Ritter, noting that most of this material has a notoriously short shelf-life, quips, "That's like saying Iraq was using Diet Coke as a weapon." Replying to the criticism that the attacks are from left-wing ideologues, Ritter notes dryly, "If I'm an ideologue, then I'm a conservative ideologue. I voted for George W. Bush."

Greenwald has been getting praised and roasted for another of his instant documentaries, *Out-*

*Foxed*, a critique of Fox News as an unofficial mouthpiece for the Republican Party. He first assembled a 60-minute version of *Uncovered*, financed in part by the liberal media alliance MoveOn.org, and then decided to add another 30 minutes of fresh material, including an interview with Dr. David Kay, the CIA-appointed weapons inspector. In January, Dr. Kay, concluding that he could find no evidence of weapons of mass destruction in Iraq, resigned his post. Dr. Kay's remarks on why he feels so many people in Washington failed to speak out during last year's rush to war sum up the spirit of this re-



Colin Powell is covered in *Uncovered*.

markable documentary.

"I had the privilege of watching a lot of distinguished people not speak out on Vietnam because they wouldn't be asked to lunch again. I decided that there was no lunch that was that important to me." *Opens Friday.* ▼

## Teenage mayhem

'Mean Creek,' a dark trip down the river

by David Lamble

If you could snap your fingers now and he would drop dead in his tracks, would you do it?"

In the new film *Mean Creek*, a deeply moving fable about childhood's end, a scruffy group of Oregon teenagers plans to exact a bit of revenge upon a big, blubbery, annoying kid named George. George's sins are many:

he's mean, violent, self-absorbed, and did I mention fat?

George, as depicted in a very brave performance by the young actor Joshua Peck, is the kind of kid that many of us remember popping up at some bad time in our lives, often in a place we really didn't want to be, like gym or shop class. Whether and how we stand up to the Georges in our lives defines in part the kind of adults we become. In American life, however,

it's very hard to oppose a bully without incurring some heavy damage to yourself. In the nuanced moral universe established by first-time filmmaker Jacob Estes, virtually every act committed by his characters is something they probably shouldn't have done.

George's victim is Sam (Rory Culkin). Sam is small for his age, 13, a pensive little boy who will grow up shockingly fast before

page 41 ►

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# Golden girls (& boys) on the lavender tube

by Victoria A. Brownworth

We're sure there have been shows other than the Olympics on the tube in the past week, because our *TV Guide* is just as plump as ever. But it seems, to borrow back a word the Republicans have tried to trademark as their own, *unpatriotic* to be watching anything else.

We admit, we used to be (in our not-too-distant youth) very athletic; we veer into lesbian stereotype in our love of sport. The Olympics is our kind of show, and there is something simply fantastic about it beaming to us from Athens itself. NBC has done a spectacular job in presentation; the shots of Greece have been marvelous. It has been all Olympics, all the time on NBC since the Games opened, and we've just left the tube on 24/7 so as not to miss anything.

It has been wonderful to see what real international competition is supposed to look like. There have only been a few sour notes: the scandal of the Greek athletes allegedly staging a motorcycle accident to avoid drug-testing; and the Iranian judo player disqualified for refusing to compete against an Israeli competitor because "Israel isn't a country recognized by Iran." There has been almost no judging controversy: the question over Paul Hamm's gold medal for All-Around gymnastics posed by the Korean team seemed based on genuine confu-

sion over the difficulty factor of both routines, not corrupt judges, as in the Winter Games' ice-dancing scandal.

The positives have far outweighed the negatives in these Olympics. US competitors like the extraordinary Michael Phelps have made these Games a dream. Phelps isn't just a swimming phenom and the most-medaled man at the Games, he's a truly nice guy who, at 19, seems to have more grace and poise than most adults. His choice to give up his place in a relay to give a fellow teammate the opportunity to medal was something, wasn't it? Another nice guy is fellow gold medalist Gary Hall, Jr., following a three-time Olympic tradition set by his father. Hall talked about being diabetic and the difficulties his disease added to his competition. He noted that his achievement should stand for other diabetics as an example of all they can do, despite the life-threatening illness.

## Texas rose

Aside from Phelps and Hall, there have been many others whose names will forever resound in sports history: Natalie Coughlin, the young swimmer who won more medals than any other woman at these Games; Amanda Beard, a gold medalist in her third

Olympics; Lauryn Hill, a new champion runner at 20; and Gail Devers, a legend at 37 in her third Olympics. Paul Hamm, controversy or not, was fantastic (as was his twin brother, Morgan), helping the US men's gymnastics team break a decades-long hiatus in medals. Carly Patterson, 16, who won gold for All-Around

women's gymnastics, proved that something good for America could come out of Texas. The US women's basketball team proved that teamwork is the true basis of sport (we think the fantastic Larry Brown wished he'd

been coaching them, instead of his band of divas on the men's team). We love Dawn Staley! The women's soccer team was equally superb (we love Mia Hamm), as was the softball team and our beach volleyball team.

Merlene Ottey wasn't an American player but a Jamaican runner who had been in several Olympics, medaling for her country. This year, Jamaica refused to put her on the team because, at 44, they said she was too old. We watched her come in third, running for Slovenia (yes, Slovenia) beside two of her former Jamaican teammates. Wow!

The 28th Olympiad may have been the best, and NBC's coverage was definitely the best we've seen. Bob Costas is one of the best sportscasters in TV history: fair, knowledgeable, devoid of jingoistic cant and really focused on the players.

The biggest scandal of the Olympics was the empty seats, the legacy of terrorism, no doubt. But the players were magnificent, and for us watching from our coach-potato status, it was thrilling to see the exquisite bodies and superb athleticism, marvelous to hear the tales of hardships overcome. Americans like to win, and win we did, but fairly and with dignity. A lesson little Carly Patterson could teach to her fellow Texan, perhaps.

## Jersey story

There might not have been game-leveling scandals in Athens, but back in New Jersey, it was a different story. TV continues to focus on the ever-evolving tale of the Governor and the Blackmailer. Over on the East Coast, the news is daily and dramatic as the story of Jim McGreevey and his

alleged lover, Israeli citizen Golan Cipel, plays out. It's two weeks today since McGreevey stunned New Jerseyans and the rest of America by asserting that he was resigning and declaring that he is "a gay American," making him the highest-ranking public official to come out.

The story is so big now, NBC even has its own reporter in Israel to stalk Cipel and his neighbors, trying to get the real scoop on the man who says he is merely a victim of sexual harassment (where's the lawsuit?) and a political machine. On August 19, the NBC affiliate in Philadelphia interviewed New Jerseyian Dr. Michael David Miller, who asserted he, too, had been Cipel's lover. Then, in another odd twist on August 20, Miller was arrested for allegedly impersonating a CIA agent.

The TV reports from Israel have been contradictory. Some friends of Cipel's claim he was "surrounded by beautiful girls" (of course, McGreevey has been married twice, to very attractive women) yet can name no names, but some other neighbors claim to have seen him kissing men in cars.

No doubt this story will continue to play big on the tube in coming weeks. The remarkable thing for us has been the reaction of the regular Joes and Janes in New Jersey. Nearly all of them have been compassionate and supportive of McGreevey, noting that his sexuality is no reason to resign. (The scandal over putting Cipel in a position for which he was unqualified is something else entirely.) Most have referred to him as "brave," and these are not queer New Jerseyans. If the man and woman on the street in the gay governor's state are to be believed, we may have come a lot further than our President and his hate-mongering would lead us to believe.

That is certainly the position ABC is taking as its long-running soap *One Life to Live* tackles the jalapeño-hot-button issue of gay marriage. After nearly a year of rumors, in late July the show introduced the character of Mark (he's not established enough yet to have a last name) into the college crowd at Llanview U. Two weeks ago (coincidentally, on the day of McGreevey's announcement), Mark came out to his fellow roommates at the Love Shack, prompting Nick, the homophobic football jock, to demand another roommate.

Mark was compelled to come out after overhearing his best friend, Marcie, whose brother Eric

is gay, defending Eric's decision to marry his boyfriend of two years. (Marcie comes from a working-class New Jersey family of homophobic men and goes to school in Llanview, PA, where *OLTL* is set. One wonders if McGreevey's name will come up in future discussions with her family.) Marcie is now at odds with her older brother Ron, who thinks Eric is throwing his sexuality in his family's faces, and with her boyfriend Michael, who has a homophobic streak. Meanwhile, back at the Love Shack, the group voted to keep Mark on board, effectively denouncing Nick for his homophobia and sneering at his comments about Adam and Eve, not Adam and Steve.

It's a tricky storyline, even though ABC soaps are known for developing their plots well. *All My Children* has had a long-running front-burner lesbian storyline with Bianca, and previously had the only other gay storyline on daytime.

Unlike Bianca on AMC, however, Mark is an unknown character whose only link to the established cast is Marcie, who is a beloved fan-fave, but has no links to the show's major families. Marcie's brother Eric, slated, according to our sources, to come to Llanview in September or October, will be more connected, but the show takes risks in threatening the very popular team of Marcie and her boyfriend Al with a break-up over gay marriage. It's interesting and risky; stay tuned.

## Oprah, puh-leeze!

Risky would be the word to describe putting an unhappy Oprah on one's jury. The daytime diva gets jeers and cheers simultaneously for her three-day stint as a juror on a murder case in Chicago. Oprah kicked and screamed her way to court, behaving badly in clips that were aired repeatedly on news and tabloid-TV shows. Even her longtime companion Steadman was on *Good Morning America*, telling Diane Sawyer that she shouldn't be a juror. Her worst comment for the cameras (remember, it's a murder case): "I hope it isn't going to take longer than a week, because I have shows to do."

This from the woman who regularly does programs on people wrongly convicted?

The case wrapped quickly (unlike, say, Scott Peterson's trial) since both victim and murderer were black. Afterward, Oprah was all aglow with her civic experience. She plans to have her fellow jurors (who all loved how she brought them trail mix in baggies, according to *Celebrity Justice*) on her show next week.

We have this to say to Oprah, whom we have long admired: This was (and remains) an opportunity to discuss the criminal justice system and the jury system, and how most middle-class people can weasel their way out of serving, as Oprah had already done twice. Much was made of how Oprah would only be paid the day rate for every juror (\$17.20 a day), but Oprah did not take the opportunity to assert that this penalizes the poor and working-class folks who end up on juries, and who don't have millions in the bank to fall back on.

This was a golden opportunity for Oprah to capitalize on her role as spokesperson for the voiceless in American society, and she blew it. ▼



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## THEATRE

# Earnest rewards

## Cal Shakes' 'Importance' sparkles

by Richard Dodds

One of the miracles of *The Importance of Being Earnest* is how, even after multiple encounters, it can still reveal a delicious line that may have gone unnoted before. There are so many delicious lines in Oscar Wilde's play that each new production is bound to spark in different places and in different ways.

There are indeed times, for me at least, when the California Shakespeare Theatre production illuminates lines unappreciated

before. And there were also plenty of times when well-remembered dialogue and situations elicited laughter anew. But it must also be said that the production can fumble in its attempts to enliven the familiar text on the expansive outdoor set of the Bruns Amphitheater.

We will forgive the giant winking head of Oscar Wilde that is rolled on for the final act, and note that it is in the first act where the precisely crafted language takes the biggest hit. Part of the problem is a miscast Andy Murray as the bon vivant bachelor Algernon Moncrieff, who now looks

a bit like a B-movie thug and who barks out his lines with little delicacy.

Director Jonathan Moscone has reimagined Algernon's London townhouse as a kind of Turkish-themed bachelor pad, and its owner as a burly exhibitionist who entertains his male friends in his undershorts and sequined slippers. When best buddy Jack comes by for a visit, Algernon literally presses the flesh to remind us, in case we have forgotten, that the play was written by a merry sodomite. But Anthony Fusco, as Jack, does hit the right notes as he suggests a Niles Crane fussiness that contrasts considerably with Murray's Algernon.

The arrival of Algernon's imperious aunt, Lady Bracknell, helps center the tone of the first act, although Dominique Lozano is too young to really pull off the ridiculous grandeur of one of the greatest comic characters ever conceived. The production fares much better in the second and third acts, in which the strongest performers get the most chance to shine.

Particularly delightful are the tête à têtes between Gwendolyn Fairfax and Cecily Cardew, crisply played by Julie Eccles and Susanah Schulman, as these young ladies alternately heap unctuous praise and refined scorn upon one another. Nancy Carlin as the prim tutor Miss Prism and L. Peter Calender as the giddily celibate Rev. Chasuble bring more fun to their

Oscar Wilde goes to the discotheque: *The Importance of Being Earnest*.

# The men we love

## SF Jazz festival to come

by Philip Campbell

Monterey, CA may host the longest-running jazz festival in America, but San Francisco is home to what has been termed, by the *London Observer*, "the #1 jazz festival in the world."

Starting October 14 and running through November 7, "the crown jewel" San Francisco Jazz Festival is celebrating 22 years of international renown, proving that jazz is music without borders or restrictions.

The staggering roster of performers ranges from glorious vocal artists like Dianne Reeves (Halloween night at the Palace of Fine Arts Theatre) and R&B legend Etta James (Masonic Auditorium, Nov. 6) to seasoned instrumentalists. Guitarist Jim Hall (Herbst, Nov. 4) and pianist Dick Hyman (part of a Fats Waller 100th birthday celebration at Davies Hall in Oct.) are scheduled, along with newcomers like classical violinist Tasmin Little (Grace Cathedral, Nov. 5). The Jazz Passengers are providing live accompaniment for two 3-D screenings of *Creature from the Black Lagoon* in October!

The entire schedule sounds enticing, but two coming attractions have recently released compact discs that should help get you in the groove and give some feeling for the broad array of talent.



Caetano Veloso  
*A Foreign Sound*  
Nonesuch (2004)

Masonic Auditorium, Sat., Oct. 16

International superstar Caetano Veloso is often called the John Lennon or Bob Dylan of Brazil, and his cultural significance is undeniable. For more than 40 years, he has stood true to his radical testament of love, tolerance and freedom with his music, poetry and activism.

During a recent interview with Charlie Rose, Veloso explained his new disc in English as more than mere admiration of American music. He grew up listening to great pop songs that helped shape his entire philosophy and attitude.

Learning his second language during years of political exile in London, he still resisted releasing a disc in English until 1987. That may explain his relative lack of fame in the States, but *A Foreign Sound* could win him a new generation of followers.

At an astonishingly virile 62, Veloso still maintains his trademark lyric tenor, even if it is marked now by a hint of sexy, world-weary smokiness. His taste in music has kept its youthful edge, as well.

The disc covers most of the previous century, from beloved standards of the '30s and '40s to early '50s rock, '60s folk, '70s kitsch and contemporary ballads. Kurt Cobain's "Come As You Are" and interpretations of Talking Heads and Stevie Wonder tunes are all remarkably effective.

Critics and fans appear conflicted by the eclecticism of the material, but Veloso knows what he is doing. He has said he can't and won't compete with the gigantic English-speaking market. He simply loves the music and wants to make his own commentary. He even opens with a wonderfully ironic rendition of "Caricoca," that sweetly naive American vision of what Brazil is all about.

Married twice and backed on the recording by his guitarist son, Veloso nevertheless wrote in his memoirs of falling in love with a man at age 19. His heart-wrenching cover of "The Man I Love" is unapologetic and true to the artist's unending integrity. It is the high point of a complex and fascinating musical document.

Brad Mehldau Trio  
*Anything Goes*  
Warner Brothers (2004)  
Palace of Fine Arts Theatre (solo), Fri., Oct. 22

The heir apparent to Keith Jarrett and Gonzalo Rubalcaba (also appearing at SFJAZZ, Nov. 5), Brad Mehldau continues to chart his own amazing course as a pianist of uncommon technique and imagination.

The latest offering with bassist Larry Grenadier and drummer

page 36 ►

PHOTO BY TONY FONG

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# Witherspoon gets sharp

'Vanity Fair' unfolds on screen in exquisite production

by Robert Julian

Having established her perky and perky credentials with the *Legally Blonde* franchise, Reese Witherspoon now tackles the lead in Mira Nair's rendering of William Makepeace Thackeray's novel *Vanity Fair*. The classic British anti-heroine Becky Sharp turns out to be in good hands. The indomitable Witherspoon not only manages to carry the picture on her fragile shoulders, but she marshals essential qualities from her personal arsenal that make the character more palatable than she is on the page.

*Vanity Fair* is the kind of saga that typically unfolds as a mini-series on Masterpiece Theatre. Thackeray's novel is framed as a

multigenerational class struggle involving a penniless orphan, Becky Sharp, who moves from servitude to a job as a governess; marriage to a dashing cad, Rawdon Crawley (James Purefoy); motherhood; and eventual disgrace at the hands of her chosen benefactor, the Marquess of Styne (Gabriel Byrne).

Sharp learns that climbing the social ladder of 19th-century England is no easy task, especially when one starts as a charity case who scrubs the floors of a girl's school. At the end of the story, Sharp is dealing blackjack at a casino in Baden Baden, Germany, and hanging out with a pair of heavily made-up young men, who put swish in the Alps. I don't believe previous versions of the Thackeray tale suggested that so-

cial ostracism could turn a middle-aged woman into a pre-Victorian fag hag, but the inference is unavoidable here. What the viewer should make of this curiosity remains unclear.

Thackeray's narrative is a saga that places the heroine squarely in the cross-hairs of social convention, fending off the consequences of her dogged self-determination at every turn. Sharp may be seen as an early feminist, but the society-vs.-individual conflict is timeless and international. Mira Nair's direction places heavier emphasis on the Indian elements of Thackeray's tale, but this neither surprises nor detracts from the overall impact of the movie. Nair's previous films *Monsoon Wedding* and *Salaam Bombay* explored the social milieu of her native India, with beautiful visuals, and she brings a similar sensibility to her current task.

## Quality people

An exquisite production design by Maria Djurkovic helps the saga go down smoothly; and a

screenplay by Matthew Faulk, Mark Skeet, and Julian Fellowes tames the beast of Thackeray's epic as well as could reasonably be expected. Memorable supporting performances include a wonderful Eileen Atkins as the misanthropic Aunt Matilda; Bob Hoskins as the déclassé Sir Pitt; and James Purefoy as the handsome ne'er-do-well Rawdon Crawley. Gabriel Byrne's flinty turn as the Marquess of Styne brings an appropriately malevolent quality to the proceedings. But Jonathan Rhys Meyers, who effectively portrays the arrogant jerk George Osborne, is in danger of having a career as one-dimensional as George Sanders. If Rhys Meyers doesn't soon assay some likable roles, his future in film will be sealed in vitriol.

Yet the centerpiece of the movie is Witherspoon's Sharp, who turns out to be something of a cinematic amalgam of Scarlett O'Hara, Emma Bovary, and Auntie Mame. In the 1935 film version, Miriam Hopkins' Sharp was brittle and unlikable, but Withers-



Reese W. is fair in *Vanity Fair*.

poon burnishes the edges of this character with an overriding sense of benevolent spunkiness that effectively trumps Sharp's more strident qualities. In the process, she creates a heroine whose optimism and honesty nicely balance her more manipulative, venal aspirations. The ability to make a potentially unlikable character appealing is one of the hallmarks of a genuine movie star, and with *Vanity Fair*, Witherspoon assures herself a place in the current firmament. ▼

*Vanity Fair* opens Wed., Sept. 1.

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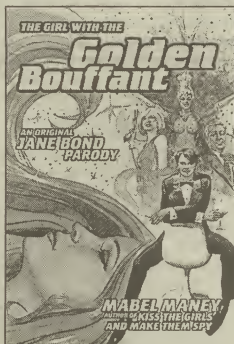
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## For Queen and country

Lesbian secret agent Jane Bond is back

by Tavo Amador

Readers who like laughing out loud should rejoice: San Francisco author Mabel Maney is back with a new James Bond parody, *The Girl with the Golden Bouffant* (Harper Entertainment, \$14.95), starring 007's lesbian sister, Jane (agent 007 1/2). Set in 1966, this terrific sequel to *Kiss the Girls and Make Them Spy* finds Jane once again in drag, pretending to be her famous brother, retired special agent Sir Cedric Pumpnickel, and two G.E.O.R.G.I.E Girls spies, Jane's girlfriend Bridget St. Claire and Bibi Gallini, in Las Vegas. G.E.O.R.G.I.E is an organization, headed by Miss Tuppenny, that consists of glamorous cosmetics-sales girls who are really lesbian undercover agents.



Last time, this gang prevented the kidnapping of Queen Elizabeth II, in a coup that would have placed the Duke and Duchess of Windsor on the throne. Now they are in Sin City, searching for a secret weapon at a convention of spies posing as members of the Association of Accident-Prone People.

Simultaneously, Las Vegas is hosting the annual Dorothy Duncan Frost-off competition, at which hundreds of housewives prepare their own stove-to-freezer-to-oven-to-table recipes in hopes of finding culinary immortality and winning a \$10,000 cash prize. The competition begins with a musical revue called *Frost Side Story*, featuring a chorus of dancing vegetables. Bridget and Bibi, petit and pretty, are forced to be tapping and high-kicking potatoes. The taller girls get to dance as glamorous carrots and broccoli.

At her convention, Jane, disguised as James, finds a hostile reception, especially from American agent Dougie Smathers and his French pal, Pierre Camembert. Naturally, the problem revolves around James' endless seduction of women. In fact, James' womanizing, drinking, and overindulgence in just about everything have brought about another nervous breakdown. He has been in-

stitutionalized, a situation that must be kept secret, lest it allow Her Majesty's enemies to harm the Empire. Hence, the need for Jane to impersonate her brother.

Others playing key roles in this adventure are Mrs. Sammi Martini, wife of the celebrated Las Vegas lounge singer; Wanda, proprietress of the Teepee Motel, a place where all the rooms are made of concrete and shaped like Wigwams; two Vegas widows, Sandy and Betty, whose places at the Defrost-off Bridget and Bibi take, thereby incurring the wrath of Verda Taylor, an obsessed Dorothy Duncan devotee determined to win the contest with her prune- and liver-based dishes.

## Pumpnickel on wry

Cedric, still convinced that he previously saved the Queen from harm — in truth, it was the G.E.O.R.G.I.E Girls who prevented the coup, but they are so secret that Miss Tuppenny let him take the credit and get rewarded with a knighthood — also finds a boyfriend, the American agent Fred Bivens, who, like his English counterpart, is responsible for office supplies. Jane's ex-girlfriend Mimi is among those involved in the intrigue, adding to the confusion and fun.

The plot complications are as intricate as a Swiss watch and as farcical as *The Ritz* and the original *La Cage Aux Folles*. Maney creates memorable, hilarious characters. They are both touchingly real and stereotypical. She places them in situations that are brilliant send-ups of the era, making the book hard to put down, except to wipe away tears of laughter. She deftly recreates the age of towering bouffant hairdos held in place for weeks by enormous amounts of Aqua Net, cold-war rivalry and paranoia, inflatable furniture, Mary Quant outfits, outrageous Ian Fleming gadgetry, frozen foods, Jello, America's pre-Julia

next page ►

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## MUSIC

# Julia's blue-eyed soul

## Returns with new CD 'That's Life'

by Gregg Shapiro

A longtime favorite of gay men and especially lesbians — check your gal-pals' CD collections if you don't believe me — recording artist Julia Fordham returns with her eighth studio album, *That's Life* (Vanguard). Sticking with the successful blue-eyed soul formula that made *Concrete Love* such a solid effort, Fordham embodies the spirit of Hi Records on "Walking on the Water," then slips into a pair of well-worn Wranglers for the contemporary country ballad "Perfect Me," beautifully illustrating her versatility. I had the pleasure of speaking with Fordham shortly before the new disc's release.

Gregg Shapiro: *That's Life* was released on August 10, your birthday. Would you say you're a typical Leo?

Julia Fordham: That's so fantastically show-biz! Am I a typical Leo? In some ways, I suppose, because I'm outgoing. But sometimes I can be shy. I don't know. It's a little bit confusing. But I am generous, and that's meant to be a tiger trait. I have got a long, golden mane of hair, and that's meant to be another one. But I did read my Chinese sign, in which I am actually a Leo tiger, and that was pretty accurate.

The new disc is brimming with blue-eyed soul, especially with the Billy Preston organ parts on "Sugar" and "Jump."

The blue-eyed soul thing is something that we stumbled on with *Concrete Love*. I started in the folk clubs, then moved over to the jazz world. More recently, I've really felt the magic of people like India.Arie, Erykah Badu and Jill Scott. These great singers made an impression on what I do. One of the first artists I ever heard was Stevie Wonder. I was 14. The first record my parents bought was Neil Young. My little best mate down the road, her mom bought Stevie Wonder. Those two records have kind of been the foundation of my life.

Then I go off and do the Joni Mitchell/Joan Armatrading/Rickie Lee Jones thing, the "Three Joneses." Then if you jump right forward, those other three R&B women that I was mentioning have been quite the life force. I think they are the people who have reinvented the singer/songwriter movement. To have that kind of seal of approval from India.Arie. She sang on *Concrete Love*, then flew into LA last week and sang the same song for my DVD, at the House of Blues. I feel like I'm sort of not in the club, but I have a bit of a guest part: to come in with all hearty approval of the troops.

"Sugar" and "Jump" were our most successful attempts at trying to get that hybrid. If it sounds ef-



Julia Fordham is a traveling troubadour trying to get her music out there.

fortless, that's thanks to [producer] Larry Klein. He hears the nuance in the chords and in my voice, and he knows how to take it to that place. That's where we were heading, and I think we scored a goal.

Shortly after the release of *Concrete Love*, you played some dates with labelmate Patty Larkin. What was that like?

I thought that Patty Larkin was an absolutely wonderful artist. The record, *Red-Luck*, was lovely. But live, she sort of transcended herself. I really respected the fact that she has this work ethic. She sort of rolls up at soundcheck carrying her own guitar, gets it open and starts changing all the strings. She's a very gifted and hard-working woman.

I love doing things that are collaborative like that. I loved being on the Lilith Fair. You go out, and you have that feeling of community. Because it can be quite isolating, really, going out and doing your thing. Often the things that I do are stripped down to just one musician, so to have that camaraderie of another woman who is in the same position as you! It gives you a sort of kindred spirit spark right there, even if you have nothing else in common; traveling troubadours trying to get your music out there.

You're working again with producer Larry Klein. What do you think makes this such a successful creative partnership?

I think there's a mutual respect. Klein has always made it very clear that he really loves my voice and my songs. When I first met him, he was keen to work with me. It was when he was still married to Joni Mitchell, and that was all too overwhelming a concept for me. That I would be working with the man who produces and is married to my hero. Then he kind of pur-

sued me, and I was like, "Why am I resisting this?"

Then when I moved to America, I had a friendship with Klein, who lives down the road from me. We became sort of hanging buddies. I didn't assume that I'd make this record with him. I hadn't really thought that he'd want to do another one. But he understands how I tick musically. He's got his own studio. He lives around the corner. I don't want to make it sound easy, because then it sounds casual, and it's never easy making a record. But if you find something that works, keep working it.

I don't think it's going to work for me to do another folksy, jazzy, blue-eyed soul hybrid. I'm hoping to make a big departure next time and move into a different arena and try something new. I think I'm marching off to Jazzland is where I'm going. ▼

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## Jane Bond

◀ previous page

Child world of cooking, and the tacky, theme-park camp of Las Vegas when it was only a mecca for gamblers who loved buffet food.

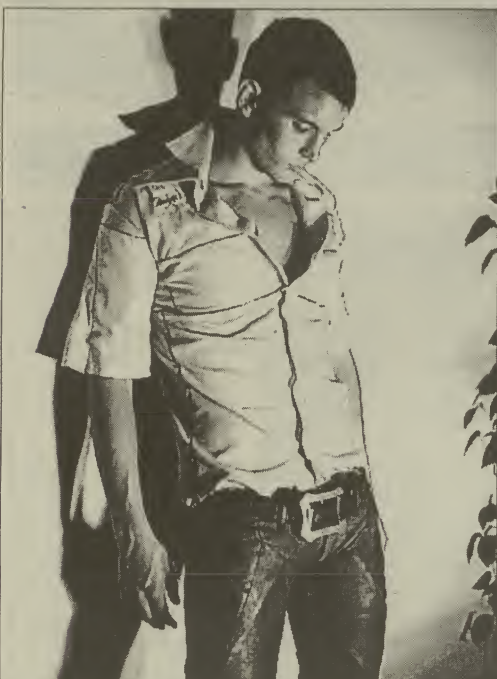
The finale, with Jane in female drag à la *Victor/Victoria* (that is, as a woman pretending to be a

man pretending to a woman), Cedric dressed in a caftan, and Fred disguised as a blonde Vegas wife and tennis instructor, and Bridget and Bibi winning the Defrost-off with their "Sardine Surprise," is a comic classic.

The *Girl with the Golden Bouffant* hits bookstores just in time for late summer hilarity, although the kind of laughter it provides is perfect all year 'round. ▼



# OUT & ABOUT



Tribe member Cassidy and his gear. See "Calendare."

## Calendare by Mark Mardon

### Tribe vs. Friendster

By now you've heard all you want to know about that marvel of social networking, "Friendster," the website that hooks you up with your friends and their friends. You get little thumbnail images of everybody all lined up, and when you click on one you get to see your smiling friend up close, with descriptions of their hobbies, fantasies, best reads, best lays, who they're looking to date, etc. Gradually you get to know everything about everybody in your circle and beyond. Why you'd want to do this if you aren't looking to get laid or you aren't the FBI tracking terrorists is anybody's guess. But there you are, you and your friends splashed across the Internet for the world to see. Talk about transparency!

The thing is, except for snoops, Friendster is boring. Once the novelty wears off, you'll begin to ignore it. Your friends will languish. You won't keep up on who's connecting with whom. You will, as diva Gregg Taylor recently did with a flourish to all his fans, announce that you are forgoing giving up Friendster because it sucks. Not mightily, just enough to switch brands.

Which brings us to Tribe.net, a whole different ballgame. It's the same basic idea, but organized by visionaries rather than functionaries. These are people who understand we form not just friendships in life, but tribes. We are constantly moving in and out of circles of friends and strangers with common interests, that become our extended families. Don't think the natives of New Zealand and Brazil aren't just like us. They just don't have Internet access... yet (or has Microsoft penetrated their cultures too?).

On Tribe.net, you'll find such an abundance of queer tribes as will leave you breathless. And you thought we divided up into roughly leather, levi, dyke, fag, MTR, FTM, bi, questioning, BDSM, bottom, top, versatile, femme, butch, lesbian, gay, and undecided. Hah! That barely touches the surface. Take, for example, "Neiman Marxists," a Cultures & Community tribe "for those who wonder what they will wear to the revolution. How does the class-conscious fashion maven dress without selling out?"

It looks like we'll be dressing in style for the revolution! Check out tribe member Cassidy (pictured above) of Berkeley, California, a 24-year-old whose interests include "singing, dancing, loving, fucking, dreaming, doing," and whose tribes include Dorflex Bos, El Circo, Glamour Goblins, Johnny Cash, LA Goth, Mystic Circus, the aforementioned Neiman Marxists, ONDA designs, and Radical Faeries. He's got 70 friends (not as many as, say, Abraxas with 267 pals, all of whom he swears he knows personally) and Cassidy emailed to me that he's a clothing designer and musician. His personal photo gallery includes images of himself modeling his clothing line, and it's obvious he's headed for success. The images also explain why he has so many friends.

The point being, in the world of social networking, it's not who you know, it's what tribes you belong to that count. ▼

## Fri 27

### Marga Gomez's Intimate Details

#### @ Theatre Rhinoceros

Theatre Rhinoceros presents Marga Gomez's *Intimate Details*, written by and starring bi-coastal playwright and lesbian comic extraordinaire Marga Gomez; directed by David Schweizer. Marga takes the "walk of shame" through her sexual backstreets in this comedy dedicated to all the girls (and inanimate objects) she has ever loved. Showtimes/prices: Wednesdays, 8pm, \$15; Thursdays, 8pm, \$23; Fridays/Saturdays, 8pm, \$28; Sundays, 3pm & 7pm, \$23. Show runs thru Sept. 5. Theatre Rhinoceros, 2926 16th St. (btwn Mission & S. Van Ness). Tix/info: 415-861-5079. www.theatrhino.org

### Breakfast With Scot @ NCTC

New Conservatory Theatre Center's Pride Season Ten presents the world premiere of NCTC-commissioned comedy *Breakfast With Scot*, by Michael Downing, based on his novel of the same title. A gay couple, Sam and Ed, inherit a child, Scot, an 11-year-old Truman Capote or Quentin Crisp, limp wrists and all. Scot shows up with a musical hairbrush, a pair of lacy white socks, and two makeup kits. He wears a white patent-leather belt with "pink dancing dogs and jazzy little musical notes" on it, and his interest in school sports is limited to baton twirling and possibly cheerleading. \$40 opening night; \$32 Saturdays; \$28 Fridays; \$26 Thursdays & Sundays. 8pm (2pm Sun. Aug. 22 & 29, Sept. 5 & 12). Runs thru Sept. 12. NCTC, 25 Van Ness Ave. (at Market). Tix: 415-861-8972; www.nctcscf.org

### An Evening with Spencer Day @ NCTC

The New Conservatory Theatre Center's "In Concert Series" presents An Evening with Spencer Day. \$25 Fri. & Sat.; \$20 Sun. matinee. 8pm (3pm Sun.). Show runs thru Aug. 29.

### Jason Graae

#### @ Empire Plush Room

In concert: Jason Graae, a very talented singer, Broadway actor, comedian and TV actor. In concert: Jason Graae, a very talented singer, Broadway actor, comedian and TV actor. The Broadway star of *Falsettos*, *Ragtime's* Harry Houdini and one of the original *Plaidis* in *Forever Plaid*, Jason has also guest starred on *Friends*, *Frasier* and *HBO's* *Six Feet Under*. He has recorded over 30 original cast albums and studio recordings, including his two solo CDs *Never Fully Dressed Without a Smile* and *Jason Graae: LIVE*. \$30-\$35 plus two drink minimum. Showtimes: Thursday, Aug. 26 at 8 p.m.; Friday, Aug. 27 at 8 p.m.; Saturday, Aug. 28 at 8 p.m.; Sunday, Aug. 29 at 3 p.m.; Tuesday, Aug. 31 at 8 p.m.; Wednesday, Sept. 1 at 8 p.m.; Thursday, Sept. 2 at 8 p.m.; Friday, Sept. 3 at 8 p.m.; Saturday, Sept. 4 at 8 p.m.; Sunday, Sept. 5 at 3 p.m. York Hotel, 940 Sutter St. Tix/info: 415-885-2800; www.empireplushroom.com

### Inventing Tradition

#### @ A Traveling Jewish Theatre

Inside Out Films presents: *Inventing Tradition: New Jewish Performance*, a high-frequency film-completion benefit for the upcoming documentary by director Michelle Blair. Enjoy a film clip, Q&A session with the director, a dessert reception, and live performances by Human Beatzbox Yuri Lane, violinist Daniel Hoffman & Friends, singer/songwriter Amy Tobin, and Traveling Jewish Theatre Co-founder Naomi Newman. Blair's film-in-progress spotlights contemporary Jewish performing artists whose work explodes traditional definitions of Judaism. \$25 & up (tax deductible donation). 7:30pm showtime. 470 Florida St. (btwn 17th St. & Mariposa). Info: www.insideoutfilms.com

### The Mikado @ YBCA

The world-famous Lamplighters of San Francisco present Gilbert and Sullivan's *The Mikado*, a hit since its 1885 London debut. A comedic story filled with wordplay and mistaken identities amidst the strict social class structure of 19th-century Japan. \$30-\$42 adults; \$25-\$37 seniors/youths/adults; \$10-\$17 children/students. 8pm Aug 27; 2pm & 8pm Aug 28; 2pm Aug 29; 8pm Sept 2, 3, 4 & 5. Yerba Buena Center for the Arts. Tix: 415-978-2787; www.lamplighters.org

### Zippy The Pinhead

#### @ The Dark Room

Zippy The Pinhead in *FUN: The Concept*.

Zippy, Bill Griffith's wacky roommate, escapes from the pages of his syndicated comic strip and springs to life in this original stage adaptation. The Dark Room follows its sold out production of *Clue: the Play* with this original adaptation, by Deniz Meyers and directed by Jim Fourniadis and Deniz Meyers. Based on the Zippy The Pinhead comic strip by Bill Griffith. Starring Bryce Byerly, Miki-Em, Seanetta, Sherilyn Connelly, George Lewis and Katrina James. \$16 at the door; \$12.50 advance. Fri. & Sat., August 27, 28. The Dark Room Theatre, 2263 Mission St. Tix: www.acteva.com/go/improprod. Info: www.darkroomsf.com

### Queer Open Mic @ Three Dollar Bill Cafe

Queer Open Mic, a space for spoken word, poetry and performance that is feminist, multi cultural, multi gendered, completely inclusive and dynamic. Pro grrrl, pro boi, and completely genderqueer in scope. Host Cindy M. Emch, with featured performer Lauren Wheeler, a recovering slam poet who has competed twice at the National Poetry Slam. Prizes for all readers and a special drawing for one lucky audience member. \$1-\$5 sliding donation (NOTAFLOF) to benefit Femina Potens (www.feminapotens.com) and The Center. Signup at 7:30; reading at 8pm. Three Dollar Bill Cafe, 1st floor, SF LGBT Community Center, 1800 Market St. (at Octavia). Info: www.threedollarbill.com

### Tema @ El Rio

"Tema," a party for every gender identity and people of every ethnicity and age, with resident DJs Garcia Sinclair (Karma, Tight), Suresh (Peppa, Six Degrees records), Rasta Cue (Tight, Budonka Donk) and special guests providing a soulful, transglobal, eclectic journey into world rhythms infused with deep house grooves, organic hip-hop, soul-stirring vibes and booty-manipulating beats. Catering by We Be Sushi. Surprise performances all evening. Go-go dancers, singers, magicians, palm readers, streakers, etc. There will be also be an outdoor cinema. \$7 b4 10pm; \$10 thereafter. El Rio, 3158 Mission St. (at Precita). Info: 415-282-3325; www.el-riof.com

### The Bobbleheads

#### @ Canvas Gallery

The Bobbleheads host their *Automatic Fun* CD-release party. Also playing, The Holy Men (from Sacramento). The Canvas Gallery is a happening art/performance space and cafe located in the Inner Sunset neighborhood, adjacent to Golden Gate Park. \$3 cover. All ages. 9pm. Canvas Gallery, 1200 9th Ave. (at Lincoln). Info: thebobbleheads.com; thecanvasgallery.com

### Wilde Chats

"Wilde Chats," an ongoing orgy of queer thought. Stimulating discussions challenging your basic assumptions about contemporary gay male culture. Organized by SF Gay Men's Community Initiative. 11am. For location & details: 415-552-9393; sfgmci@yahoo.com

### Veronica Lipgloss

#### @ Balazo Galeria

Live bands: Fleshes, Veronica Lipgloss, Ed Mudshi (France), and Black Tiger. 8pm. All Ages. Balazo Galeria, 2811 Mission St. (at 24th).

### Sen Sei & DJ Jesse Brooks

#### @ Ruby Skye

Martel & Nabel and Ruby Skye present "Square Fridays," a special night with Sen Sei & DJ Jesse Brooks (Turnaround Sound) along with Mike Giannini (www.percussionsf.com). 420 Mason St. (at Post). Doors open 9pm. Res: 415-693-0777; ticketweb.com. Info: www.rubyskye.com

### Fag Fridays

#### @ The Endup

DJs Rolo and David Harness spin house for this legendary long-running club catering to "an energetic crowd of fags, and the people who love them." 10pm-6am. 401 6th St. (at Harrison). 21+ w/i.D. Info: 415-263-4850; www.fagfridays.com

### M.I.K.E. @ mezzanine

Spundae & Skills Presents DJ M.I.K.E. (Scanner-Records), at the forefront of Europe's new sound, regularly topping charts in several leading countries. With DJs Dylot, Tom Slik, and Enemy. M.I.K.E. is Mike Dierickx. Formerly known as Dirk Dierickx... He lives in Belgium under the area of Antwerp. In 2000 he decided to change his real name from Dirk to Mike. M.I.K.E. is releasing records under the guises: Solar Factor, M.I.K.E., The Blackmaster, Return Of The Native, Plastic Boy...and last but not least, Push. Doors: 10pm-4am. 21+ w/i.D. Mezzanine, 444 Jessie St. (at Mint). Info: www.scanner-

records.be

### John Debo & Tim Skinner @ Ten15

1015 presents Bedrock recording artists John Debo (Bedrock; Yoshitoshi), who has cast a spell on dancefloors from Avalon to Renaissance, UK, and Tim Skinner (Bedrock; Grounded Music), an expert behind the decks. VIP Room: Sound Palette with M3, MJ Gamez, Ivan Bautista, and Rigo Acosta. 10pm-6am. Free b4 10:30pm; \$20 after. 1015 Folsom St. Info: www.1015.com

### Guilty @ The Stud

From the creators of *Bootie* comes *Guilty*, with DJs Adrian, Mysterious D, Mr. Anthony and Suppositori Spelling supplying an ass-shaking mix of bastard pop, electro, hio hop and rock. \$5. 10pm-3am. The Stud, 9th & Harrison.

## Sat 28

### The Kinsey Sicks:

#### I Wanna Be A Republican @ Herbst Theatre

They're back! America's Favorite Dragapella Beautyshop Quartet, The Kinsey Sicks, return for a special encore as they revel in patriotism, pageantry and perversity in their new show, "I Wanna Be A Republican." The Sicks reveal the reasons behind their defection to the GOP; tips for effective [political] party planning; views on food, sex and real estate development; and the secret of their new creative collaboration with President Bush. Rich, four-part a cappella singing, wicked satire and over-the-top drag. The Kinsey Sicks' also celebrate the release of their fourth CD, "I Wanna Be A Republican" and 10th anniversary of The Kinsey Sicks' very first performance. Tix: City Box Office, 415-392-4400; cityboxoffice.com. Info: www.kinseysicks.com

### Pine St. Sidewalk Sale for AEF

The last annual Pine Street Sidewalk Sale takes place Saturday and Sunday, Aug. 28 & 29, to benefit the AIDS Emergency Fund. The winds of change have taken their toll on many of the volunteers — creaking bones, aching backs, friends passing, moving away, etc. So come join the farewell sale! Items not sold by Sunday evening will be taken to Community Thrift and designated for AEF. Bring pennies for the Jumbo Piggy Bank! 10am-5pm both days. Located at 1174 Pine St. (at Leavenworth). Info: David at 415-775-9145.

### Concrete Blonde

#### @ Great American Music Hall

In concert: Concrete Blonde & Zonk. Vocalist/bassist Johnette Napolitano and ex-Sparks guitarist Jim Mankey compose the core of L.A. pop punks Concrete Blonde. The two produce exceptionally articulate and engaging songs and some of the choicest recordings of the post-New Wave underground. \$22 General Admission. Dinner Ticket \$41.95. Doors open 8pm; show at 9pm. Tix: 415-478-2277; Virtuuous.com and Tickets.com

### East Bay Dyke March & Festival

It's the "3rd Annual Sistahs Steppin' In Pride" East Bay Dyke March and Festival. Meet in the park located between Grand and Lakeshore off MacArthur and march in pride to the Sistahs Village in Snow Park for a day-long free festival. Families welcome. 10am-5pm. Info: 510-551-8330; www.sistahssteppin.org

### Sweet & Sour:

#### Queer Film Night

#### @ ATA Gallery

Sweet & Sour: Queer Film Night, featuring eight short films, including Shawna Virago's *Hustle & Shut-Up* Josephine, Jeanette Aguilar's *Simone's 24*, Shan Heckman's *Another Day*, Leslie Satterfield's *Scar & Come Back to Bed*, Ricky Lee's *Hella Hos*, Karla Rosales's *Mind If I Call You Sir?* \$5-\$8 sliding. Doors 7pm, show 8pm. Artists' Television Access, 992 Valencia St. Info: 415-206-9392; www.atasite.org

### Sonora Dinamita

#### @ The New Bench + Bar, Oakland

Live on stage, direct from LA, the fabulous New Bench + Bar presents Sonora Dinamita on Ruby. CD/prize giveaways. Drink specials. Sexy go-gos. The newly refurbished Bench + Bar is getting rave reviews from all who have been there, so check out the happening East Bay vibe! Free b4 10pm; \$12 after. 21+ w/i.D. 9pm-2am. 2111 Franklin St., Oakland. Info: 510-444-2267; www.bench-and-bar.com

### Other Whirled

#### @ The Endup

"Other Whirled," your Saturday morning dance scene, serving as a forum for new talent and a creative outlet for established DJs, offering an eclectic format including deep and progressive house, trance, tribal beats and funky beats. The club picks up where "Fag Fridays" leaves off, with a distinctive after-hours vibe. \$8. 6am-12 noon. 401 6th St. Info: theendup.com



## Noche Blanca Revolución @ The Rawhide

Unico Productions presenta Una Noche de Pura Diversión: La Primera "Noche Blanca Revolución," con música por DJ/producer Alexander (LA), and live show by Britney (LA). Album release for Marc Anthony's *Amar Sin Mentiras*. Art direction by Josh Carillo. First 200 people receive special CD, "Noche Blanca 1 Revolución" by DJ Alexander. Hot go-gos. Incredible giveaways. Massive sound system. Laser light show. Huge rooftop patio. \$12. 9pm-2am. 280 7th St. (at Folsom).

## Just Joe's Beer Bust @ Lone Star Saloon

Joe Cote throws "Just Joe's Beer Bust" to benefit Haight Ashbury HIV Prevention Services. Food, raffles and fun for \$7. All proceeds go to HIV prevention. 3-7pm. Lone Star, 1354 Harrison St. (btwn 9th/10th).

## Sugar @ The Stud

Resident DJ's Ellen Ferrato, Leonard & Naz keep the vibe going for the sweetest queer dance club in SF. 9:30pm-4am. 9th & Harrison. Info: Sugar.com

## Peppa @ El Rio

Peppa, a spicy hot mix for women every 4th Saturday afternoon monthly with dj's Trilce & Suresh spinning beats from around the world (there will be some hip-hop & dance-hall it just might not be in English). Get out of the mainstream musical trappings and try something new. We know you'll enjoy it. rain or shine. 3pm-8:30pm on the patio. Free BBQ 3-5pm. Info: 415-282-3325; www.elriosf.com

## Industry @ mezzanine

DJ Jamie J. Sanchez spins at Industry, a night of deep house. Plus: live on stage, Nebula 9 recording artist Debby Holiday (Divet), with DJ Eric Demello (Afterhours). \$10 4-11pm; \$20 after (Boy Badges \$10 all night). 21+2/D. 444 Jessie St. (at Mint). Info: 415-625-8880; www.mezzanine-sf.com

## DJ Bad Boy Bill @ Ruby Skye

Ruby Skye presents Chicago's Bad Boy Bill, one of the most exciting DJs in America (according to Billboard), and a favorite amongst dance-music fans world-wide. He combines scratching and hip-hop techniques with house grooves, plus an exclusive visual mix. \$15 advance; \$20 at door. 9pm-4 am. 420 Mason St. Info: rubyskye.com

## Going to the Chapel

### @ Magnet

Going To The Chapel: Gay Wedding Fashions From Inquire Clothing, Designed by Angle, Mr. Gay San Francisco. This unique fashion show will affirm gay men's right to marriage and highlight the incredible gay wedding wear designed and produced by Angle, Mr. Gay San Francisco. Fashion show and political statement rolled into one night of gay male models, fashions, celebration, and our community's continuing march towards full and equal marriage rights. Free! 8-10pm. 4122 - 18th St. Info: 415-581-1605; www.magnetsf.org

## Sun 29

### The Sweet Spot @ Studio Z

Studio Z and your host, veteran performance artist/poet Sudan Birkeland, present the maiden voyage of *The Sweet Spot* — an intimate evening of collaborations between some of SF's finest poets and musicians. As it so happens, today is also the opening of the Republican Convention, so *The Sweet Spot* is organizing an event which promises to be the perfect antidote — sweet passionate works of truth and beauty to soothe the soul and uplift the spirit, the evening, musicians include: Tony Vaughan improvisational guitarist, guitarist Kevin Moore, singer/songwriter Faye Fitzgerald, and classical pianist Steve Adanson. Poets include Susan Birkeland, Chetana Koral, Ann Cohen, Anna Wolfe and storyteller George Lewis. There will also be an art show including the works of Cheryl Finrock and Ann Cohen. \$5. 7pm. 314 11th St. (at Folsom). Info: www.studioz.tv

### Sunday T Dance @ The Endup

Resident DJs Adrian, Vince, Seven, Charlotte the Baroness and David Harness keep you moving all day long. With special guest DJs Brian G. & Rizzo. 6am-8pm. 21+ w/D. 404 6th St. Info: theendup.com

### Q-Force Beach Party

Beach Party with Q-Force, a community-based organization for queer youth, ages 18-28, of all genders and orientations. Come play some games and get some sand stuck between your toes! Q-Force is heading to Ocean Beach for a potluck and bonfire. Gather on the beach just off of the N-Judah line; look for a banner with "Q-Force" on it. Bring food to share (vegetarian options encouraged), games, and yourself. 3pm. Info: www.qforce.org; email qforce@yaho.com

### SF Hiking Club

#### @ Point Reyes

Join other outdoors lovers for a hike up the



Jazz legend Andy Bey displays his ultra-cool style in Jazz at Pearl's in North Beach. See Thursday.

lush, berry-bordered trails to Sculptured Beach, where we will lunch amid a panorama of crashing waves, sandstone towers, terraces, and teeming tide pools. It's a moderate 11-mile hike with a 2,000-ft. elevation gain. Meet 9am under the large Safeway sign at Market & Dolores. Info: 415-487-6410; www.sfhiking.com

### Make Art Happen or DIY Trying @ Sadie's Flying Elephants

"Make art happen or DIY trying," an Independent Artist How to Workshop Series. Tonight's theme: "Creative Promotions." Come listen to stories and tips on creative promotion of your event or art project. Come learn time honored proven ideas, crazy stunts, and risky chances that get you known. Featuring Keith Knight of the K Chronicles, (th)ink, Marginal Prophets, Keith Crawford - Tip Toe Entertainment. Fun, Knowledge, food, and community. Free. 5pm. Sadie's Flying Elephant, 491 Potrero. Info: www.lylcat.com

### La Sala Bohemia

#### @ El Rio

La Sala Bohemia, a queer Latino night featuring music from across Central and South America with DJs in two rooms. Free food on the patio until it lasts and drink specials. No cover. 8pm. Info: 415-282-3325; www.elriosf.com

### Lipstick Conspiracy

#### @ Cherry Bar

Lipstick Conspiracy joins with Second Date and an additional band. 7pm. Cherry Bar, 917 Folsom. Info: lipstickconspiracy.com

### Reggae Gold

#### @ The Endup

DJs Rolo 1-3, Jah Warrior Shelter, Toks, Polo, Jamo and Mr. E. spin Roots Reggae Dancehall 10pm-4am.

## Mon 30

### Comedy Class

#### @ Hyena Theater

Comedy class show at Hyena Comedy Institute. 7pm. 2390 Mission St. (at 20th St., in the Bikram Yoga building, Suite #304). Info: 415-821-3601.

### Six Feet Under

#### @ Midnight Sun

Enjoy 2-for-1 cocktails all day and night at your favorite Castro video bar, and at 10pm watch the new season of HBO's *Six Feet Under*, with episode 50, "The Bomb Shelter" 4:07 18th St. (at Castro). Info: www.midnightsunsf.com

## Tue 31

### Televising The Revolution @ El Rio

Televising The Revolution: a Radical Film Series. Tonight's feature: *The Fall of the I-Hotel*, a film that brings to life the battle for housing in SF. The brutal eviction of the I-Hotel's tenants in 1977 ended a decade of spirited resistance. Almost 20 years since the International Hotel's demolition, the former site of the heart of Manilatown and home to more than 10,000 people in the 1950s, is still vacant. Many of its surviving elderly residents still seek low-cost replacement housing. This film resonates as homelessness becomes a fact of life. All contributions go to the Chinese Progressive Association. Free (donations accepted). 8pm. On the patio (weather permitting) at El Rio, 3158 Mission St. (btwn Cesar Chavez & Valencia). Info: www.elriosf.com

### Johnny Kat

#### @ Trannyshack

There's a Kat on a hot tin roof! No, it's the latest installment of Johnny Kat's "Swamp Show!" Be scared! As always this promises to bring out gorgeous queer boyz, girlz, and the trannies they love. 7:00pm-3am (show at midnight). The Stud Bar, 9th & Harrison. Info: www.heklina.com

## Wed 1

### A Little Rebellion @ Studio Z

"A Little Rebellion," A pro-democracy music-and-people festival to promote people power and the end of corporate domination. Kiss the Girl will be the host and headliner for this launch party for the SF-based social-action group, Persons Inc. They seek to build awareness of corporate abuses of power. All artists are donating their time for this show. Live rock by Even Elroy (9 pm); Shantytown (9:45pm); Kiss the Girl (10:30pm); Mojo Apostles (11:30pm); plus Rockabilly Flavored Rock DJ Mischka. Live words by Molotov Mouths. All door profits go to the Persons Inc. fund to pass a resolution calling for the abolishment of corporate personhood in SF. 314 11th St. Info: 415-252-7666; www.studioz.tv; www.personsinc.org

### LGBT Singles Night OUT @ SBC Park

The first-ever LGBT Singles Night OUT comes to SBC Park to provide a fun, exciting venue for singles in the LGBT community. The festivities start in the Centerfield Scoreboard Plaza with a pregame mixer at 5:15. Ticket includes admission to the party, two drinks and a seat in the exclusive LGBT Singles Night OUT Lower Box section. \$32. Info: sanfrancisco.giants.mlb.com/NASAApp/mlb/s/ticketing/event.jsp

### "Got Liebe?"

#### @ The Stud

"Got Liebe?" — a night of dancing. Free cover. Free candy. 10pm-2am. 9th & Harrison. Info: 252-5TUD.

## Thu 2

### Andy Bey

#### @ Pearl's Jazz Club

Jazz at Pearl's presents Andy Bey with Paul Meyers. With more than five decades in the business, Andy Bey is considered one of the pioneers and great heroes of both jazz piano and jazz vocals. He is a commanding interpreter of lyrics who has a wide vocal range and full, rich voice; his silky baritone voice. Opening act on Thursday: Kim Nalley. \$15. 8:30 & 10:30 pm. Also on Friday & Saturday, September 3 & 4, at 9 pm & 11 pm (\$20; opening act on Friday & Saturday: Frank Jackson). Pearl's Jazz Club, 256 Columbus Ave. Info: www.jazzatpearls.com

### Blend @ The Stud

Opening Events: "Blend" debuts with a delicious mix of people and music, with DJs one50one & Eclectic spinning sexy funky tribal house. Every Thursday a mix of Muscle, Twinks, Girls, Guys, Bears, Drag, Chasers, and Leather. A sensory sensual dance experience whoever or whatever you are. Go Go Giveaway (win a prize by getting freaky in the cage with your Go Go!). Snacks. CD & drink giveaways all night. Play Xbox in 1 of 2 lounge areas. Prize Package supplied by Medium Rare Music (2310 Market St.). \$6 cover. 9pm-3am. 399 9th St. (at Harrison). Info: www.club-blend.com; www.studsf.com

### Wrasslin' Night

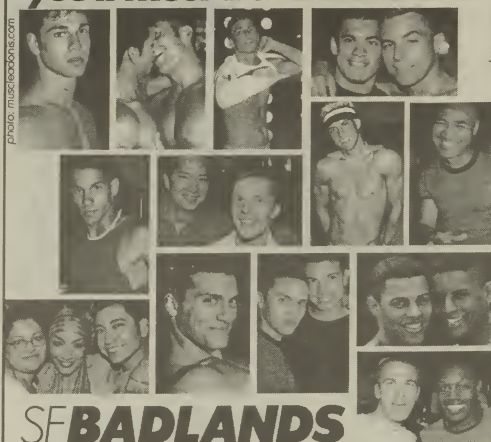
#### @ Powerhouse

It's Wrasslin' Thursday at your favorite SoMa gay bar. Don't miss the bodies flying! 10pm. 1347 Folsom St. (btwn 9th/10th). Info: 415-552-8689; www.powerhouse-sf.com

### Deshret @ El Rio

Future Jujus presents: Deshret — A Night of Arabic Breakbeat, Moroccan Drum'n'Bendit, Turkish Hip-hop, Persian Soul & Sounds of the Eastern Mystic SOULSALAAM. With DJs Sep (Dub Mission), Oud (Lumin, Six Degrees) & Amar (Bansuri.net). Bellydance by Jill Parker, Ultra Gypsy Dance Theater & Apprentice Group Djun Djun. Mystical Mehendi Adornment by Henna Garden Hooka Lounge. \$5. 7pm-12 midnight.

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## Faithfull

◀ Arts cover

Perloff said at the press conference. "It only made me sad that it wasn't in English and it wasn't being seen in America."

A kind of dilated homage to German Expressionism, *The Black Rider* has its roots in a German folk tale. It is the story of Wilhelm (played by Matt McGrath), an intellectual clerk who must prove his skill as a hunter to gain the permission of a woodsman to marry his daughter. He strikes a deal with the devil for bullets that never miss their target. It's a deal with tragic results that bear echoes of a tragedy that haunted Burroughs until his death in 1997.

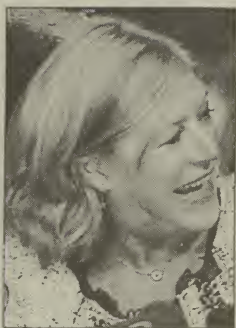
## Horse crazy

In her days as an aspiring rock star and longtime companion to Mick Jagger, Faithfull got to meet Burroughs. Like Burroughs, celebrated for the hallucinogenic novel *Naked Lunch*, she experimented heavily with psychedelic drugs, and then suffered through a long and high-profile addiction to heroin.

The most enduring trauma from those years was the loss of custody of her young son Nicholas because of drugs. They are now on good terms, and Faithfull is twice a grandmother.

For Burroughs, it was the accidental shooting death of his wife during a drug-fueled game of William Tell. "My life is nothing compared to that kind of agony," Faithfull said. "The *Black Rider* is the last thing he wrote, and it's the closest he could come to saying what happened. And his answer, in fact, is the devil made me do it."

Faithfull frankly chronicled



Marianne: post-poison, pre-show.

her own journey from rock royalty to life as a homeless junkie in a 1995 autobiography. "My real feeling was that I would write that book and everybody would leave me alone," she said during a conversation following the press conference. "If they don't, I'm going to stop doing interviews. It's like having to play a part over and over again."

Faithfull had retreated to Ireland for a long period of solitude when she wrote the autobiography. "It was like the preparation to love," she said. "I think when I was young, I didn't know how to love. I think I've learned that. It's one of the best things about getting older."

Francois Ravard, the man she loves, is also her manager. "I don't talk about that," she said. "He doesn't like it, but it's obvious to anyone. So let's just say, yes, there is a great love in my life."

In her autobiography, Faithfull wrote about numerous male and female lovers, and also alluded to Mick Jagger's bisexuality. "I was careful, and I think I took some-

thing out especially because I didn't want to upset him too much," she said. "I'm really very fond of him."

Jagger also spoiled Faithfull for life. "When we got into San Francisco, we went to these nice little apartments that the theater has found for us. They aren't quite as nice as I would like. I didn't like the sheets. Unfortunately, I have been spoiled. By Mick. It was good for me to be able to remember living on the streets or living in a squat. I was able to go, like, you idiot, just be happy you've got a nice little flat to go to. I would hate to be so spoiled that I didn't understand my good fortune."

## Poison penned

After she's done with *The Black Rider*, Faithfull will do a concert tour to promote her upcoming album. "Before the Poison," the title song, evokes her own history with heroin, but she claimed, "It could be anything. It could be sex. It could be drugs. When I wrote it, I was trying to imagine what it would be like to be in a poisonous gas attack. I write myself into characters."

The press, she said, wants to assume all her songs are autobiographical. "But how much more interesting is it to take other subjects, filter them through my synapses, and see what comes out. You have to be very young and very self-involved to just write about yourself."

Faithfull's career has been marked by long stretches between albums, concerts, and acting roles. *The Black Rider* marks her first stage performance in 11 years, and a Robert Wilson production is not the easiest way to make a return.

In London, Wilson spent far more time on the elaborate technical needs of the production

Faithfull and Matt McGrath at *The Black Rider* press conference at ACT.

than on traditional scene-study, and the cast never had a full run-through before facing its first audience. "Bob doesn't really manage time very well," Faithfull said. "But it wasn't like everybody else knew what was going on and I didn't. I think Bob has a clear vision, but it's hard for him to exactly express it."

McGrath, whose New York credits include the emcee in *Cabaret* and the starring role in *Hedwig and the Angry Inch*, added, "You have to force yourself to trust this director. All the usual theatrical language goes out the window."

Faithfull felt intimidated at times during the London rehearsals, and hopes to use the San Francisco run to deepen her character. "I'm not as insecure, and I'm going to speak up more now," she said. "I knew Burroughs, so I

want to give my devil a soul, and that was very hard."

The pressures at times pushed the performers to the edge. "We had rows," Faithfull said of herself and McGrath. "And I don't recommend it," he added.

"I'm terribly sorry about that," Faithfull said to her co-star. "We have made up. It gets to be like we're related. One of the things we've got to give to audiences is our delight in that. Do not worry. We are having a good time. A gay old time." ▼

***The Black Rider* will run through Oct. 3 at the Geary Theater. Tickets are \$20-\$80. There will also be a daily lottery for \$20 orchestra seats. More information is available at 749-2228 or act-sf.org.**

## Castro 14

◀ Arts cover

morning hours of September 1, an individual was arrested in front of Cliff's. A few gays who were going into a nearby coffee shop made some comments. A police officer who would not give his badge number "told them if they did not move, they would be hauled off. They remained firm. A paddy wagon arrived. Indiscriminate arrests were made. One man who went down to the Mission Station to complain about the police actions was himself arrested for resisting arrest.

"One of the arresting officers got his thrills by beating and kicking the gays," Milk wrote in his report. "Of course, he wasn't man enough to wear his police badge while he tried to prove his manliness. We will refer to him as Police Officer Chickenshit. A demand has been made for the immediate removal of this person and his partner from the Castro area."

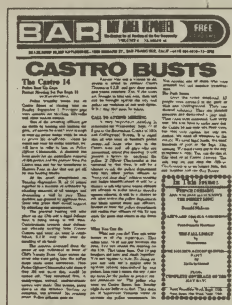
As one of the Castro 14, I can tell you that most of the gay men arrested had a blind innocence. Most of those arrested were clustered in front of Toad Hall, some casually talking, some into more serious cruising. I was a bit further down Castro Street, near 18th

Street when the arrests began, leaning against a postal storage mailbox that was there at the time. No, as some who know me might wonder, I did not have a bottle of Budweiser in my hand.

The manhandling was quickly apparent to me when the arrests started, but I knew there was nothing I could do to stop it. As I looked on Castro next to the paddy wagon, I could see a shirtless man flat on his stomach, his hands handcuffed behind him. The man did not appear to be moving. There was no apparent sign of breathing. I advanced toward him, realizing he might be suffocating from the lack of oxygen. By the time I was over him, a police officer grabbed my left arm, and I heard another police officer say, "Yes, him, too!"

I was then propelled into the back of the paddy wagon. In a moment, the shirtless man was thrown in, onto the floor. I shook his back with both my hands, he moaned, and I realized he was still alive. I told him, "You're alright. You're on your way to County Jail, I guess."

After that, I never saw him again. What I remember most



Did we actually publish a paper that looked like this 1974 model?

about those hours as we traveled first to Mission Station and then on to County Jail on Bryant Street was the seemingly endless succession of concrete walls and cell bars. When I was finally booked for obstructing a sidewalk, I was led to a misdemeanor section to be assigned a bed. In front of a nearly fully-occupied dorm cell, I was asked, "Are you a homosexual?"

I figured I'd better admit it in front of him and take my beating,

rather than going into a dorm cell and be severely roughed up by other inmates. So I said yes. He led me away and put me into Queen's Tank, the cell area in County Jail at the time set aside for homosexuals, Drag Queens, transvestites and transsexuals.

"At the court arraignment on September 3, all of the Castro 14 joined together in a moment of solidarity by pleading innocent of all charges, with their decision greeted by applause from those who graced their moral support by attending the arraignment," Milk reported. A legal defense fund was set up, with contributions collected at Harvey Milk's Castro Camera. Anyone who witnessed the events was asked to leave names and phone numbers at his establishment, for later contact by the legal defense team.

The gay community would flex the legal arm of its body politic that year, winning its lawsuit against the city over the arrests. What the Stonewall Riots had done in New York City in 1969, the arrest of the Castro 14 would help do for San Francisco in 1974. ▼

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## Jazz Fest

◀ page 31

Jorge Rossy is, like Veloso's disc, a seeming mishmash of standards, hardcore bop and contemporary pop. It is also softer-edged than recent utterances.

That still doesn't keep it from turning out to be the feel-good jazz set of the year. Mehdau chose a Cole Porter tune, "Anything Goes," as the title track, but another item, the opening "Get Happy" by Harold Arlen, might have been more accurate.

Sometimes stating and then deconstructing a well-known



melody, Mehdau will occasionally and slyly back into a standard. There are some delicious "aha!" moments as the tune comes slowly into focus. A straightforward glide through Henry Mancini's

"Dreamsville" is contrasted with a driving Thelonious Monk "Skipper" and a surprisingly poignant take on Paul Simon's "Still Crazy After All These Years." There is a pleasing nod to Radiohead, too.

Let Mehdau improvise on his solo discs, sometimes as divinely meditative as Rubalcaba. *Anything Goes* is a simpler exercise in the sheer joy of music — a little loopy, but a fine introduction to the trio's tight ensemble. ▼

For more information on the SF Jazz Festival, visit [www.sfjazz.org](http://www.sfjazz.org).



# Rescued from musical history

## Shostakovich's two piano concertos out on disc

by Tim Pfaff

Shostakovich's two piano concertos throw double-fisted punches at the swipe that had there been Prozac, there might not have been Shostakovich. These effervescent, sometimes outright clownish, gay (in the *oold* sense of the word) pieces, which only occasionally slip into the biting irony or pooling melancholy usually associated with this composer's music, balance our view of this multifaceted and still imperfectly understood 20th-century master.

Two recently released CDs featuring both concertos shine light on these important pieces from different angles. Marc-André Hamelin's pair (Hyperion, with Rodion Shchedrin's Piano Concerto No. 2 as filler) predictably accents the fun-filled, look-Mano-worries side of both concertos, while hardly overlooking their introspective moments. In a felicitous bit of synchronicity, the 1958 recordings with the composer at the piano and one of the most seriously underrated of late conductors, André Cluytens, appeared in EMI's vamped-up *Great Recordings of the Century* series (filled out with the *Three Fantastic Dances*, Op. 5, and five of the towering preludes and fugues from Op. 87).

Composed in the final days of Shostakovich's artistic freedom, while the premiere of his opera *Lady Macbeth of Mtsensk District* was in preparation and rehearsal, the C-minor Piano Concerto No. 1 (1933) feels like the work of someone who just got a big monkey off his back and still has the energy to crow a little. (Little did he know that crow was soon to be his diet.) Originally planned for trumpet, it rightly keeps its brass colleague in the title, Concerto for Piano, Trumpet, and String Orchestra. The trumpet plays second, er, place to the piano in the final version, but its tangy contributions are among the concerto's most inspired moments.

Hamelin lays claim to the piece from the piano's entrance on a glistening ascending scale. It's gratifying to encounter his deep musicality in music that, while brilliant, is not the "impossible" fare that is his trademark. He channels that extroverted side of his performing nature into the piece's jazzy, cheeky, almost flirtatious gestures.

Gratefully, Hamelin doesn't lose the dance mood even in the forlorn waltz that marks the concerto's middle movement. He wraps the Lento in a cloak of tasteful, enticing sadness that feels perfectly weighted. It's the Mahlerian yearning of Shostakovich the movie-score composer (with heart-rending pages for the trumpet), not the unrelenting despair to come.

The Second Concerto, Op. 102 in F Major, written in 1957 for his son Maxim, is sassier yet. The perky, snide little march with which it begins (with single notes for the piano) soon gives way to grand, outsized musical gestures all around. The music mostly gallops through the outer movements, but stops for a mildly indecent little sashay at times. The piano part is big-boned in the way Hamelin likes, full of opportunities to show off, all of them seized here without unseemly banging.

By 1957, there's greater sadness in the central Andante, and near reticence from the piano. The piano line is as indecently beautiful as anything in Rachmaninov, and its failure to appear in every 10th movie you see merely testifies to the slender grasp these wonderful pieces still have on the repertoire. It oozes simplicity remembered.

The partnership between Hamelin and the BBC Scottish Symphony Orchestra under Andrew Litton is imbued with a palpable sense of mutual push and pull, and joyous collaboration. Even so, it's not enough to persuade me that Shchedrin's Second Concerto (1966) warrants artistry this fine, although technically it requires it.

### Hiss story

Even the superb remastering that characterizes EMI's *Great Recordings* cannot scrub the hiss and harsh acoustics off the composer's own 1958 performances, which adds rather than detracts

from the feeling of rightness about them. Recorded in Paris, they exhale Soviet smoke, and, for those of us of a certain age, that sound of great music pressed on what seems likely as not to have been melted-down helmet-strap plastic has its appeal.

Shostakovich, a brilliant pianist by any reckoning, was beginning to have the mysterious problems with his right hand at the time these recordings were made, but the sheer authority he brings to the music more than compensates any diminution of power. Predictably, he halves the sentimentality in the slow movements. That sad-satisfaction guaranteed you want from Shostakovich infuses these interpretations.

As much as the *Three Fantastic Dances* are throwaways, the five preludes and fugues (Nos. 1, 4, 5, 23 & 24) are treasures. The first dissonance in the C-Major Prelude seems more startling than ever. The D-minor set towers over everything. ▼



Soviet composer Dmitiri Shostakovich tickles the ivories and our fancy.

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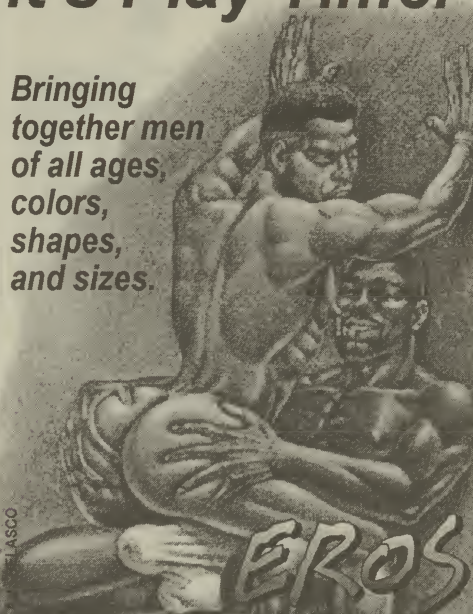
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# Mr. SF Leather race on

## But no contestant from Daddy's

by Mister Marcus

For a while there, it looked like there would be a repeat of last year's excitement, with five men vying for the Mr. San Francisco Leather 2005 title. But for the first time in many years, Daddy's Bar will not be represented in the 2005 competition. Unless the management of Daddy's "appoints" someone to fill the gap, the total for the competition stands at four for this year's Mr. SF Leather title race.

It was disheartening last Friday when the lone contestant who signed up to compete for the Mr. Daddy's Leather title failed to attain the required 70-percent of the possible points and was not awarded the title.

Queen Cougar was eloquent and resourceful in explaining to the audience why the contestant was not awarded points. The contestant received the \$100 cash prize, but alas, no sash, no vest patch and no title.

In his stepping-aside speech, delivered in 16 minutes flat, Julian Marshburn thanked all those who contributed to the sterling success of his year with the Daddy's Bar title. Lenny Broberg MC'd with lots of humor, and it was fun judging with Queen Cougar, Tony Koester, and Mr. Marshburn. Donna Sachet and "Sheba" injected some uplifting tunes into the proceedings.

It should be brought to your attention that you do not need to be sponsored by a business or a bar to compete for the Mr. SF Leather title. Independents are welcome. The contest is open to anyone who has the desire to have San Francisco's highest male leather title.

### Power at the Powerhouse

The next night, Saturday, August 21, the Powerhouse Bar fared slightly better when, again, only one man, "Dodger" Allen of the 2005 *Bare Chest Calendar*, stepped up to the plate. The Powerhouse was filled to capacity by those eager to witness the contest, and they were not disappointed.

Again, 70 percent of the total available scores had to be awarded by the judges for "Dodger" to win the title. He was well spoken, de-



"Dodger" Allen was chosen Mr. Powerhouse Leather 2005 on Saturday, August 21. He is also on the 2005 *Bare Chest Calendar* and advances to compete for the Mr. SF Leather 2005 title in September.

termined, and gave a dynamite 90-second speech. So after the leather image, jock, Q&A and formal leather wear segments, Mr. Allen became Mr. Powerhouse Leather 2005.

Of course, Mr. Edge (Todd Kinard), Mr. Hayes Valley Leather (Jay Harcourt) and Mister S sponsored Tony Bowser were all on hand for a group photo op, which appears here this week.



Leather

### Leather Pride Week 2004

Mr. San Francisco Leather 2005 will be held on Saturday afternoon, September 25, the day before the Folsom Street Fair, and wait until you see this year's poster! Among other sponsors, Colt Studios has signed on, and some of your favorite Colt men will be on hand at the contest. There will be a Meet & Greet on Friday night September 24 at the Powerhouse, and a roast for Julian Marshburn. It's all during Leather Pride Week 2004 which "officially" begins on Sunday, September 19 with the Leather Pride Walk and the raising of the Leather Pride flag that same day in Harvey Milk Plaza. Hope you

will participate in all of it.

### Meanwhile...

The regional contests for International Leather Sir and boy are almost all completed. The former "Drummer" titles will be awarded again in St. Petersburg, Florida October 9-12. This weekend, Seattle will host the Northwest Region Leather Sir/boy competition, and I'll be traveling to Indianapolis to judge the Great Lakes Regional Leather Sir/boy competition. This past weekend, the Southern California Regional Leather Sir/boy contests were held in San Diego but at my deadline, there was no word on the winner. Graylin will get around to it sooner or later, I hope. Folsom Europe is taking place in Berlin the weekend of Sept. 3-5 and all the pigs in our midst are on their way. Berlin is beautiful no matter what's going on there! I hope Werner Tillingier gets back okay.

### The dish-mobile

My editors have read your letters "demanding" more "dish" in this column. You asked for it, you got it. Robert Davolt is NOT amused. You can read his rants on the Leather Titleholders Page.

next page ►

## EVENTURES IN LEATHER

### Weekend August 27-29

Great Lakes Leather Sir/boy in Indianapolis, Indiana, and Northwest Leather Sir/boy in Seattle. I'll be judging in Indy, so you'll be the first to know the results in both places.

### Saturday, August 28

Mr. Leather Nebraska contest in Omaha at the Midwest Leather Fest by the Leather Engineers of Omaha (LEO).

The 15 Association monthly play party at the usual location. Doors open 2000-2200. Guests must accompany you. Call 674-0452 or go to [www.the15association.org](http://www.the15association.org).

Pacific West Mr. Bootblack "Bootdog" hosts "bootblacks, buzzcuts and Bingo" at the Eagle, 1900-2300, with \$7 beer/soda bust, \$10 bootshines, and \$12 buzzcuts. All to benefit Magnet.

### Sunday, August 29

The 15 Association hosts the Eagle beer/soda bust from 1500 to 1800. They say "someone is going to get spanked." Oh, I see.

### Wednesday, September 1

Naked Buddies compare sizes at 933 Harrison tonight and the doors are open from 2100 to 2300. Mandatory clothes check. Call 777-HEAD.

Nipples and Nipple Play tonight at the Powerhouse, but at my deadline, no details were received. Are you reading this Kurt?

Leathermen's Discussion Group, 1930, at Blow Buddies featuring "Master Morris" expounding on "Abrasion in BDSM Play." More info: [www.sfldg.org](http://www.sfldg.org).

### Saturday, September 4

Folsom Europe takes place in Berlin all day and half the night. Lots of Americans will be there.

### Sunday, September 5

SF Leather Boy XXII will be chosen today at the Eagle beer/soda bust from 1500-1800. \$8 donation includes brew and food. Scott Brogan will MC.

### Tuesday, September 7

Bondage Buddies get all tied up at 933 Harrison tonight when doors open at 2000 until 2300. For more info: 777-HEAD.



# Glory hole hallelujah

by John F. Karr

Yes, I know it's disconcerting that there's an apostrophe missing in Titan's titling of *Mens Room* - Bakersfield Station. You're just going to have to accept it. At any rate, with the near-simultaneous release of *Mens Room* and the MSR feature *Truck Stop on I-95*, director Joe Gage can finally give a rest to his life-long obsession with the frequent homosexualities of straight men, especially those who frequent rest stops. Where *Truck Stop* is just another poke through the glory hole of straighter-than-thou dudes getting it on, *Mens Room* is the culminating event. I can't imagine a Gage movie getting better than this. Or a Gage character coming to a more final, and positive, resolution of his restless quest for identity.

The *Bijou* catalogue once nicely summarized that character: "The Gage man doesn't have a gay lifestyle, but... expects his buddies to give him an understanding hand." As well as a mouth and an asshole. But Gage's straight-acting dude ("I'm not gay, I just like sex with guys") needs frequent masculinity-boosters. In several movies, the guy has (brief) sex with a woman. Most of the time, though, he's looking at titie magazines. In *Truck Stop*, copies of *Jugs* get the action going. There's

something really outdated about this identity. These days, a bi dude would launch into guy-on-guy without the het props, as demonstrated so confidently in *Mens Room*.

But let's take in *Truck Stop* first. The entire movie takes place in a trucker's bunkhouse outside Gulfport, Mississippi. Why that exotic location? Doesn't get much more blue-collar, does it, than the Red-neck Riviera of Gulfport, Mississippi. Gage has been exalting the rather mythological trucker's bunkhouse since his very first movie, *Kansas City Trucking Co.* Variations on the theme were rung in *Handsome and Heatstroke*, and the cloistered warehouse of *Closed Set* could be seen as the ultimate bunkhouse.



Billy Wild isn't a trucker, but he walks right into *Truck Stop* on I-95!

Well, Billy Wild arrives at the trucker's quarters near Gulfport just in time to watch a couple guys finish getting each other off. One of them suggests Billy check out the basement. Downstairs, Billy peers through a grapefruit-sized glory hole in the door to one of the private (!) bunkrooms, and watches two guys get it on. Then he sucks off both of them through the hole.

Ambling back upstairs, he finds four guys working each other over, and makes it a five-way, before settling down for the finale, in which he tops a beautifully-cooked German guy. Then he goes on his way.

## Chin straps

Sure, I liked lots of little things about *Truck Stop*: the cum hanging off Billy's chin at the glory hole; the intriguing presence of German lad Adam Gabriel, whose handsome cock actually makes Billy gag; and the enthusiasm of Dylan West, banging his big-knobbed dick all about. At first glance, you'd think this was a perfectly acceptable movie. But, c'mon — Gage has been making this movie all his life. After so much rehearsal, why should this telling be so riddled with hap-hazardries? For instance, the door to the bunkhouse. It's solid

metal. No doorknob. Not even a buzzer. I don't know how Billy gets inside, unless he turned to vapor and wafted underneath. Which clever location scout chose this door that's not a door at all? And Billy's not even a trucker. Isn't there some sort of admission check? Can anybody just walk in?

Although the cast is attractive, refreshingly new, and frequently hairy-chested, only one of them looks anything like any trucker I've ever seen. (I learned all about them from watching early Gage Brothers movies; they look like Jack Wrangler and Richard Locke.) Why is one of the scenes filmed in a blue-tinted black & white? Then there's the editing, most of which is clumsily accomplished by cutaways, disrupting the sex with plot elements, and unhinging its continuity. The dynamic of the action, the locked eyes and slowly building sexual tension, has always been a Gage specialty, and it's undermined by these cutaways.

I finally felt as if I weren't even seeing that much actual sex. Except for an exciting Reverse Cowboy in the opening number, many scenes' culminating acts seem truncated. Ultimately, what *Truck Stop* on I-95 needed to fulfill the director's vision was a lot more craft and at least another half-hour. Both time and craft are lavished upon *Mens Room*, which will be next week's hot topic. MSRvideos.com, (877) 361-3400 ▼

## Mister Marcus

◀ previous page

That former Mr. SF Leather who left town one month after he competed at IML (never to be heard from until recently) has just been released from prison after serving a sentence for child molestation. Actually it was underage teenagers who were the victims. Too bad, too sad.

Rumors are just that, rumors, but there's a rumor floating out there that yet another bare chest calendar man will jump into the Mr. SF Leather 2005 contest.

Hordes of people of the leather persuasion are planning to attend the Burning Man weekend in September. You thought dungeon parties were salacious and kinky? They can't hold a candle to the Burning Man weekend escapades, can they Victor? You better put Tony on a leash!

Pacifica is not exactly known to have a sunny, warm climate but apparently Lenny Broberg has "connections up there" as last



As of Saturday, August 28, these four men will be competing for the Mr. San Francisco Leather 2005 title: Jay Harcourt (Mr. Hayes Valley Lea.), "Dodger" Allen (Mr. Powerhouse Lea.), Todd Kinard (Mr. Edge Lea.) and Tony Bowser, sponsored by Mister S. Leathers.

Sunday, August 22., a healthy coterie of his friends attended Lenny's 48th birthday party with a "theme" TnT (tennis shoes & T-shirts). While the margaritas flowed and a gourmet buffet was offered up, Lenny waded through

yet another attempt at "upstaging" by That Lady in Red who complained that her flat "tennis" were killing her. And all this time I thought high heels were bad. Happy Birthday, Lenny! Great event. ▼

photo: @ Factory Video

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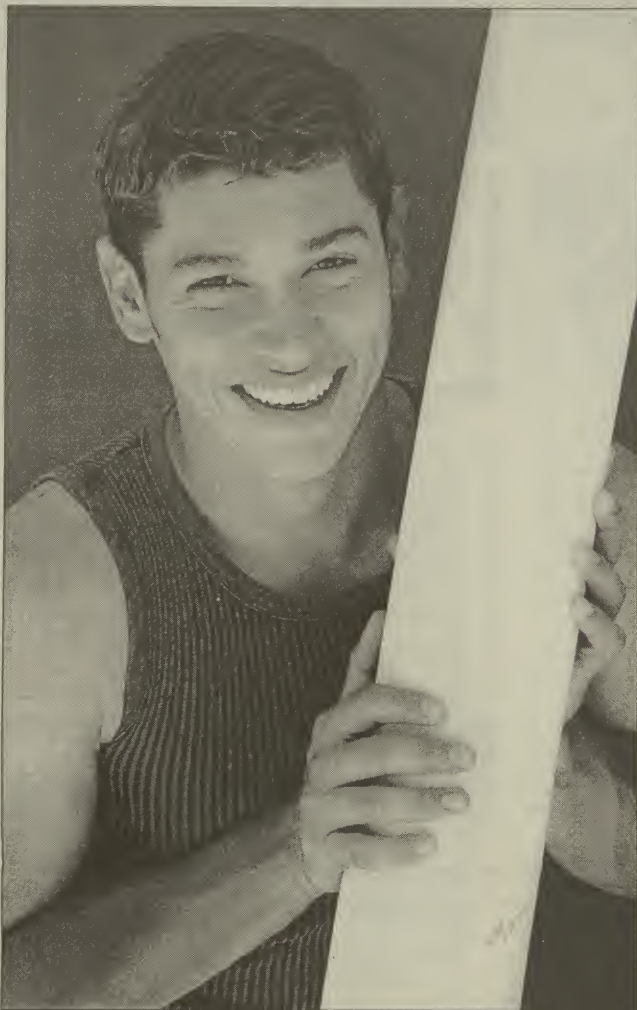
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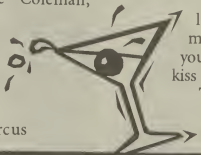
## PERSONALS

# Royal shuffle

by Sweet Lips

Birthday greetings to my good friend Emperor Steve Rasher, who celebrates another year of getting better today, Thursday, August 26, age undetermined. You're looking great, hon! Also looking good is the popular Charlotte Coleman, whose birthday comes up on September 5.

Speaking of royalty, do you remember eons ago when Mr. Marcus ran for Emperor I, a young lady, Pukaloni, also ran, so that



## Cocktail Hour

the Council immediately made a ruling that you had to be male to run for Emperor? Well, I wonder how they'd feel about that now? Genders seem so fluid these days.

Did you know that when "Voo Doo" ran for Empress and lost, Daddy Joe Roland (of Gangway fame) got a group together, and we all went to the Baj Restaurant, and Joe proclaimed Voo Doo the Czarina of Polk Street, the start of something new! The trend continued when Maxine, during her reign as Empress, proclaimed both Luscious Lorille and yours truly, Sweet Lips, Czarinas, allowing us to lord it over others. Then to really upset everyone, Empress Mame of Portland gave me the title of Imperial Czarina of Portland — on condition that I never

move up there, or the title would be revoked!

Well, all of Dick Deemer's old Polk Street pals got to see Dick one last time when he was back recently from Puerto Vallarta, but now he's moved there permanently! I guess he likes the sun, the warm smiles, the great food, the beautiful beaches, the beautiful men. Darling, you will be missed! And please give your sweet Ramón a big kiss for me.

The photographs of hunky young men in the Badlands bar are always sensational! I just wish I could get out there more to have a look in the flesh. Yes, looking is all I do now.

Hope you all read the column "Out There" by Roberto Friedman, as I wouldn't miss it! Many interesting items of information on what's happening.

Finally, pardon me if I sound like Andy Rooney here, but isn't it strange that US Postal Service delivery people do not wear any type of uniform so that they can be identified? Bah, humbug! Gas station attendants no longer wear crisp, clean uniforms, wash your windshield, check the tires and look under the hood. What's this world coming to?

Here's hoping you all have a great Labor Day weekend and find happiness, or at least someone who is happy! ▼

## Mean Creek

◀ page 29

our eyes. Sam is the kind of kid who chews an entire pack of gum at once, but if he likes you, he'll cut you a piece of it. *Mean Creek* marks the first star-turn for this third talented member of America's adolescent Barrymores. Less incendiary in the looks department than Macaulay or Kieran, Rory becomes the audience's representative and the film's only credible authority figure. Later, Sam will turn to his first girlfriend, Millie (Carly Schroeder), and proclaim an ironic nostalgia for their recently lost innocence. "When we graduate high school to become doctors and lawyers, what do you think it will be like?"

The action begins when Sam messes with a videocamera George has set up to record himself shooting baskets. One of the smartest choices writer/director Estes makes is to have George compulsively videotape himself, as if this perplexing, volatile, troubled character were as puzzled as everybody else as to why he behaves the way he does. In this instance, George completely loses it, giving Sam a beating. In the next scene, Sam is holding a bag of frozen veggies over his right eye as he's consoled by his older brother, Rocky (Trevor Morgan).

### Swift boat

Rocky loves Sam, but thinks he's turning into a self-righteous little wuss. "He's a little Gandhi, he's a fucking white Martin Luther King." As much to teach Sam a lesson in standing up for himself as to punish George, Rocky organizes a boating trip, inviting George along to celebrate Sam's birthday. George, desperate to be accepted into the fellowship of cool guys represented by Rocky, accepts, and the wheels of this story are in motion.

If the kids of *Mean Creek* weren't united against George, they'd be at each other's throats, which they are anyway. Clyde (Ryan Kelly) is not gay, but has two gay dads. Clyde is gay dad-bashed, if you will, by Marty (Scott Mechlowicz), a sexy, loose cannon about to transition from a troubled teen to a criminal adult. Audiences may recall Mechlowicz in a radically different context in *Euro Trip*. Here he walks the fine line between sexual boasting and insecurity. Estes' witty script even provides the screen's first gay dad gourmet-cooking joke.

From Andy Hardy to the Partridge Family, the rites of passage for young Americans were usually guided by wiser adults: fathers and mothers, or at least father and mother figures. Even our classic rebel Huck Finn had Jim, a slave but also a wise adult, to be his moral compass down the Mississippi. In the '80s, John Hughes' popular teen-buddy films, from *The Breakfast Club* through *Ferris Bueller*, made parental figures increasingly dispensable. With Larry Clark, a generation of virtually feral youth appeared, who were screwing their brains out under the guidance of St. Genet. In *Mean Creek*, I counted only one reference to parents: when a character, looking for wheels to the creek, asks, "Does your mom need a car Saturday?" "The only thing my mom needs on Saturday is Valium."

Filmmaker Estes is the anti-Larry Clark. His teens are clean, if not squeaky clean. Perhaps the very white-bread-vs.-white-trash nature of these kids makes it all the more disturbing when their plans take them down a dark path. Post-Columbine industry jitters caused a seven-year time lag in this powerful film's passage from script to screen. Appearances and some New York critics to the contrary, this is no after-school special. *Opens Friday.* ▼

# BAY AREA REPORTER PERSONALS

## MASSAGE



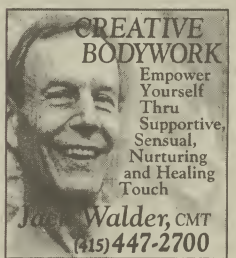
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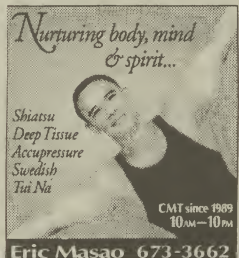
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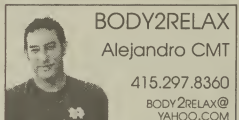
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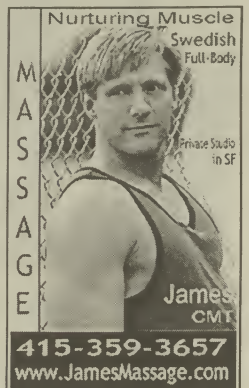


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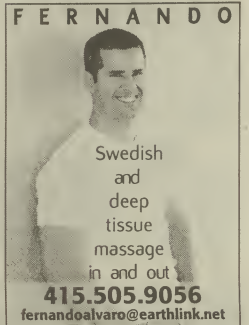
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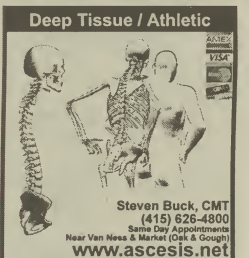
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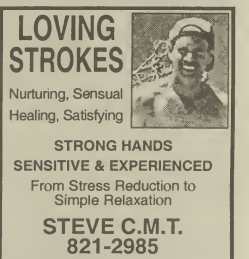
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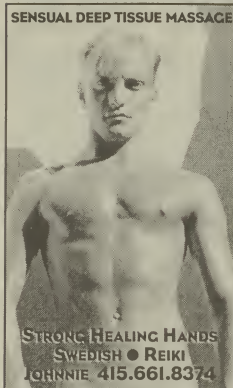
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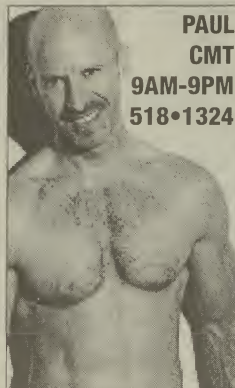
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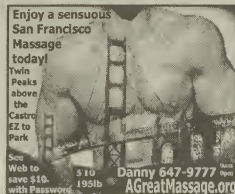


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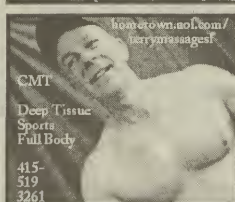
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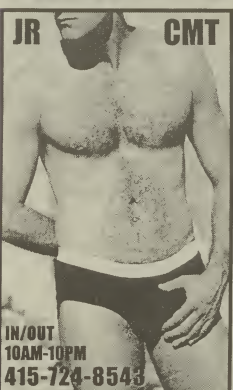
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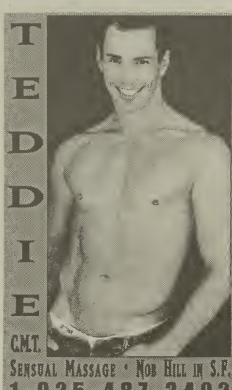
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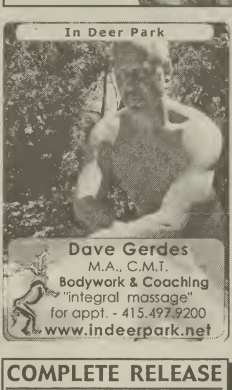
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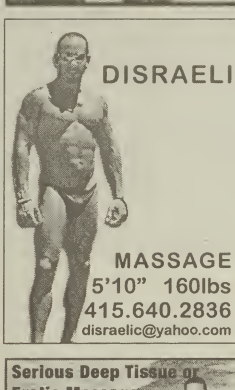
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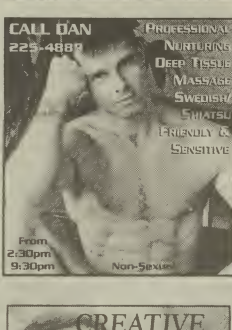
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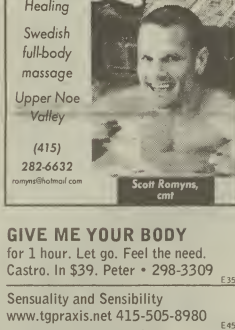
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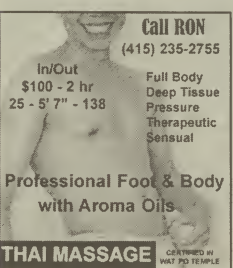
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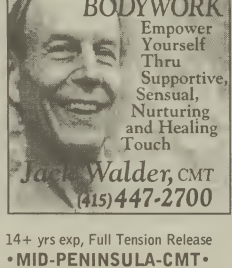
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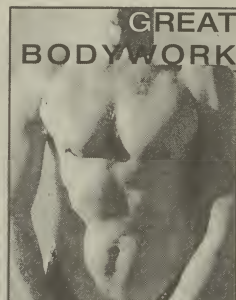
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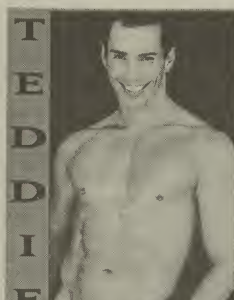
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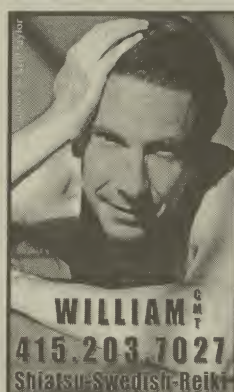
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30" wst, fit  
Slim/Smooth  
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In/Out


Have table

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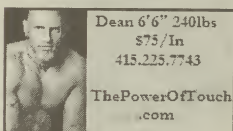
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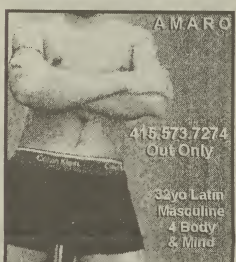
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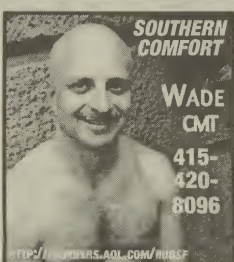
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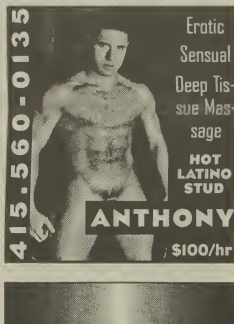
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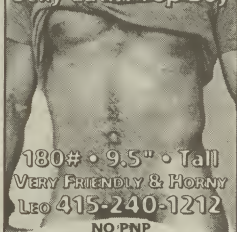
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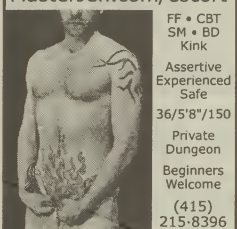


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 415-240-2150 hm # 800 273-8590

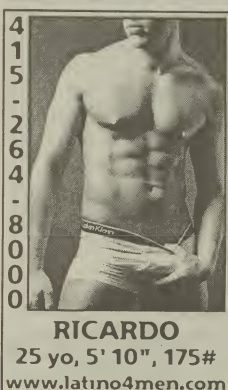
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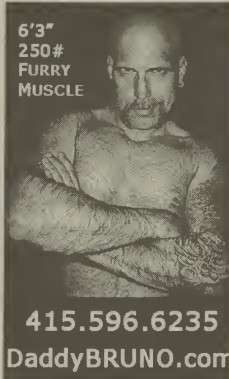
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 My 11" Masterful Feet. Pics avbl.  
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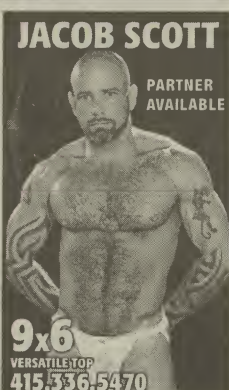
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 see pics at [www.geocities.com/swingonmythings/photopage.html](http://www.geocities.com/swingonmythings/photopage.html)

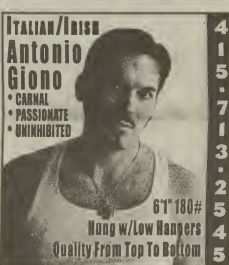
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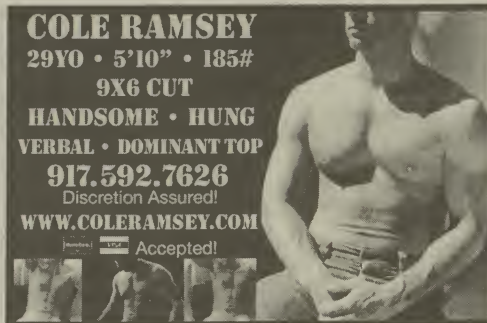


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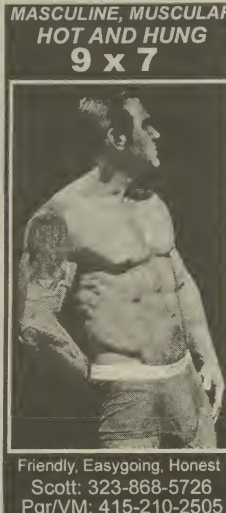
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E52-04

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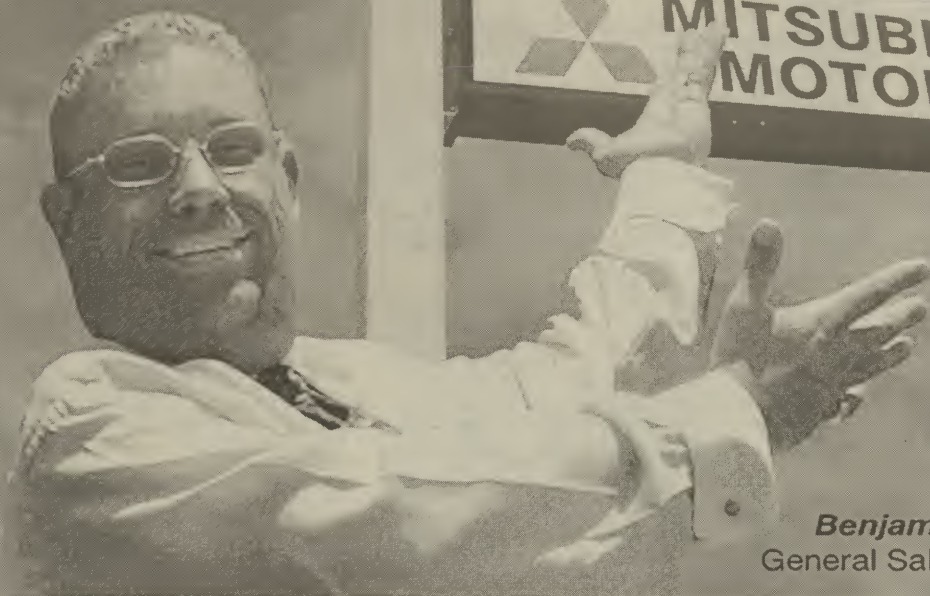
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